

ARKE1PM

2013 - 2014

Preparatory year for Master in History of Art and

Archaeology: General

At Louvain-la-Neuve - 56 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke1pm****Table of contents**

Introduction	2
Admission	3
Information	4
- Learning outcomes	4
- Teaching method	4
- Evaluation	4
- Possible trainings at the end of the programme	4
Contacts	5
Detailed programme	6
- Programme by subject	6

ARKE1PM - Introduction

Introduction

This foundation year enables students to acquire the necessary skills to embark on the Master's degree in the History of Art and Archaeology: General

Your programme

Depending on the student's previous academic record, the programme (of a maximum of 60 credits) will be made up of a group of courses selected in consultation with the study adviser and the secretary of the examination board. These courses are to be chosen from the Bachelor's degree programme in History of Art and Archaeology : General.

ARKE1PM - Admission

For the specific conditions of this program : refer to the French version

(Decree of March 31st 2004 defining higher education, favoring its integration in the European framework of higher education and refinancing universities)

The admission requirements must be met prior to enrolment in the university.

General conditions

Access to the preparatory year on the basis of a bridging programme:

- Access to the preparatory year for students who have a [non-university "short-type" higher education degree](#)
- Access to the preparatory year for students who have a [non-university "long-type" higher education degree](#)

Upon completion of the Master's admission procedure , students may be required to take extra courses representing a maximum of 60 additional credits. Where the extra workload exceeds 15 credits, this training is considered to be a preparatory year of study.

- **Access to the preparatory year on the basis of [accreditation of prior learning and skills acquired through personal or professional experience](#)** :

Article 53 of the Decree of 30 March 2004 stipulates that: *"Notwithstanding article 51, without prejudice to article 60, and in accordance with a decision by the academic authorities, for the purpose of granting access to Master's studies, the competent Examination Board may accredit prior learning and skills acquired by students through their personal or professional experience. This useful experience must correspond to at least five years of activities, excluding years of higher education study that were not passed. At the end of an assessment procedure organized by the academic authorities, the Examination Board will decide whether a student has sufficient knowledge and skills to successfully pursue Master's studies."*

- **Access to the preparatory year on the basis of accreditation of 180 ECTS credits by the Admissions Board (personalized admission based on application)** for students who have a degree from a Belgian university or qualifications obtained abroad (which do not give access to this particular year on the basis of the abovementioned general conditions).

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

ARKE1PM - Information

Learning outcomes

The preparatory year provides students with some basic knowledge and skills in the history of art and archeology to help them successfully follow the [Master \[60\] in History of Art and Archaeology : General](#) or the [Master \[120\] in History of Art and Archaeology : General](#).

The programme includes courses aimed at developing a student's :

- intellectual curiosity and critical aptitudes ;
- sensitivity to cultural objects and artistic issues ;
- knowledge of the uses of technology in archeology and the history of art ;
- knowledge of western Europe's art and civilisation from antiquity to today.

Teaching method

The programme of courses for each student is made up in the light of their previous academic record and is designed to equip them with the necessary prerequisites to gain access to a Master's degree.

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Teaching methods are evaluated in accordance with the current University regulations (see General regulations concerning examinations). Students may also find additional information regarding the evaluation of courses in the course description.

Possible trainings at the end of the programme

The foundation year does not lead to a diploma, but successful completion of the year does give access to the [Master \[60\] in History of Art and Archaeology : General](#) as well as to the [Master \[120\] in History of Art and Archaeology : General](#). Only students who have completed the year satisfactorily will be awarded a certificate.

ARKE1PM - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
--------------------------	--

Academic Supervisor : [Brigitte Van Wymeersch](#)

Jury

Président : **Philippe Bragard**

Secrétaire : **Laurent Verslype**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

ARKE1PM - Detailed programme

Programme by subject

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

o General training (18 credits)

○ LFLTR1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFLTR1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepere, Jean-Marie Yante	30h	3 Credits	1q
○ LFLTR1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Emmanuel Debruynne (compensates Laurence Van Ypersele), Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
○ LFLTR1430A	Historical criticism	N.	30h	3 Credits	2q

o Two optional courses (6 credits)

These courses must be chosen in agreement with the Chair of the Programme Committee, depending on the student's project.

⊗ LFLTR1420A	Historical Foundations of Western Civilisation : Antiquity	N.	22.5h	3 Credits	2q
⊗ LFLTR1420B	Historical Foundations of Western Civilisation : Middle Ages	N.	22.5h	3 Credits	2q
⊗ LFLTR1420C	Historical Foundations of Western Civilisation : Modern Times	N.	22.5h	3 Credits	2q
⊗ LFLTR1420D	Historical Foundations of Western Civilisation : Contemporary Period	N.	22.5h	3 Credits	2q

o Archaeology and History of Art - different periods (10 credits)

Arts and Civilisations - 10 credits chosen from :

⊗ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕
⊗ LARKE1452	Arts et civilisations : North-West Europe Archaeology	Nicolas Cauwe, Laurent Verslype	37.5h	5 Credits	2q ⊕
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊕
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕

o Archaeology and History of Art - tools and methods (28 credits)

○ LARKE1236	Introduction to Heritage Conservation (Conservation and Museology)	Marie-Cécile Bruwier	30h	4 Credits	2q
○ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q
○ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q
○ LARKE1310	Building Archaeology	Philippe Bragard, Laurent Verslype	15h	3 Credits	2q
○ LARKE1421	Introduction to Scientific Practice in Archaeology, Art History and Musicology	Joël Roucloux, Brigitte Van Wymeersch, Laurent Verslype	37.5h	6 Credits	1+2q

o Introduction to Scientific Practice (6 credits)*Students must choose one of the two following courses :*

⌘ LARKE1232	Introduction to Scientific Practice in Archaeology	Marco Cavalieri, Jan Driessen	37.5h	6 Credits	1+2q
⌘ LARKE1234	Introduction to Scientific Practice in Art History	Philippe Bragard, Ralph Dekoninck	37.5h	6 Credits	1+2q

o Technology (3 credits)*Students must choose one of the two following courses :*

⌘ LARKE1230	Technology of Antiquity and Archaeometry	Maud Devolder, Jan Driessen, Simon Jusseret	22.5h	3 Credits	1q
⌘ LARKE1233	Technology and Notions of the History of Techniques, from the Middle Ages to the Contemporary Period	Philippe Bragard	22.5h	3 Credits	1q
