

ARKE2M

2013 - 2014

Master [120] in History of Art and Archaeology : General

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **YES** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke2m** - European Qualifications Framework (EQF): 7**Table of contents**

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ARKE2M - Introduction

ARKE2M - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

ARKE2M - Information

Learning outcomes

1. At the end of his studies, regardless of the focus chosen, the student will have acquired skills in the following fields :

- archeology (national, Mediteranean, Egyptian and Oriental);
- history of art (Medieval and modern times, contemporary);
- studying and managing local heritage.

2. Depending on the focus chosen, the student will also have acquired :

- a deeper knowledge of the history of art and archeology (research focus);
- specific professional skills opening up the possibility of working in the private sector (professional focuses);
- teaching skills (and the title of 'agrégé de l'enseignement secondaire supérieur') (teaching focus).

Teaching method

The pathways offered by focuses and options (sometimes tagged) provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

If the Erasmus exchanges normally take place in the 3rd year of the bachelor, students on the master 120 can take 30 credits dans in other universities in Belgium or abroad, and/or carry out internships in Belgium or abroad (as part of the end of study dissertation and/or focus).

For example :

- [Università degli studi di Messina](#) ;
- [University "Alexandru Ioan Cuza", Iasi](#) ;
- [Universidad de Valladolid](#) ;
- [Ruprecht-Karls-Universität Heidelberg](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Practical information for arriving FIAL students : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Other accessible masters :

- at the end of the master 120, each focus in the Master in History of Art and Archeology : General can be obtained in another year of 30 credits only;
- [Master \[120\] of arts in History of Art and Archaeology: Musicology \[120.0\]](#) or [Master \[60\] of arts in History of Art and Archaeology: Musicology \[60.0\]](#) , if student has taken the Minor in Musicology [30.0];

- [Master \[120\] of arts in History \[120.0\]](#) or [Master \[60\] of arts in History \[60.0\]](#) , if student has taken the [Minor in History \[30.0\]](#).

Teacher training :

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for the higher levels of secondary education [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#)

Accessible doctoral training :

- "École doctorale en Histoire, art et archéologie";
- "École doctorale thématique en didactique du français, des langues, des littératures et des cultures".

ARKE2M - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Brigitte Van Wymeersch](#)

Jury

President : **Jan Driessen**

Secretary : **Alexander Streiberger**

Usefull Contacts

Study adviser : **Fiorella Flamini**

ARKE2M - Detailed programme

Programme structure

The programme is made up of :

core courses (60 credits), made up of :

- 28 dissertation credits and 2 credits for the accompanying seminar;

- one special subject : Archaeology or History of Art (30 credits);

one focus (30 credits);

and 30 credits of options and/or optional courses.

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

Core study

> [Core courses](#) [en-prog-2013-arke2m-larke200t.html]

Focuses

> [Teaching focus](#) [en-prog-2013-arke2m-larke200d]

> [Professional focus:National Archeology](#) [en-prog-2013-arke2m-larke206s]

> [Professional Focus in Greek and Roman Archaeology](#) [en-prog-2013-arke2m-larke201s]

> [Professional Focus in Arts of the Middle Ages and Modern Times](#) [en-prog-2013-arke2m-larke207s]

> [Professional Focus in Modern and Contemporary Art](#) [en-prog-2013-arke2m-larke208s]

Options courses

> [Specialisation option in Museology and Heritage](#) [en-prog-2013-arke2m-larke201o.html]

> [Specialisation option in Museum and Heritage Mediation](#) [en-prog-2013-arke2m-larke202o.html]

> [Specialisation option in Egyptian and Near-Eastern Archaeology](#) [en-prog-2013-arke2m-larke203o.html]

> [Optional courses](#) [en-prog-2013-arke2m-larke208o.html]

Programme by subject

Core courses [60.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation and dissertation seminar (30 credits)

○ LARKE2892	Dissertation	N.		28 Credits			x
○ LARKE2890	Thesis support seminar	N.	15h	2 Credits			x

○ Special subjects (30 credits)

Students must choose one of the two following special subject :

Year

1 2

⌘ Special subject : Archaeology (30 credits)

