

ROGE1BA

2013 - 2014

Bachelor in Modern Languages and Literatures :

General

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **NO**Main study domain : **Langues et lettres**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **roge1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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ROGE1BA - Introduction

ROGE1BA - Admission

Decree of March 31st 2004 defining higher education and favoring the integration of higher education and university refinancing in the European area)

The admission conditions must be fulfilled at the time of [enrolment at university](#).

[> General Condition](#)

[> Special Conditions](#)

[> Knowledge of the French language exam](#)

General Conditions

Except as otherwise provided by other special legal provisions and with a view to obtaining the academic degree that recognises them, admission to undergraduate courses is granted to students with either:

- A certificate of Further Secondary Education issued from the academic year 1993–1994 by a fully fledged secondary education establishment or a school of Continuing Education in the French Community and approved by the Board created for that purpose, and holders of the same certificate issued from the 1994 calendar year by the education board of the French Community;
- or a certificate of Further Secondary Education issued not later than the end of the school year 1992–1993 accompanied, for admission to degree-length undergraduate studies, by a proficiency diploma giving access to higher education;
- or a diploma issued by a higher education establishment of the French Community recognising an academic degree, or a diploma issued by a university institution or an establishment dispensing full-time higher education under previous legislation;
- or a higher education certificate issued by an improvement courses establishment;
- a pass certificate for one of the [entrance examinations](#) co-ordinated by the higher education establishments or by a French Community education board and whose curricula are approved by the Government after consultation, according to the sector, with the Interuniversity Council of the French Community (Conseil interuniversitaire de la Communauté française – CIUF) or the General Council of the Hautes Ecoles (Conseil général des Hautes Ecoles – CGHE); this certificate gives admission to studies in relevant sectors or fields;
- or a diploma, certificate or secondary school certificate similar to those mentioned above issued by the Flemish Community (this certificate does not give exemption from the [French Language Proficiency](#) exam), by the German-speaking Community or the Royal Military School;
- of a diploma, certificate or secondary school certificate outside Belgium and recognised as equivalent to those mentioned above.

Requests for equivalence must be submitted to the [Service des équivalences](#) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium before 15 July 2013.

Notes: the two following certificates are automatically recognised as equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS): the European baccalaureat issued by the High Council of European Schools; the international baccalaureate issued by the International Baccalaureate Office, Geneva.

However, neither certificate automatically gives exemption from the [French Language Proficiency](#) exam;

- or a proficiency diploma giving access to higher education (diplôme d'aptitude à accéder à l'enseignement supérieur – DAES) conferred by the French Community examination board.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special Conditions

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these studies is always subject to passing the special entrance examination. The contents of the programme and the form of the examination may be obtained from the Secretariat of this faculty.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

ROGE1BA - Information

Learning outcomes

The programme for the **Bachelor's degree in Modern Languages and Literatures** has two forms:

- General (which combines a Romance language with a Germanic one, chosen from either French, Spanish and Italian or German, English and Dutch);
- German, Dutch and English (which combines two Germanic languages chosen from German, English and Dutch).

By the end of the Bachelor's degree course (General), students will:

- have gained productive and receptive skills, both oral and written, at a more advanced level (Level B2+ of the Common European Framework of Reference for Languages) in both languages studied;
- have mastered the grammar of the languages they have studied as well as the foundations of linguistics in these languages;
- have acquired literary skills, in literary history as well as the analysis and interpretation of literary texts;
- have gained an understanding of the cultural and contemporary environment of the countries where the languages they have studied are spoken;
- be familiar with producing academic work in linguistics and literature.

Teaching method

The bachelors programme in Bachelor in Modern Languages and Literatures : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.


From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Literatures : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#) ). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in Modern Languages and Literatures : General allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Information on Erasmus exchange : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

The bachelor's degree in Modern Languages and Literature entitles direct access to three different masters : the [master's of Modern Languages and Literature](#), the [master's of Multilingual Communication](#) and the [master's of Linguistics](#).

Other studies accessible upon completion of the programme

The bachelor's degree in Modern Languages and Literature entitles access to the masters organised by other departments or faculties of UCL, subject to the conditions and prerequisites determined by the bodies responsible for organising the programmes in question...

