

MUSI2M1

2013 - 2014

Master [60] in History of Art and Archaeology:

Musicology

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **musi2m1** - European Qualifications Framework (EQF): 7**Table of contents**

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MUSI2M1 - Introduction

MUSI2M1 - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

MUSI2M1 - Information

Learning outcomes

The Master in History of Art and Archaeology: Musicology aims to give the student advanced training in methodology and criticism in the field of musicology.

The master aims to provide second level musicology training of a less specialised nature than the 120 course, but just as complete when it comes to learning.

Teaching method

The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees) :

- The University of Liège offers the student three courses, in Liège, in the option 'musicologie historique et systématique';
- The IMEP (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCL the option 'Musique-Musicologie', which helps students master practical aspects of music by following four courses at the IMEP;
- The IHECS (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option 'Animation, gestion et musique', which students follow at IHECS.

Possible trainings at the end of the programme

Accessible master :

[Master \[120\] in History of Art and Archaeology: Musicology](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links to the Teacher Training Certificate (upper secondary education) :

Access to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) is only available to students who have gained a Master's degree in History of Art and Archaeology: General.

To be awarded the status of a fully qualified teacher, holders of a Master's degree in History of Art and Archaeology: Musicology [60.0] are required to undergo additional training; the year-long training programme must include a dissertation and a dissertation seminar (30 credits), the teaching focus (30 credits) and other additional training (maximum 30 credits).

Nevertheless, the Master's degree in History of Art and Archaeology: Musicology when combined with the programme [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) **does enable holders of the degree to teach, but does not lead to a full teaching qualification.**

MUSI2M1 - Detailed programme

Programme structure

The programme is made up of :

core courses of 45 credits, including 20 credits for the end of study work;

and one option of 15 credits, to be taken in one of the partner institutions (Brussels, Namur or Liège).

Core study

> [Core courses](#) [en-prog-2013-musi2m1-lmusi210t.html]

Options courses

> [Option in Musicology and History of Art](#) [en-prog-2013-musi2m1-lmusi501o.html]

> [Option in Music and Musicology](#) [en-prog-2013-musi2m1-lmusi502o.html]

> [Option in Management and Music](#) [en-prog-2013-musi2m1-lmusi503o.html]

> [Option in the Performing Arts](#) [en-prog-2013-musi2m1-lmusi504o.html]

> [Cours au choix](#) [en-prog-2013-musi2m1-lmusi505o.html]

Programme by subject

Core courses [45.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (20 credits)

○ LMUSI2898	Individual final project	N.		20 Credits	
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○ Musicology course (25 credits)

Students must choose 25 credits from the courses below :

⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊖
⊗ LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊕
⊗ LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	15h	5 Credits	1q ⊖
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊖
⊗ LMUSI2861	Historical Musicology Research Seminar	John Philippe Van Tiggelen	15h	5 Credits	2q ⊕
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
⊗ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊕
⊗ LMUSI2882	Special questions on music history B	Christophe Pirenne	15h	5 Credits	2q ⊖
⊗ LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊖
⊗ LMUSI2895	Professional practice in musicology	N.	240h	10 Credits	

Options [15.0]

L'étudiant choisit une des quatre options suivantes :

- > [Option in Musicology and History of Art](#) [en-prog-2013-musi2m1-lmusi501o]
- > [Option in Music and Musicology](#) [en-prog-2013-musi2m1-lmusi502o]
- > [Option in Management and Music](#) [en-prog-2013-musi2m1-lmusi503o]
- > [Option in the Performing Arts](#) [en-prog-2013-musi2m1-lmusi504o]
- > [Cours au choix](#) [en-prog-2013-musi2m1-lmusi505o]

OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

This option offers a choice of specialised courses in the field of musicology.

It is organised in collaboration with the [University of Liège](#) (Ulg).

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose at least 15 credits from the courses below. In cases where the 60 credit Master is taken over two years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at Ulg.

⊗ LMUSI5001	Musicology of the Middle Ages and the Renaissance	N.	30h	5 Credits	
⊗ LMUSI5002	Baroque and Classical Musicology	N.	30h	5 Credits	
⊗ LMUSI5003	Music and Performance	N.	30h	5 Credits	
⊗ LHART2220	Art theory	Ralph Dekoninck	15h	3 Credits	1q ⊖
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊕
⊗ LHART2250	Iconology and History of Art	Ralph Dekoninck	15h	3 Credits	2q
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕
⊗ LFLTR2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕
⊗ LTHEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Christophe Meurée (compensates Myriam Delmotte), Brigitte Van Wymeersch	30h	3 Credits	⊕

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with [IMEP](#) (*Institut Supérieur de Musique et de Pédagogie*).

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

⊗ LMUSI5201	Analyse et écriture (partie analyse) (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5202	Analyse et écriture (partie écriture) (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5203	Formations aux langages contemporains (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5205	Auditions commentées (IMEP)	N.	15h	5 Credits	
⊗ LMUSI5207	Formation musicale (IMEP)	N.	90h	10 Credits	
⊗ LMUSI5208	Pratique instrumentale (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5209	Pratique vocale (IMEP)	N.	30h	5 Credits	

OPTION IN MANAGEMENT AND MUSIC [15.0]

This option course offers students training in the music professions.

Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the [UCL School of Communication](#) and the [IHECS \(Institut des Hautes Etudes en Communication Sociale\)](#) in Brussels).

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

⊗ LCOMU2605	Analysis of cultural and mediatic productions	Sarah Sepulchre	30h	5 Credits	
⊗ LMUSI5101	Animation et critique artistique (IHECS)	N.	30h	5 Credits	
⊗ LMUSI5107	Structures, institutions et problèmes culturels (IHECS)	N.	30h	5 Credits	
⊗ LMUSI5108	Réseaux culturels européens (IHECS)	N.	30h	5 Credits	
⊗ LMUSI5111	Politiques et réseaux de l'éducation permanente (Europe) (IHECS)	N.	30h	5 Credits	1q
⊗ LMUSI5112	Éducation aux médias et stratégies d'intervention (IHECS)	N.	30h	5 Credits	

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

⊗ Optional

△ Courses not taught during 2013-2014

⊙ Periodic courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

⊗ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	4 Credits	1q
⊗ LTHEA2151	Theoretical Study in Theatre Design	N.	45h	6 Credits	2q ⊙
⊗ LTHEA2160	Belgian theatre: performance since 1945	Véronique Lemaire	30h	4 Credits	2q ⊕
⊗ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊙
⊗ LTHEA2271	History of dramatic production	Véronique Lemaire	22.5h	4 Credits	1q
⊗ LCOMU2605	Analysis of cultural and mediatic productions	Sarah Sepulchre	30h	5 Credits	

COURS AU CHOIX [15.0]

Ce module permet à l'étudiant de se constituer un programme personnel en fonction de son projet de formation propre, avec l'accord de son promoteur.

To be chosen from the Faculty or University programmes, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

