lrom2730
2023

Analysis of literary Representation

5.00 credits	22.5 h	Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	Reverseau Anne ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The aim of this course is to help the student acquire a scholarly method to analyze literary texts (semiotics), and to situate its forms and figures in their historical and cultural context
Learning outcomes	**At the end of this learning unit, the student is able to :**
	1 At the end of the course, the student will be able to understand the specificity of literary representations (verbal images, figures and forms).
Evaluation methods	Oral examination (unless students are too many: in this case, written examination)
Teaching methods	The course is accompanied by PowerPoint presentations. The information is also on iCampus.
Content	This class will study how authors' imaginaries are inserted into and make the material of literary textuality revolving around a thematic (in 2019, Imaginary of transportation, in 2021, Imaginary of library, f.i.). Students will learn to study the structure of the forms and figures that are active in various literary texts, through narratological and semiological approaches. We will address the following issues: intertextual sources (literary, mythological, etc.), and other sources (artistic, religious, anthropological...), as well as the impact of their particular context (geographic, historical, social, psychological...). It will also deal with the reception of works, understood as the encounter of two imaginaries (the author's and the reader's) within the text. Each year, two books are analysed in details in the classroom and a list of approx. 10 books is suggested for reading - excerpts are read in classroom.
Bibliography	La bibliographie est déterminée chaque année en fonction de la problématique choisie. Elle se trouve sur icampus.
Other infos	The corpus for study comes from contemporary French literature (19th century to the present day).
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		🔍
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