ROGE1BA - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Fanny Meunier](#)

Jury

Président : **Paul Deproost**

Secrétaire : **Geneviève Fabry**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

ROGE1BA - Detailed programme

Programme structure

The bachelor programme in Modern Languages and Literatures : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Year 1 consists of a semester joint training course with general lectures covering the subjects taught by the Faculty.

From Year 2 onwards, the students are expected to broaden their intellectual and professional horizons by choosing a minor option of 30 credits, either from among other subjects taught in the Faculty or in another UCL Faculty, depending on any prerequisites laid down in these particular programmes.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) methodological and disciplinary training in the **Germanic and Romance languages and literature** chosen by the student (literary history, critical analysis of texts, syntax, linguistic considerations based on the languages studied, study of civilisations [historical data and contemporary scene]);
- (2) practicals in **oral and written communication** in the Romance and Germanic languages chosen;
- (3) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, language science, philosophy, general linguistics, religious sciences).

Programme by subject

Year
1 2 3

o Major (150 credits)

o General training (32 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFLTR1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haeperen	7.5h+30h	4 Credits	1q	x		
o LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x		
o LFLTR1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x		
o LFLTR1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Emmanuel Debruyne (compensates Laurence Van Ypersele), Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x		
o LFLTR1430	Historical Criticism	Emmanuel Debruyne (compensates Laurence Van Ypersele), Laurence Van Ypersele	30h+10h	4 Credits	2q		x	
o LFLTR1530	Introduction to Language Science	Thomas François (compensates Anne- Catherine Simon), Philippe Hambye, Anne-Catherine Simon	30h	3 Credits	2q	x		
o LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	3 Credits	1q		x	
o LFLTR1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		

o One course from :

o LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
o LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q	Δ		x
o LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

○ One course from :

⌘ LFLTR1330	General and Comparative Literature : Methods and Practices <i>Students who have chosen Italian or Spanish as their Romance language must take the course LFLTR1560 General linguistics.</i>	Erica Durante	30h	3 Credits	2q			x
⌘ LFLTR1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q			x

○ Specific training (118 credits)

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

⌘ German (60 credits)

○ LFLTR1710	German language	Henri Bouillon	30h+30h	4 Credits	1q	x		
○ LGERM1111	German language : listening and speaking skills	Henri Bouillon	15h+15h	4 Credits	2q	x		
○ LGERM1112	German language : reading and writing	Dany Etienne	15h+15h	4 Credits	1+2q	x		
○ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	4 Credits	1+2q	x		
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h	4 Credits	2q	x		
○ LGERM1312	German: advanced receptive skills I	Philippe Beck	15h+15h	4 Credits	2q		x	
○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	4 Credits	2q		x	
○ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen, Hubert Roland	30h	4 Credits	1q		x	
○ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Hubert Roland	30h	4 Credits	1q ⊕		x	x
○ LGERM1501	German: advanced productive skills II	Henri Bouillon	30h+30h	6 Credits	1+2q			x
○ LGERM1513	Introduction to German linguistics: syntax and pragmatics	Joachim Sabel	22.5h+5h	4 Credits	1q			x
○ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h	4 Credits	2q			x
○ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	Antje Büssgen	30h	4 Credits	1q ⊙		x	x
○ LALLE1211	German - Advanced productive skills	Caroline Klein (coord.), Ann Rinder (compensates Caroline Klein)	60h	3 Credits	1+2q		x	
○ LROGE1599	Bachelor research paper	N.		3 Credits				x

⌘ English (60 credits)

○ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	4 Credits	1q	x		
○ LGERM1121	English language : listening and speaking skills	Jennifer Thewissen	15h+15h	4 Credits	2q	x		
○ LGERM1122	English language : reading and writing	Fanny Meunier	15h+15h	4 Credits	2q	x		
○ LGERM1123	English Grammar	Fanny Meunier	30h+15h	4 Credits	1+2q	x		
○ LGERM1124	English Literature : Critical Approaches	Ingrid Bertrand, Véronique Bragard	30h	4 Credits	1+2q	x		
○ LGERM1322	English advanced receptive skills I	Fanny Meunier	15h+15h	4 Credits	2q		x	
○ LGERM1323	Introduction to English linguistics : phonology and morphology	Sylviane Granger	22.5h+5h	4 Credits	1q		x	
○ LGERM1324	The History of English Literature I	Guido Latre	30h	4 Credits	1q		x	
○ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Ingrid Bertrand	30h	4 Credits	1q ⊕		x	x
○ LGERM1326	English - Advanced Productive Skills	Sylvie De Cock	30h+30h	3 Credits	1+2q		x	
○ LGERM1502	Advanced English language skills II	Sylviane Granger	30h+30h	6 Credits	1+2q			x
○ LGERM1523	Introduction to English linguistics : syntax and stylistics	Sylviane Granger	22.5h+5h	4 Credits	2q			x