○ LARKO2210	In-depth questions on Archeometry	Simon Jusseret	15h	3 Credits	1q ☒	x	x
○ LARKO2220	Theories of Archaeology	Marco Cavalieri, Jan Driessen	15h	3 Credits	2q ☒	x	x
○ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	3 Credits	2q ⊕	x	x
○ LARKO2240	Geoarchaeology and Paleoenvironment	Simon Jusseret	15h	5 Credits	2q ⊕	x	x
○ LARKO2250	Ceramology	Charlotte Langohr	15h	3 Credits	1q ⊕	x	x
○ LARKO2260	Iconology and Archeology	Marco Cavalieri, Maud Devolder (compensates Jan Driessen), Jan Driessen	15h	3 Credits	1q	x	x
○ LARKO2670	Seminar : Transversal Thematical Archaeology	Marco Cavalieri, Jan Driessen, Laurent Verslype	15h	5 Credits	1q ☒	x	x
○ LARKO2710	Professional trainings and disciplinary practices (Archaeology)	N.	72h	5 Credits		x	x

⌘ Special subject : History of Art (30 credits)

○ LHART2210	Scientific methods in Art History	Anne Dubois	15h	3 Credits	2q ⊕	x	x
○ LHART2220	Art theory	Ralph Dekoninck	15h	3 Credits	1q ☒	x	x
○ LHART2230	History of the Decorative Arts	Ralph Dekoninck	15h	3 Credits	2q ⊕	x	x
○ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊕	x	x
○ LHART2250	Iconology and History of Art	Ralph Dekoninck	15h	3 Credits	2q	x	x
○ LHART2370	History of graphic arts	N.	15h	3 Credits	1q ☒	x	x
○ LHART2681	History of art seminar : Across historic and interdisciplinary approach	Alexander Streitberger	15h	5 Credits	2q ☒	x	x
○ LHART2720	Professional Practice in art history	N.	72h	5 Credits		x	x

List of focuses

Students should choose one of the following focuses :

- > [Teaching focus](#) [en-prog-2013-arke2m-larke200d]
- > [Professional focus:National Archeology](#) [en-prog-2013-arke2m-larke206s]
- > [Professional Focus in Greek and Roman Archaeology](#) [en-prog-2013-arke2m-larke201s]
- > [Professional Focus in Arts of the Middle Ages and Modern Times](#) [en-prog-2013-arke2m-larke207s]
- > [Professional Focus in Modern and Contemporary Art](#) [en-prog-2013-arke2m-larke208s]

TEACHING FOCUS [30.0]

La finalité didactique est centrée sur la préparation à l'enseignement dans les années supérieures de l'enseignement secondaire.

Le programme vise le développement des compétences suivantes :

- la conception, la planification et l'évaluation des pratiques ;
- la réflexion sur les pratiques et leur contexte ;
- la compréhension de l'institution scolaire, de son cadre et de ses acteurs.

Le dispositif comporte trois types d'activités :

- des stages dans l'enseignement secondaire supérieur (60h)
- des séminaires ;
- des cours magistraux.

Ces activités sont réparties en deux catégories :

- les stages, cours et séminaires transversaux, communs à toutes les disciplines. Ils portent le sigle LAGRE (13 crédits) ;
- les stages, cours et séminaires propres à la(aux) discipline(s) (17 crédits).

La finalité didactique des masters 120 intègre la formation diplômante «Agrégation de l'enseignement secondaire supérieur» ou AESS (300h à € 30 crédits), en référence aux Décrets du 8 février 2001 et à celui du 17 décembre 2003 (concernant les fondements de la neutralité) relatifs à la formation initiale des enseignants du secondaire supérieur en Communauté française de Belgique.

Ces 30 crédits constituent également le programme de l'AESS en histoire de l'art et archéologie qui peut être suivi après un master 60 ou 120.

Concrètement, la réussite du master à finalité didactique conduit à l'obtention du diplôme de master à finalité didactique ainsi que du titre professionnel d'agrégé de l'enseignement secondaire supérieur. L'évaluation des compétences du programme AESS est répartie sur les 2 années de master.

L'étudiant qui le souhaite peut combiner cette finalité avec un séjour Erasmus ou Mercator. Ce séjour devra être réalisé soit durant le 2e quadrimestre de la 1re année, soit durant le 1er quadrimestre de la 2e année.

