

CLAS1BA

2013 - 2014

Bachelor in Ancient languages and Literatures :

Classics

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Langues et lettres**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **clas1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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CLAS1BA - Introduction

CLAS1BA - Admission

Decree of March 31st 2004 defining higher education and favoring the integration of higher education and university refinancing in the European area)

The admission conditions must be fulfilled at the time of [enrolment at university](#).

[> General Condition](#)

[> Special Conditions](#)

[> Knowledge of the French language exam](#)

General Conditions

Except as otherwise provided by other special legal provisions and with a view to obtaining the academic degree that recognises them, admission to undergraduate courses is granted to students with either:

- A certificate of Further Secondary Education issued from the academic year 1993–1994 by a fully fledged secondary education establishment or a school of Continuing Education in the French Community and approved by the Board created for that purpose, and holders of the same certificate issued from the 1994 calendar year by the education board of the French Community;
- or a certificate of Further Secondary Education issued not later than the end of the school year 1992–1993 accompanied, for admission to degree-length undergraduate studies, by a proficiency diploma giving access to higher education;
- or a diploma issued by a higher education establishment of the French Community recognising an academic degree, or a diploma issued by a university institution or an establishment dispensing full-time higher education under previous legislation;
- or a higher education certificate issued by an improvement courses establishment;
- a pass certificate for one of the [entrance examinations](#) co-ordinated by the higher education establishments or by a French Community education board and whose curricula are approved by the Government after consultation, according to the sector, with the Interuniversity Council of the French Community (Conseil interuniversitaire de la Communauté française – CIUF) or the General Council of the Hautes Ecoles (Conseil général des Hautes Ecoles – CGHE); this certificate gives admission to studies in relevant sectors or fields;
- or a diploma, certificate or secondary school certificate similar to those mentioned above issued by the Flemish Community (this certificate does not give exemption from the [French Language Proficiency](#) exam), by the German-speaking Community or the Royal Military School;
- of a diploma, certificate or secondary school certificate outside Belgium and recognised as equivalent to those mentioned above.

Requests for equivalence must be submitted to the [Service des équivalences](#) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium before 15 July 2013.

Notes: the two following certificates are automatically recognised as equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS): the European baccalaureat issued by the High Council of European Schools; the international baccalaureate issued by the International Baccalaureate Office, Geneva.

However, neither certificate automatically gives exemption from the [French Language Proficiency](#) exam;

- or a proficiency diploma giving access to higher education (diplôme d'aptitude à accéder à l'enseignement supérieur – DAES) conferred by the French Community examination board.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special Conditions

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these studies is always subject to passing the special entrance examination. The contents of the programme and the form of the examination may be obtained from the Secretariat of this faculty.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

CLAS1BA - Information

Learning outcomes

This bachelor's programme provides a specific training in Ancient Languages and Literatures, based on a solid general background in Philosophy and Letters. The goal is to study written sources in Greco-Roman Antiquity. Analysis and translation of Greek and Latin texts plays a central role in the programme, which aims to develop an in-depth knowledge of the classical languages and of modern techniques in text interpretation, literary theory and linguistics.

At the end of their Bachelors, students will be skilled in the following domains of their speciality :

- active and receptive skills in classical languages (Greek, Latin) ;
- translation of literary texts ;
- literary and linguistic analysis ;
- history of Greek and Latin literatures ;
- history of Greco-Latin civilisations.

Teaching method

The bachelors programme in Bachelor in Ancient languages and Literatures : Classics begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.


From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient languages and Literatures : Classics, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#) ). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in Ancient languages and Literatures : Classics allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Information on Erasmus exchange : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

Foundation programme during the 1st cycle which, upon successful completion, will entitle direct access, without the need for any prerequisites, to the corresponding [master's programme](#).

Other studies available upon completion of the programme

A bachelor in Ancient Languages and Literatures: Classics may access other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The Bachelor student's minor may facilitate access to certain masters.