						Year		
						1	2	3
○ LGERM1524	The History of English Literature II	Ingrid Bertrand	30h	4 Credits	1q			x
○ LGERM1525	Civilisation of the English-speaking countries : From the Second World War to the Present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	Véronique Bragard, Guido Latre	30h	4 Credits	1q ⊕		x	x
○ LROGE1599	Bachelor research paper	N.		3 Credits				x

⊗ Dutch (60 credits)

○ LFLTR1730	Dutch language	Philippe Hiligsmann	30h+30h	4 Credits	1q	x		
○ LGERM1131	Dutch language : listening and speaking skills	Pierre Godin	15h+15h	4 Credits	2q	x		
○ LGERM1132	Dutch language : reading and writing	Jean-Pierre Colson	15h+15h	4 Credits	2q	x		
○ LGERM1133	Dutch grammar	Pierre Godin	30h+15h	4 Credits	1+2q	x		
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h	4 Credits	2q	x		
○ LGERM1332	Dutch: advanced receptive skills based on cultural and literary texts	Pierre Godin	15h+15h	4 Credits	1q		x	
○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hiligsmann, Kristel Van Goethem	22.5h+5h	4 Credits	2q		x	
○ LGERM1334	Dutch Literature I: (early) modern period	Matthieu Sergier	30h	4 Credits	1q		x	
○ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Ludovic Beheydt	30h	4 Credits	2q ⊕		x	x
○ LGERM1503	Dutch: advanced productive skills II	Philippe Hiligsmann	30h+30h	6 Credits	1+2q			x
○ LGERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics	Elisabeth Degand	22.5h+5h	4 Credits	1q			x
○ LGERM1534	Dutch Literature II: 19th and 20th century	Matthieu Sergier	30h	4 Credits	2q			x
○ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	N.	30h	4 Credits	2q ⊕		x	x
○ LNEER1211	Dutch - Advanced productive skills	Hilde Bosmans	30h+30h	3 Credits	1+2q		x	
○ LROGE1599	Bachelor research paper	N.		3 Credits				x

⊗ French (58 credits)

○ LROM1100	History of French Literature from the Middle Ages to the 17th century	Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q	x		
○ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	5 Credits	1q	x		
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	6 Credits	2q	x		
○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q		x	
○ LROM1221	French Linguistics I : Analysis of Contemporary French	Thomas François (compensates Anne-Catherine Simon), Anne-Catherine Simon	30h+15h	5 Credits	1q		x	
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	5 Credits	2q		x	
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h	4 Credits	1q		x	
○ LROM1321	Analysis and Practice of Argumentative Writing	Caroline Scheepers	15h+15h	5 Credits	1+2q			x
○ LROM1331	French Linguistics III : from words to discourse	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1+2q			x
○ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q			x
○ LROGE1350	Final assignment	N.		5 Credits				x

⊗ Spanish (58 credits)

						Year		
						1	2	3
○ LESP1600	Spanish: upper elementary level	Paula Lorente Fernandez	45h	4 Credits	2q	x		
○ LESP1803	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1+2q		x	
○ LESP2412	Spanish - Interactive communication	Paula Lorente Fernandez	30h	3 Credits				x
○ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q		x	
○ LFLTR1740	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	1q	x		
○ LFLTR1745	Spanish Literature: Introduction to a Critical Approach of Literary Texts	Geneviève Fabry	15h	3 Credits	1+2q	x		
○ LHISP1000	Cultural Aspects of Contemporary Spain	N.	15h	3 Credits	2q	x		
○ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	François Degrande (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q			x
○ LROM1533	Synchronic approaches to Spanish.	Barbara De Cock	15h	3 Credits	2q			x
○ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Geneviève Fabry	15h	3 Credits	1q		x	
○ LROM1535	Hispanic World Civilization : from the 19th century to the Present	Geneviève Fabry	15h	3 Credits	2q			x
○ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q		x	
○ LROM1741	Basic Modern Spanish II	François Degrande, Geneviève Fabry	30h+15h	5 Credits	2q	x		
○ LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q		x	
○ LROGE1351	Individual final project	N.		6 Credits				x