Cependant, tous les cours de la finalité didactique doivent être impérativement suivis à l'UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et refinançant les universités, les leçons publiques ne sont plus organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ A) Placements in an educational environment

● LARKE9001	Stages of observation and teaching: art history, aesthetics and music	N.	50h	6 Credits	1+2q	x	x
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○ B) Disciplinary courses and seminars

● LARKE2910	Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge	Marie-Emilie Ricker	45h+30h	7 Credits	1+2q	x	x
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Year

1 2

o Analysing teaching practices and their context

o LARKE2920	Theory and analysis of art history and aesthetics teaching practices	Marie-Emilie Ricker	30h	4 Credits	1+2q	x	x
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o C) Cross-disciplinary courses and seminars

o LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	Ann d'Alcantara, James Day, Xavier Dejemeppe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits		x	x
o LAGRE2120	The school institution and its context	Branka Cattonar, Dominique Grootaers, Christian Lannoye, Caroline Letor	22.5h +25h	4 Credits		x	x
o LAGRE2220	General didactics and education to interdisciplinarity	Ghislain Carlier, Myriam De Kesel, Jean-Louis Dufays, Anne Ghysseleinckx, Philippe Parmentier, Marc Romainville, Bernadette Wiame	22.5h +15h	3 Credits		x	x
o LAGRE2400	See specifications in french	Anne Ghysseleinckx (coord.)	20h	2 Credits		x	x

PROFESSIONAL FOCUS: NATIONAL ARCHEOLOGY [30.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

● LARKO2673	North-West european archaeology seminar.	Laurent Verslype	15h	5 Credits	2q	x	x
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○ Five optional courses (25 credits)

Students must choose in collaboration with their dissertation supervisor 5 of the following 6 courses :

⊗ LARKO2290	Prehistory and Evolutionary Physical Anthropology	Nicolas Cauwe (coord.), Marie-Claire Van Dyck	30h	5 Credits	2q	x	x
⊗ LARKO2300	Special questions in protohistory	Nicolas Cauwe	30h	5 Credits	2q ⊕	x	x
⊗ LARKO2380	Special Issues in Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊕	x	x
⊗ LARKO2390	Special Issues in Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊖	x	x
⊗ LARKO2400	Special questions in Early Medieval Archaeology	Laurent Verslype	30h	5 Credits	1q ⊖	x	x
⊗ LARKO2410	Special Issues in Medieval Archaeology	Laurent Verslype	30h	5 Credits	2q ⊕	x	x

PROFESSIONAL FOCUS IN GREEK AND ROMAN ARCHAEOLOGY [30.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LARKO2270	Numismatics : Antiquity	Patrick Marchetti	30h	5 Credits	2q ⊖	x	x
○ LARKO2340	Special Questions of the Archaeology of Aegean Civilisations	Jan Driessen	45h	5 Credits	1q ⊖	x	x
○ LARKO2350	Special Questions of Greek Archaeology	Jan Driessen, Florence Gaignerot (compensates Jan Driessen), Florence Gaignerot	45h	5 Credits	2q ⊕	x	x
○ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
○ LARKO2370	Archaeology of Italy and the Roman Provinces	Marco Cavalieri	30h	5 Credits	1q	x	x
○ LARKO2672	Mediterranean Archaeology Seminar	Marco Cavalieri, Jan Driessen	15h	5 Credits	1q	x	x

PROFESSIONAL FOCUS IN ARTS OF THE MIDDLE AGES AND MODERN TIMES [30.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LHART2300	Special Questions of History of painting: from 15th to 18th centuries	N.	30h	5 Credits	1q ⊖	x	x
○ LHART2310	Special Questions of History of Sculpture from the Middle Ages to the Neoclassicism	Ralph Dekoninck	30h	5 Credits	1q ⊕	x	x
○ LHART2320	History of Architecture of the Middle Ages and Modern Times	Philippe Bragard	15h	3 Credits	1q ⊕	x	x
○ LHART2330	Technical Examination of Painting	Jacqueline Couvert	15h	4 Credits	2q	x	x
○ LHART2400	Special Questions of history of fortification and military arts	Philippe Bragard	15h	3 Credits	1q ⊖	x	x
○ LHART2410	Special Questions of Iconology	Ralph Dekoninck	30h	5 Credits	2q ⊕	x	x
○ LHART2682	Seminar in the History of Art (Middle Ages and Modern Times)	Philippe Bragard, Ralph Dekoninck (coord.)	15h	5 Credits	1q	x	x

PROFESSIONAL FOCUS IN MODERN AND CONTEMPORARY ART**[30.0]**

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LHART2340	Special problems of modern art	Joël Roucloux	30h	5 Credits	1q ⊕	x	x
● LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q	x	x
● LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊕	x	x
● LHART2380	History of art criticism	N.	30h	5 Credits	2q ⊙	x	x
● LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	1q ⊙	x	x
● LHART2683	Seminar in the History of Art (Contemporary Art)	Alexander Streitberger	15h	5 Credits	2q	x	x

Options [30.0]

Students must choose with the agreement of the secretary of the examining board :

- either two of the three options of 15 credits;
- of the three specialisation options and 15 credits selected from other courses;
- or 30 credits of optional courses.