CLAS1BA - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Claude Obsomer](#)

Jury

President : **Paul Deproost**

Secretary : **Herman Seldeslachts**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

CLAS1BA - Detailed programme

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Year 1 consists of a semester joint training course with general lectures covering the subjects taught by the Faculty.

From Year 2 onwards, the students are expected to broaden their intellectual and professional horizons by choosing a minor option of 30 credits, either from among other subjects taught in the Faculty or in another UCL Faculty, depending on any prerequisites laid down in these particular programmes.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, modern languages, philosophy, language science, logic and argumentation, anthropology and psychology, religious sciences);

(2) methodological and disciplinary training in **Latin language and literature** (literary history, critical analysis of Latin authors [poetry and prose], Latin syntax, introduction to the sciences of Antiquity);

(3) methodological and disciplinary training in **Greek languages and literature** (literary history, critical analysis of Greek authors (prose and poetry), Greek grammar, introduction to the sciences of Antiquity).

Programme by subject

Year

1	2	3
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o Major (150 credits)

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFLTR1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepelen	7.5h+30h	3 Credits	1q	x			
o LFLTR1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x			
o LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x			
o LFLTR1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepelen, Jean-Marie Yante	30h	3 Credits	1q	x			
o LFLTR1420A	Historical Foundations of Western Civilisation : Antiquity	N.	22.5h	3 Credits	2q	x			
o LFLTR1430A	Historical criticism	N.	30h	3 Credits	2q		x		
o LFLTR1530	Introduction to Language Science	Thomas François (compensates Anne-Catherine Simon), Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q	x			
o LFLTR1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x			

o One of the three following courses :

o LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q		x		
o LFLTR1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q		x		
o LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q		x		

Year

1 2 3

o Classical studies and religious studies

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊙	x	x	
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕	x	x	
○ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haepereen	15h	3 Credits	1q			x

o One religious studies option course : (2 credits)

Students are required to take this course in odd academic years (2013-2014, 2015-2016, etc.), in the second or third year with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q	x	x	
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q △	x	x	
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q	x	x	

o Introduction to ancient languages

○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	x		
○ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q	x		

o Greek language and literature

○ LFLTR1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q	x		
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	x		
○ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	x		
○ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1+2q		x	
○ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1+2q			x
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊙	x	x	
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕	x	x	
○ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1+2q ⊙	x	x	
○ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1+2q ⊕	x	x	

o Latin language and literature**o un des cours suivants**

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

⊗ LFLTR1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⊗ LFLTR1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		
⊗ LFLTR1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊙	x		
○ LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q	x		
○ LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q	x		
○ LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1+2q		x	
○ LGLOR1341	Latin Language II	Lambert Isebaert	37.5h +7.5h	6 Credits	1+2q			x

						Year		
						1	2	3
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊖	x	x	
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕	x	x	
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1+2q ⊕	x	x	
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1+2q ⊖	x	x	

o Modern languages

The same language must be chosen for the three years.

o One of the following courses : (5 credits)

⊗ LFLTR1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x		
⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
⊗ LANGL1811	ENGL LANGUAGE & CULTURE	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1+2q	x		
⊗ LFLTR1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q	x		
⊗ LFLTR1250	Dutch : language and culture	Philippe Hiligsmann, Kristel Van Goethem	30h+30h	5 Credits	1+2q	x		

o One of the following courses : (4 credits)

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1+2q	x		
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1+2q	x		
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1+2q	x		

o One of the following courses : (2 credits)

These courses are worth 2 credits, irrespective of the number of credits given to these sessions.