✂ Italian (58 credits)

○ LITA1000	Aspects and Languages of Italian society : initiation	N.	45h	6 Credits	1+2q	x		
○ LITAL1001	Aspects and languages of the Italian society: advanced	Costantino Maeder (coord.), Alfonsino Soffritti	30h	4 Credits	1+2q	x		
○ LITAL1800	Italian - Advanced knowledge and practice of modern Italian	Laura Scarpa	60h	4 Credits	1+2q		x	
○ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q		x	
○ LFLTR1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q	x		
○ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1+2q		x	
○ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1+2q			x
○ LROM1543	Pluridisciplinary Workshop	Carmela Giusto	15h	3 Credits	2q			x
○ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q		x	
○ LROM1545	History of Ideas, of Culture and of Italian Literature: from the 19th century to the Present	Erica Durante	15h	3 Credits	2q			x
○ LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q	x		
○ LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1+2q		x	
○ LITAL2412	ITALIAN - Interactive Communication	Laura Scarpa	30h	3 Credits				x
○ LROGE1351	Individual final project	N.		6 Credits				x

○ Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
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					Year		
					1	2	3
o	Minor in the third year of the Bachelor programme	N.		15 Credits			x

Programme year by year

ROGE1BA - FIRST YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFLTR1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays , Françoise Van Haepere	7.5h+30h	4 Credits	1q
○ LFLTR1130	Comparative Approach of European Literatures	Paul Deproost , Erica Durante (coord.), Guido Latre , Hubert Roland	30h	3 Credits	1q
○ LFLTR1140	Arts and Civilizations	Marco Cavalieri , Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFLTR1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Emmanuel Debruyne (compensates Laurence Van Ypersele), Paul Servais , Laurence Van Ypersele	30h	3 Credits	1q
○ LFLTR1530	Introduction to Language Science	Thomas François (compensates Anne-Catherine Simon), Philippe Hambye , Anne-Catherine Simon	30h	3 Credits	2q
○ LFLTR1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

○ Specific training

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

⊗ German

○ LFLTR1710	German language	Henri Bouillon	30h+30h	4 Credits	1q
○ LGERM1111	German language : listening and speaking skills	Henri Bouillon	15h+15h	4 Credits	2q
○ LGERM1112	German language : reading and writing	Dany Etienne	15h+15h	4 Credits	1+2q
○ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	4 Credits	1+2q
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h	4 Credits	2q

⊗ English

○ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis , Céline Gouverneur , Claudine Grommersch , Brigitte Loosen	60h	4 Credits	1q
○ LGERM1121	English language : listening and speaking skills	Jennifer Thewissen	15h+15h	4 Credits	2q
○ LGERM1122	English language : reading and writing	Fanny Meunier	15h+15h	4 Credits	2q
○ LGERM1123	English Grammar	Fanny Meunier	30h+15h	4 Credits	1+2q
○ LGERM1124	English Literature : Critical Approaches	Ingrid Bertrand , Véronique Bragard	30h	4 Credits	1+2q

⊗ Dutch

○ LFLTR1730	Dutch language	Philippe Hilgsmann	30h+30h	4 Credits	1q
○ LGERM1131	Dutch language : listening and speaking skills	Pierre Godin	15h+15h	4 Credits	2q
○ LGERM1132	Dutch language : reading and writing	Jean-Pierre Colson	15h+15h	4 Credits	2q
○ LGERM1133	Dutch grammar	Pierre Godin	30h+15h	4 Credits	1+2q
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h	4 Credits	2q

⌘ French

○ LROM1100	History of French Literature from the Middle Ages to the 17th century	Agnès Guideroni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q
○ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	5 Credits	1q
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	6 Credits	2q