- > [Specialisation option in Museology and Heritage](#) [en-prog-2013-arke2m-larke201o]
- > [Specialisation option in Museum and Heritage Mediation](#) [en-prog-2013-arke2m-larke202o]
- > [Specialisation option in Egyptian and Near-Eastern Archaeology](#) [en-prog-2013-arke2m-larke203o]
- > [Optional courses](#) [en-prog-2013-arke2m-larke208o]

SPECIALISATION OPTION IN MUSEOLOGY AND HERITAGE [15.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LHAGI2500	Practical Museology	Joël Roucloux	15h	4 Credits	2q	x	x
○ LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	1q	x	x
○ LHAGI2530	Conservation of Heritage	Anne Dubois	15h	3 Credits	1+2q	x	x
○ LHAGI2540	Special Questions of Museology	Joël Roucloux	30h	5 Credits	1q	x	x

SPECIALISATION OPTION IN MUSEUM AND HERITAGE MEDIATION [15.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LHAGI2510	Expertise and heritage	N.	30h	5 Credits	2q ⊙	x	x
○ LHAGI2550	Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊕	x	x
○ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊙	x	x

SPECIALISATION OPTION IN EGYPTIAN AND NEAR-EASTERN ARCHAEOLOGY [15.0]

Les étudiants compléteront utilement cette option de spécialisation par des cours sur l'Égypte et le Proche Orient dans l'option « Cours au choix ».

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

							Year	
							1	2
● LARKO2323	Art and Archaeology of Pharaonic Art I	Marie-Cécile Bruwier	30h	5 Credits	2q ⊕	x	x	
● LARKO2322	Art and Archaeology of Pharaonic Art II	N.	30h	5 Credits	2q ⊙	x	x	
● LARKO2324	Archaeology of the Ancient Near East	Nicolas Cauwe	30h	5 Credits	2q	x	x	

OPTIONAL COURSES

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 or 30 credits chosen from :

Year

1 2

⊗ Teacher training in History of art and Archaeology

⊗ LARKE9002	Teaching art history and aesthetics: preparing and analysing activities <i>Prerequisite : LARKE9001 Stages of observation and teaching: art history, aesthetics and music.</i>	N.		5 Credits		X	X
⊗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits		X	X
⊗ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou, Dominique Vandercamme	15h	2 Credits		X	X

⊗ Art, Music and Aesthetic

⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q ⊕	X	X
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊖	X	X
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊖	X	X
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	X	X
⊗ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊕	X	X
⊗ LMUSI2882	Special questions on music history B	Christophe Pirenne	15h	5 Credits	2q ⊖	X	X
⊗ LFLTR2292	Art and Literature	N.	22.5h	5 Credits	2q ⊖	X	X
⊗ LFILO2280	Philosophy of Art	Danielle Lories	30h	5 Credits	2q ⊕	X	X
⊗ LFILO2950	seminar on philosophical aesthetics	N.	30h	5 Credits	1q ⊖	X	X
⊗ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊖	X	X
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊖	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	X	X

⊗ Archaeology, Anthropology and Science

⊗ LGEO12401	Paléontologie des vertébrés	Marie-Claire Van Dyck	22.5h	2 Credits	2q	X	X
⊗ LSC2004	Evolution et hominisation	Caroline Nieberding, Marie-Claire Van Dyck (coord.)	15h	3 Credits		X	X
⊗ LBIO1214	Systematics and evolution : Principles, methods and diversity	Thierry Hance, Renate Wesselingh	25h+25h	3 Credits	2q	X	X
⊗ LBIO1241	Complements of plant biology	André Lejeune, Stanley Lutts	55h+30h	7 Credits	1+2q	X	X
⊗ LBIR1130	Introduction to Earth sciences	Pierre Delmelle, Philippe Sonnet (coord.)	45h+30h	6 Credits	2q	X	X
⊗ LBIR1336	Sciences du sol	Pierre Delmelle (coord.), Bruno Delvaux	30h+30h	5 Credits	2q	X	X
⊗ LGEO1231	Elements of physical geography	Bas van Wesemael	30h+30h	5 Credits	1q	X	X
⊗ LGEO1241	Cartography	Dominique Peeters (coord.), Isabelle Thomas	30h+30h	5 Credits	2q	X	X
⊗ LGEO1251	Geology	Philippe Sonnet	30h+60h	6 Credits	2q	X	X
⊗ LGEO1332A	Biogéographie	Caroline Nieberding, Renate Wesselingh	30h	2 Credits	2q	X	X