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	2 Credits	1+2q			x
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	2 Credits	1+2q			x
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	2 Credits	1+2q			x

o Travail de fin de cycle

○ LCLAS1399	Work of end of first cycle	N.		5 Credits				x
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o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
○	Minor in the third year of the Bachelor programme	N.		15 Credits				x

Programme year by year

CLAS1BA - FIRST YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFLTR1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepere	7.5h+30h	3 Credits	1q
○ LFLTR1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
○ LFLTR1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepere, Jean-Marie Yante	30h	3 Credits	1q
○ LFLTR1420A	Historical Foundations of Western Civilisation : Antiquity	N.	22.5h	3 Credits	2q
○ LFLTR1530	Introduction to Language Science	Thomas François (compensates Anne- Catherine Simon), Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q
○ LFLTR1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

○ Introduction to ancient languages

○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q
○ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q

○ Greek language and literature

○ LFLTR1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q
○ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q

○ Latin language and literature

○ un des cours suivants

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

⊗ LFLTR1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⊗ LFLTR1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕

⊗ LFLTR1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊗
○ LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q
○ LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q

○ Modern languages

The same language must be chosen for the three years.

○ One of the following courses :

⊗ LFLTR1710	German language	Henri Bouillon	30h+30h	5 Credits	1q
⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⊗ LANGL1811	ENGL LANGUAGE & CULTURE	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1+2q
⊗ LFLTR1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q
⊗ LFLTR1250	Dutch : language and culture	Philippe Hiligsmann, Kristel Van Goethem	30h+30h	5 Credits	1+2q

CLAS1BA - SECOND YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major**○ General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFLTR1430A	Historical criticism	N.	30h	3 Credits	2q
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○ One of the three following courses :

⊗ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q
⊗ LFLTR1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q
⊗ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q

○ Classical studies and religious studies

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊖
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕

○ One religious studies option course :

Students are required to take this course in odd academic years (2013-2014, 2015-2016, etc.), in the second or third year with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q △
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

○ Greek language and literature

○ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1+2q
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊖
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕
○ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1+2q ⊖
○ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1+2q ⊕

○ Latin language and literature

○ LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1+2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊖
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1+2q ⊕
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1+2q ⊖

○ Modern languages

The same language must be chosen for the three years.

○ One of the following courses :

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1+2q
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1+2q
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1+2q

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits
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CLAS1BA - THIRD YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Classical studies and religious studies**

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊗
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕
○ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q

o One religious studies option course :

Students are required to take this course in odd academic years (2013-2014, 2015-2016, etc.), in the second or third year with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q △
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

o Greek language and literature

○ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1+2q
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊗
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕
○ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1+2q ⊗
○ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1+2q ⊕

o Latin language and literature

○ LGLOR1341	Latin Language II	Lambert Isebaert	37.5h +7.5h	6 Credits	1+2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊗
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1+2q ⊕
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1+2q ⊗

o Modern languages

The same language must be chosen for the three years.

o One of the following courses :

These courses are worth 2 credits, irrespective of the number of credits given to these sessions.

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	2 Credits	1+2q
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	2 Credits	1+2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	2 Credits	1+2q

o Travail de fin de cycle

○ LCLAS1399	Work of end of first cycle	N.		5 Credits	
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o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