⌘ Spanish

○ LESP1600	Spanish: upper elementary level	Paula Lorente Fernandez	45h	4 Credits	2q
○ LFLTR1740	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	1q
○ LFLTR1745	Spanish Literature: Introduction to a Critical Approach of Literary Texts	Geneviève Fabry	15h	3 Credits	1+2q
○ LHISP1000	Cultural Aspects of Contemporary Spain	N.	15h	3 Credits	2q
○ LROM1741	Basic Modern Spanish II	François Degrande, Geneviève Fabry	30h+15h	5 Credits	2q

⌘ Italian

○ LITA1000	Aspects and Languages of Italian society : initiation	N.	45h	6 Credits	1+2q
○ LITAL1001	Aspects and languages of the Italian society: advanced	Costantino Maeder (coord.), Alfonsino Sofritti	30h	4 Credits	1+2q
○ LFLTR1750	Basic Modern Italian I	Costantino Maeder	15h+30h	5 Credits	1q
○ LROM1751	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	2q

ROGE1BA - SECOND YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major**General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFLTR1430	Historical Criticism	Emmanuel Debruyne (compensates Laurence Van Ypersele), Laurence Van Ypersele	30h+10h	4 Credits	2q
○ LFLTR1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	3 Credits	1q

Specific training

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

German

○ LGERM1312	German: advanced receptive skills I	Philippe Beck	15h+15h	4 Credits	2q
○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	4 Credits	2q
○ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen, Hubert Roland	30h	4 Credits	1q
○ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Hubert Roland	30h	4 Credits	1q ⊕
○ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	Antje Büssgen	30h	4 Credits	1q ⊖
○ LALLE1211	German - Advanced productive skills	Caroline Klein (coord.), Ann Rinder (compensates Caroline Klein)	60h	3 Credits	1+2q

English

○ LGERM1322	English advanced receptive skills I	Fanny Meunier	15h+15h	4 Credits	2q
○ LGERM1323	Introduction to English linguistics : phonology and morphology	Sylviane Granger	22.5h+5h	4 Credits	1q
○ LGERM1324	The History of English Literature I	Guido Latre	30h	4 Credits	1q
○ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Ingrid Bertrand	30h	4 Credits	1q ⊕
○ LGERM1326	English - Advanced Productive Skills	Sylvie De Cock	30h+30h	3 Credits	1+2q
○ LGERM1525	Civilisation of the English-speaking countries : From the Second World War to the Present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	Véronique Bragard, Guido Latre	30h	4 Credits	1q ⊖

Dutch

○ LGERM1332	Dutch: advanced receptive skills based on cultural and literary texts	Pierre Godin	15h+15h	4 Credits	1q
○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hilgsmann, Kristel Van Goethem	22.5h+5h	4 Credits	2q
○ LGERM1334	Dutch Literature I: (early) modern period	Matthieu Sergier	30h	4 Credits	1q
○ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Ludovic Beheydt	30h	4 Credits	2q ⊕
○ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	N.	30h	4 Credits	2q ⊖
○ LNEER1211	Dutch - Advanced productive skills	Hilde Bosmans	30h+30h	3 Credits	1+2q

French

○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
○ LROM1221	French Linguistics I : Analysis of Contemporary French	Thomas François (compensates Anne-Catherine Simon), Anne-Catherine Simon	30h+15h	5 Credits	1q
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	5 Credits	2q
○ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h	4 Credits	1q

⌘ Spanish

○ LESPA1803	Spanish - Reading comprehension	Paula Lorente Fernandez	60h	4 Credits	1+2q
○ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q
○ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age	Geneviève Fabry	15h	3 Credits	1q
○ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q
○ LROM1743	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	1q

⌘ Italian

○ LITAL1800	Italian - Advanced knowledge and practice of modern Italian	Laura Scarpa	60h	4 Credits	1+2q
○ LFLTR1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q
○ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1+2q
○ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque	Mattia Cavagna	15h	3 Credits	1q
○ LROM1753	Linguistic and Literary Analysis of Italian Modern Texts	Christophe Georis, Costantino Maeder	30h+15h	5 Credits	1+2q

○ Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the second year of the Bachelor programme	N.		15 Credits	
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ROGE1BA - THIRD YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major**○ General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ One course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q △
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

○ One course from :

⊗ LFLTR1330	General and Comparative Literature : Methods and Practices <i>Students who have chosen Italian or Spanish as their Romance language must take the course LFLTR1560 General linguistics.</i>	Erica Durante	30h	3 Credits	2q
⊗ LFLTR1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q

