

3.0 credits	22.5 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Students will study the main trends in Music Philosophy from Antiquity to the present day. They will acquire fundamental notions of aesthetics and musical criticism. Key terms in Music Philosophy will be defined and explained (notions of beauty, taste, musical pleasure, emotion, style, active listening, time, imitation etc).
Aims :	The aim of this course is to give students an overview of some of the major developments in the history of Music Philosophy and a consequent understanding of the main issues in the field. This overview is designed to give them the distance necessary for a deeper critical appreciation of musical art. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	Through a range of philosophical texts, writers, theoreticians and musicians, students will be introduced to the history of Music Philosophy. Key concepts in the field of Aesthetics (such as Ontology, time and space, languages, reason-emotion and mimesis) will be defined during the course and summarized at a later stage, giving students an opportunity to develop their own critical vocabulary and apply this in a study of a work and/or period chosen by them.
Bibliography :	/
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: Musicology</a></li> <li>&gt; <a href="#">Preparatory year for Master in Performing Arts</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>ARKE</p>