




5.00 credits

30.0 h

Q1

This biannual learning is being organized in 2023-2024

Teacher(s)	Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	The lectures broadly deal with specific questions related to the history of sculpture (style, iconography, typology, technology, aesthetics, etc.) with particular emphasis on the different functions of sculpture (religious, political, economical, etc.).
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Acquiring knowledge in the field of theory and practice of sculpture, especially in the Southern Low Countries from the Middle Ages to the 18th century. The student will be able to analyse sculptures in their context of creation and use.</p>
Evaluation methods	oral examination based on images
Teaching methods	Lecture based on images, field trips to the works of art, problem-based learning using casts as substitutes for the original works.
Content	History of the relief arts in the Southern Netherlands from the Middle Ages to the end of the 18th century.
Bibliography	/
Other infos	None.
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		