							Year	
							1	2
⊗ LGEO1341	Statistical modelling in geography	Dominique Peeters, Isabelle Thomas	30h+30h	5 Credits	1q	x	x	
⊗ LGEO1342	Geographical Information Systems (GIS)	Sophie Vanwambeke	30h+30h	5 Credits	1q	x	x	
⊗ LGEO1343	Remote sensing	Eric Lambin	30h+30h	5 Credits	1q	x	x	
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q	x	x	
⊗ LANTR2020	Symbolic systems anthropology : cosmology and environment	Olivier Servais	30h	5 Credits	1q	x	x	
⊗ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	30h	5 Credits	1q	x	x	

⊗ Economic History

⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	1q ⊕	x	x
⊗ LHIST2512A	In-depth questions on economic history (Modern Times)	N.	22.5h	5 Credits	1q ⊗	x	x
⊗ LHIST2512B	In-depth questions on economic history (Contemporary Period)	N.	22.5h	5 Credits	1q ⊗	x	x

⊗ Cultural History

⊗ LFLTR2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	x	x
⊗ LHIST2521A	Contacts and exchanges : In-depth questions I (Antiquity)	N.	22.5h	3 Credits	2q ⊕	x	x
⊗ LHIST2521B	Contacts and exchanges : In-depth questions I (The Middle Ages)	N.	22.5h	3 Credits	2q ⊕	x	x
⊗ LFLTR2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
⊗ LFLTR2551	History of sciences in the Middle Ages	Godefroid De Callatay, Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
⊗ LFLTR2552	History of sciences of antiquity	N.	22.5h	5 Credits	1q ⊗	x	x
⊗ LTHEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Christophe Meurée (compensates Myriam Delmotte), Brigitte Van Wymeersch	30h	3 Credits	⊕	x	x

⊗ Classical Greek and Latin: Language and Texts

⊗ LFLTR2180	Greek epigraphy	Patrick Marchetti	22.5h	5 Credits	2q ⊕	x	x
⊗ LFLTR2181	Latin epigraphy	Marco Cavalieri	22.5h	5 Credits	1q ⊗	x	x
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1+2q ⊗	x	x
⊗ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	45h	5 Credits	1+2q ⊕	x	x

⊗ Languages and cultures of ancient Egypt and the Ancient Near East

The student chooses one or more language courses depending on his level. The prerequisite (or level I) of these language courses is expected to be acquired in the bachelor program, for example through the minor in "Ancient Egyptian and Near Eastern Studies" or the minor in "Oriental Studies". Students who have not the required competence are invited to check with the teacher about an upgrading program.

⊗ LGLOR2611A	Languages in Cuneiform Writing II (Hittite, Akkadian) A (partim)	N.	30h	5 Credits	1q ⊕	x	x
⊗ LGLOR2612A	Languages in Cuneiform Writing II (Hittite, Akkadian) B (partim)	N.	30h	5 Credits	1q ⊗	x	x
⊗ LGLOR2621A	Ancient Egyptian II A(partim)	N.	30h	5 Credits	1q ⊕	x	x
⊗ LGLOR2622A	Ancient Egyptian II B (partim)	N.	30h	5 Credits	1q ⊗	x	x

							Year	
							1	2
⊗ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x	
⊗ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x	
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ⊕	x	x	
⊗ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x	

⊗ Social, Institutional and Religious History

⊗ LHIST2381A	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	N.	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2382B	Governing and societies: In-depth questions II (B. The Middle Ages)	N.	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2551A	In-depth questions I on cultural and religious history (Antiquity)	Françoise Van Haepereen	22.5h	3 Credits	2q ⊕	x	x
⊗ LHIST2551B	In-depth questions I on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q ⊕	x	x
⊗ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x

⊗ Arts, languages and culture of the Christian East and Byzantium

⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2731	Coptic A	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1+2q ⊕	x	x
⊗ LGLOR2732	Coptic B	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1+2q ⊕	x	x
⊗ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1+2q ⊕	x	x
⊗ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1+2q ⊕	x	x
⊗ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	2q ⊕	x	x

