

5.00 credits

22.5 h

Q1

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|-----------------------------|---|
| Teacher(s) | Byl Cédric ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Learning outcomes | At the end of this learning unit, the student is able to : The purpose of this course is to dialogically encourage the students to "think" digital. At the end of this course, they will be able to identify, understand, and critically examine the changes induced by the digital while assessing the attendant cultural or ethical issues. |
| Faculty or entity in charge | FIAL |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Multilingual Communication | MULT2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |
| Master [120] in Information and Communication Science and Technology | STIC2M | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [120] in Translation | TRAD2M | 5 | |  |
| Master [120] in Interpreting | INTP2M | 5 | |  |
| Master [120] in History | HIST2M | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |
| Master [60] in History | HIST2M1 | 5 | |  |
| Master [120] in Linguistics | LING2M | 5 | |  |
| Advanced Master in Visual Cultures | VISU2MC | 5 | |  |
| Master [120] in Ethics | ETHI2M | 5 | |  |
| Master [120] in Philosophy | FILO2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 5 | |  |