






5.00 credits

22.5 h

Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	Cavagna Mattia ;Delsaux Olivier (compensates Guiderdoni Agnès) ;Guiderdoni Agnès ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	a good knowledge of the basics of Old and Middle French
Main themes	The course is dedicated to the in-depth analyse of several texts, from both the Middle Ages and the Renaissance, focusing on a topic chosen every year.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of the formation, students :</p> <p>1</p> <ul style="list-style-type: none"> • will be able to practise a critical text analysis; • will have gained an in-depth knowledge of poetical and rhetorical devices of literary texts; • will be able to comprehend the continuities and disruptions within the use of these devices from the Middle Ages to the Renaissance.
Evaluation methods	Written examen
Teaching methods	Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations
Content	In 2023-2024, the course will be taught jointly by Professor Mattia Cavagna and Professor Olivier Delsaux. The theme chosen each year will allow us to study the continuities and discontinuities between the literature of the Middle Ages and that of the Renaissance, through a varied corpus of texts. The theme will be announced during the first term.
Bibliography	Mise à jour chaque année ; voir la page du cours sur Moodle
Other infos	Students preparing a master thesis in the field of medieval French and Renaissance literature are strongly encouraged to follow the course.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		