○ Specific training

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

⊗ German

○ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Hubert Roland	30h	4 Credits	1q ⊕
○ LGERM1501	German: advanced productive skills II	Henri Bouillon	30h+30h	6 Credits	1+2q
○ LGERM1513	Introduction to German linguistics: syntax and pragmatics	Joachim Sabel	22.5h+5h	4 Credits	1q
○ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h	4 Credits	2q
○ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	Antje Büssgen	30h	4 Credits	1q ⊙
○ LROGE1599	Bachelor research paper	N.		3 Credits	

⊗ English

○ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Ingrid Bertrand	30h	4 Credits	1q ⊕
○ LGERM1502	Advanced English language skills II	Sylviane Granger	30h+30h	6 Credits	1+2q
○ LGERM1523	Introduction to English linguistics : syntax and stylistics	Sylviane Granger	22.5h+5h	4 Credits	2q
○ LGERM1524	The History of English Literature II	Ingrid Bertrand	30h	4 Credits	1q
○ LGERM1525	Civilisation of the English-speaking countries : From the Second World War to the Present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	Véronique Bragard, Guido Latre	30h	4 Credits	1q ⊙
○ LROGE1599	Bachelor research paper	N.		3 Credits	

⊗ Dutch

○ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2013-2014, 2015-2016, etc.), in the second or third year.</i>	Ludovic Beheydt	30h	4 Credits	2q ⊕
○ LGERM1503	Dutch: advanced productive skills II	Philippe Hiligsmann	30h+30h	6 Credits	1+2q
○ LGERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics	Elisabeth Degand	22.5h+5h	4 Credits	1q
○ LGERM1534	Dutch Literature II: 19th and 20th century	Matthieu Sergier	30h	4 Credits	2q
○ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2014-2015, 2016-2017, etc.), in the second or third year.</i>	N.	30h	4 Credits	2q ⊙
○ LROGE1599	Bachelor research paper	N.		3 Credits	

⌘ French

○ LROM1321	Analysis and Practice of Argumentative Writing	Caroline Scheepers	15h+15h	5 Credits	1+2q
○ LROM1331	French Linguistics III : from words to discourse	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1+2q
○ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	2q
○ LROGE1350	Final assignment	N.		5 Credits	

⌘ Spanish

○ LESPA2412	Spanish - Interactive communication	Paula Lorente Fernandez	30h	3 Credits	
○ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	François Degrande (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q
○ LROM1533	Synchronic approaches to Spanish.	Barbara De Cock	15h	3 Credits	2q
○ LROM1535	Hispanic World Civilization : from the 19th century to the Present	Geneviève Fabry	15h	3 Credits	2q
○ LROGE1351	Individual final project	N.		6 Credits	

⌘ Italian

○ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1+2q
○ LROM1543	Pluridisciplinary Workshop	Carmela Giusto	15h	3 Credits	2q
○ LROM1545	History of Ideas, of Culture and of Italian Literature: from the 19th century to the Present	Erica Durante	15h	3 Credits	2q
○ LITAL2412	ITALIAN - Interactive Communication	Laura Scarpa	30h	3 Credits	
○ LROGE1351	Individual final project	N.		6 Credits	

○ Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the third year of the Bachelor programme	N.		15 Credits	
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List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > [Minor in Antiquity : Egypt, Orient, Greece, Rome](https://www.uclouvain.be/en-prog-2013-min-lanti100i) [<https://www.uclouvain.be/en-prog-2013-min-lanti100i>]
- > [Minor in Chinese studies](https://www.uclouvain.be/en-prog-2013-min-lchin100i) [<https://www.uclouvain.be/en-prog-2013-min-lchin100i>]
- > [Minor in Culture and Creation](https://www.uclouvain.be/en-prog-2013-min-lcucr100i) [<https://www.uclouvain.be/en-prog-2013-min-lcucr100i>]
- > [Minor in Dutch Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lneer100i) [<https://www.uclouvain.be/en-prog-2013-min-lneer100i>]
- > [Minor in Economics \(open\)](https://www.uclouvain.be/en-prog-2013-min-loeco100i) [<https://www.uclouvain.be/en-prog-2013-min-loeco100i>]
- > [Minor in English Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-langl100i) [<https://www.uclouvain.be/en-prog-2013-min-langl100i>]
- > [Minor in European Studies](https://www.uclouvain.be/en-prog-2013-min-leuro100i) [<https://www.uclouvain.be/en-prog-2013-min-leuro100i>]
- > [Minor in French Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lfran100i) [<https://www.uclouvain.be/en-prog-2013-min-lfran100i>]
- > [Minor in German Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lalle100i) [<https://www.uclouvain.be/en-prog-2013-min-lalle100i>]
- > [Minor in History](https://www.uclouvain.be/en-prog-2013-min-lhist100i) [<https://www.uclouvain.be/en-prog-2013-min-lhist100i>]
- > [Minor in History of Art and Archeology](https://www.uclouvain.be/en-prog-2013-min-larke100i) [<https://www.uclouvain.be/en-prog-2013-min-larke100i>]
- > [Minor in Human and Social Sciences](https://www.uclouvain.be/en-prog-2013-min-lhuso100i) [<https://www.uclouvain.be/en-prog-2013-min-lhuso100i>]
- > [Minor in Information and Communication \(*\)](https://www.uclouvain.be/en-prog-2013-min-lcomu100i) [<https://www.uclouvain.be/en-prog-2013-min-lcomu100i>]
- > [Minor in Italian Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lita100i) [<https://www.uclouvain.be/en-prog-2013-min-lita100i>]
- > [Minor in Law \(access\)](https://www.uclouvain.be/en-prog-2013-min-ladrt100i) [<https://www.uclouvain.be/en-prog-2013-min-ladrt100i>]
- > [Minor in Law \(open\)](https://www.uclouvain.be/en-prog-2013-min-lodrt100i) [<https://www.uclouvain.be/en-prog-2013-min-lodrt100i>]
- > [Minor in Linguistics](https://www.uclouvain.be/en-prog-2013-min-lling100i) [<https://www.uclouvain.be/en-prog-2013-min-lling100i>]
- > [Minor in Literary Studies](https://www.uclouvain.be/en-prog-2013-min-llitt100i) [<https://www.uclouvain.be/en-prog-2013-min-llitt100i>]
- > [Minor in Mangement \(basic knowledge\)](https://www.uclouvain.be/en-prog-2013-min-lgesa100i) [<https://www.uclouvain.be/en-prog-2013-min-lgesa100i>]
- > [Minor in Medieval Studies](https://www.uclouvain.be/en-prog-2013-min-lmedi100i) [<https://www.uclouvain.be/en-prog-2013-min-lmedi100i>]
- > [Minor in Musicology](https://www.uclouvain.be/en-prog-2013-min-lmusi100i) [<https://www.uclouvain.be/en-prog-2013-min-lmusi100i>]
- > [Minor in Oriental Studies](https://www.uclouvain.be/en-prog-2013-min-lori100i) [<https://www.uclouvain.be/en-prog-2013-min-lori100i>]
- > [Minor in Philosophy](https://www.uclouvain.be/en-prog-2013-min-lisp100i) [<https://www.uclouvain.be/en-prog-2013-min-lisp100i>]
- > [Minor in Political Sciences](https://www.uclouvain.be/en-prog-2013-min-lspol100i) [<https://www.uclouvain.be/en-prog-2013-min-lspol100i>]
- > [Minor in Population and Development Studies](https://www.uclouvain.be/en-prog-2013-min-lsped100i) [<https://www.uclouvain.be/en-prog-2013-min-lsped100i>]
- > [Minor in Sociology and Anthropology](https://www.uclouvain.be/en-prog-2013-min-lsoca100i) [<https://www.uclouvain.be/en-prog-2013-min-lsoca100i>]
- > [Minor in Spanish Studies \(*\)](https://www.uclouvain.be/en-prog-2013-min-lhisp100i) [<https://www.uclouvain.be/en-prog-2013-min-lhisp100i>]
- > [Minor in Theology](https://www.uclouvain.be/en-prog-2013-min-ltheo100i) [<https://www.uclouvain.be/en-prog-2013-min-ltheo100i>]
- > [Minor in entrepreneurship](https://www.uclouvain.be/en-prog-2013-min-lmpme100i) [<https://www.uclouvain.be/en-prog-2013-min-lmpme100i>]

(*) *This program is the subject of access criteria*

