

5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	François Aurore ;Warland Geneviève ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Assessment is based on Students' involvement and approach to tasks and problem-solving (continuous assessment - 5 points); The quality of digital (Web) projects developed by students in groups (final work - 15 points).
Teaching methods	<ul style="list-style-type: none"> • Presentation of tools, computer pool initiations by the teaching team, in collaboration with the University Archives • Project presentation sessions - feedback from the teaching team
Content	Students from the three finalities are divided into working groups coordinated around a theme and design an integrated digital project: Identification, description and organization of sources with a view to online publication (description using appropriate metadata, rules of communicability and distribution, legal instructions, etc.). Drafting of virtual tours and exhibitions Design of a pedagogical arrangement of resources in the form of a historical inquiry trail, and drafting of pedagogical resource use sheets for secondary school teachers and students.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		