0	Minor in the third year of the Bachelor programme	N.		15 Credits
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List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > [Minor in Antiquity : Egypt, Orient, Greece, Rome](https://www.uclouvain.be/en-prog-2013-min-lanti100i) [<https://www.uclouvain.be/en-prog-2013-min-lanti100i>]
- > [Minor in Chinese studies](https://www.uclouvain.be/en-prog-2013-min-lchin100i) [<https://www.uclouvain.be/en-prog-2013-min-lchin100i>]
- > [Minor in Culture and Creation](https://www.uclouvain.be/en-prog-2013-min-lcucr100i) [<https://www.uclouvain.be/en-prog-2013-min-lcucr100i>]
- > [Minor in Dutch Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lneer100i) [<https://www.uclouvain.be/en-prog-2013-min-lneer100i>]
- > [Minor in Economics \(open\)](https://www.uclouvain.be/en-prog-2013-min-loeco100i) [<https://www.uclouvain.be/en-prog-2013-min-loeco100i>]
- > [Minor in English Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-langl100i) [<https://www.uclouvain.be/en-prog-2013-min-langl100i>]
- > [Minor in European Studies](https://www.uclouvain.be/en-prog-2013-min-leuro100i) [<https://www.uclouvain.be/en-prog-2013-min-leuro100i>]
- > [Minor in French Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lfran100i) [<https://www.uclouvain.be/en-prog-2013-min-lfran100i>]
- > [Minor in German Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lalle100i) [<https://www.uclouvain.be/en-prog-2013-min-lalle100i>]
- > [Minor in History](https://www.uclouvain.be/en-prog-2013-min-lhist100i) [<https://www.uclouvain.be/en-prog-2013-min-lhist100i>]
- > [Minor in History of Art and Archeology](https://www.uclouvain.be/en-prog-2013-min-larke100i) [<https://www.uclouvain.be/en-prog-2013-min-larke100i>]
- > [Minor in Human and Social Sciences](https://www.uclouvain.be/en-prog-2013-min-lhuso100i) [<https://www.uclouvain.be/en-prog-2013-min-lhuso100i>]
- > [Minor in Information and Communication \(*\)](https://www.uclouvain.be/en-prog-2013-min-lcomu100i) [<https://www.uclouvain.be/en-prog-2013-min-lcomu100i>]
- > [Minor in Italian Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lita100i) [<https://www.uclouvain.be/en-prog-2013-min-lita100i>]
- > [Minor in Law \(access\)](https://www.uclouvain.be/en-prog-2013-min-ladrt100i) [<https://www.uclouvain.be/en-prog-2013-min-ladrt100i>]
- > [Minor in Law \(open\)](https://www.uclouvain.be/en-prog-2013-min-lodrt100i) [<https://www.uclouvain.be/en-prog-2013-min-lodrt100i>]
- > [Minor in Linguistics](https://www.uclouvain.be/en-prog-2013-min-lling100i) [<https://www.uclouvain.be/en-prog-2013-min-lling100i>]
- > [Minor in Literary Studies](https://www.uclouvain.be/en-prog-2013-min-llitt100i) [<https://www.uclouvain.be/en-prog-2013-min-llitt100i>]
- > [Minor in Mangement \(basic knowledge\)](https://www.uclouvain.be/en-prog-2013-min-lgesa100i) [<https://www.uclouvain.be/en-prog-2013-min-lgesa100i>]
- > [Minor in Medieval Studies](https://www.uclouvain.be/en-prog-2013-min-lmedi100i) [<https://www.uclouvain.be/en-prog-2013-min-lmedi100i>]
- > [Minor in Musicology](https://www.uclouvain.be/en-prog-2013-min-lmusi100i) [<https://www.uclouvain.be/en-prog-2013-min-lmusi100i>]
- > [Minor in Oriental Studies](https://www.uclouvain.be/en-prog-2013-min-lori100i) [<https://www.uclouvain.be/en-prog-2013-min-lori100i>]
- > [Minor in Philosophy](https://www.uclouvain.be/en-prog-2013-min-lisp100i) [<https://www.uclouvain.be/en-prog-2013-min-lisp100i>]
- > [Minor in Political Sciences](https://www.uclouvain.be/en-prog-2013-min-lspol100i) [<https://www.uclouvain.be/en-prog-2013-min-lspol100i>]
- > [Minor in Population and Development Studies](https://www.uclouvain.be/en-prog-2013-min-lsped100i) [<https://www.uclouvain.be/en-prog-2013-min-lsped100i>]
- > [Minor in Sociology and Anthropology](https://www.uclouvain.be/en-prog-2013-min-lsoca100i) [<https://www.uclouvain.be/en-prog-2013-min-lsoca100i>]
- > [Minor in Spanish Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lhisp100i) [<https://www.uclouvain.be/en-prog-2013-min-lhisp100i>]
- > [Minor in Theology](https://www.uclouvain.be/en-prog-2013-min-ltheo100i) [<https://www.uclouvain.be/en-prog-2013-min-ltheo100i>]
- > [Minor in entrepreneurship](https://www.uclouvain.be/en-prog-2013-min-lmpme100i) [<https://www.uclouvain.be/en-prog-2013-min-lmpme100i>]

(*) *This program is the subject of access criteria*

