

ROGE2M1

2013 - 2014

Master [60] in Modern Languages and Literatures :

General

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **optional**Main study domain : **Languages et lettres**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **roge2m1** - European Qualifications Framework (EQF): 7**Table of contents**

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ROGE2M1 - Introduction

ROGE2M1 - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

ROGE2M1 - Information

Learning outcomes

At the end of his studies, the student will have developed communication skills in the two languages studied (one Germanic language and one Romance language) which will have been part of his 60 credit master programme. These skills are classed at European level as belonging to a 'proficient user'.

Moreover, the student will have been given an introduction to a linguistic or literary approach in the linguistic fields selected.

Teaching method

The different pathways give the student the possibility to direct his training towards his skills and interests and thus acquire relative autonomy in his training. The programme's different areas of study offer a set of coherent, high-quality classes.

Modalities which promote interdisciplinary: in the master 60, it is the student's choice (geared towards literature, linguistics and skills classes) which holds sway.

Variety of teaching strategies (including e-learning) : use of multimedia for the study of Germanic and Romance languages.

Diversity of learning situations: individual and group work, seminars and lectures ; tutorial for end of study work (TFE).

Evaluation

There are many types of evaluation: evaluation of work and seminars and/or oral and written exams.

The student must write his masters Individual final project in one of the two languages in his programme and add a summary in French.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

There is no possibility of a stay abroad for this 60 credit Master's degree.

Certain Spanish or Italian courses may be taken at KULeuven in the context of choosing optional courses.

Possible trainings at the end of the programme

Accessible master :

[Master \[120\] in Modern Languages and Literatures : General](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master 60 in Modern Languages and Literatures : General, the student has access to the Teacher Training Certificate (upper secondary education) - Modern Languages and Literatures : General [30.0].

ROGE2M1 - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Fanny Meunier](#)

Jury

Président : **Hubert Roland**

Secrétaire : **Magali Paquot**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

ROGE2M1 - Detailed programme

Programme structure

The programme is made up of :

core courses (45 credits), made up of :

- 30 language course credits (15 credits per language studied);

- 15 credits for the end of study work;

and optional courses (15 credits) to be spread equally between linguistics and literature and the languages studied.

Core study

> [Core courses](#) [en-prog-2013-roge2m1-lroge210t.html]

> [Optional courses](#) [en-prog-2013-roge2m1-lroge210o.html]

Programme by subject

Core courses [45.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

○ LROGE2898	Individual final project	N.		15 Credits	
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○ Courses (30 credits)

German-Italian, Dutch-Italian and English-Arabic are not available. 15 credits for each of the two languages studied :

⊗ German (15 credits)

○ LGERM2710	Interactive Competence in German : Academic German	Henri Bouillon	15h+15h	5 Credits	1+2q
○ LGERM2711	German Linguistics: Syntax and Morphology of the German Verb	Joachim Sabel	22.5h	5 Credits	1q
○ LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	22.5h	5 Credits	2q

⊗ English (15 credits)

○ LGERM2720	Interactive Competence in English : English for academic purposes	Fanny Meunier	15h+15h	5 Credits	1+2q
○ LGERM2829	English Linguistics : Corpus Linguistics	Gaëtanelle Gilquin, Sylviane Granger (coord.)	22.5h	5 Credits	1q
○ LGERM2722	In-depth study of American Literature 1900-1950	Stephanie Branson, Guido Latre (coord.)	22.5h	5 Credits	1q

⊗ Dutch (15 credits)

○ LGERM2730	Interactive Competence in Dutch : Academic Dutch	Philippe Hilgsmann	15h+15h	5 Credits	1+2q
○ LGERM2731	Dutch linguistics : current trends	Philippe Hilgsmann, Kristol Van Goethem	22.5h	5 Credits	2q

○ LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	22.5h	5 Credits	2q
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⊗ French (15 credits)

Students take LROM2151 and may choose two courses from the four following courses :

○ LROM2151	Text Linguistics	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Anne-Catherine Simon	22.5h	5 Credits	2q
⊗ LROM2171	Lexicology	Cédric Fairon	22.5h	5 Credits	2q
⊗ LROM2180	Geolinguistic varieties of French	Philippe Hambye	22.5h	5 Credits	1q ⊕
⊗ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q
⊗ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q

⊗ Spanish (15 credits)

○ LROM2840	Text analysis in Spanish	Geneviève Fabry	22.5h	5 Credits	1q ⊕
○ LROM2842	Issues in Spanish Literary History	Geneviève Fabry	30h	5 Credits	2q ⊕
○ LROM2843	Issues in Spanish Linguistics	Barbara De Cock	30h	5 Credits	2q ⊕
○ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	30h	5 Credits	1q ⊕
○ LESP2601	Spanish - Seminar of professional integration	Paula Lorente Fernandez (coord.)	30h	5 Credits	1q

⊗ Italian (15 credits)

○ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	15h	5 Credits	2q
○ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	15h	5 Credits	1+2q ⊕
○ LROM2854	An Author and his Work	Costantino Maeder	15h	5 Credits	2q ⊕
○ LROM2856	The Writer and the Cinema	Costantino Maeder	15h	5 Credits	1q ⊕
○ LROM2857	Pragmatico- linguistic analysis of Italian literary texts	Costantino Maeder	15h	5 Credits	2q ⊕

Optional courses [15.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose, with the agreement of the secretary of the examining board, 15 credits from the courses below including at least one course in each of the languages studied :

⊗ German

⊗ LGERM2815	German Linguistics: Linguistic Pragmatics	Joachim Sabel	15h	5 Credits	1q
⊗ LGERM2817	Literature and knowledge: the example of the German literature topics.	Antje Büssgen	15h	5 Credits	1q ⊖

⊗ English

⊗ LGERM2725	English linguistics: Second Language Acquisition	Sylviane Granger, Fanny Meunier	30h	5 Credits	1q ⊕
⊗ LGERM2821	English Linguistics: Varieties of English	Gaëtanelle Gilquin	15h	5 Credits	2q
⊗ LGERM2726	English literature: the Postmodern (graphic) Novel	Véronique Bragard	15h	5 Credits	1q
⊗ LGERM2826	English Literature: Black British Writers	Véronique Bragard	15h	5 Credits	2q

⊗ Dutch

⊗ LGERM2737	Dutch linguistics: lexical metaphors	Pierre Godin	15h	5 Credits	2q ⊕
⊗ LGERM2835	Dutch linguistics: morphosyntactic, phonetic and lexical aspects of Dutch as a foreign language	Philippe Hilgsmann	15h	5 Credits	1q
⊗ LGERM2736	Dutch literature: modernism, postmodernism, late postmodernism	Matthieu Sergier	15h	5 Credits	2q
⊗ LGERM2836	Dutch Literature: Authors images in the media age	Matthieu Sergier	15h	5 Credits	1q

⊗ French

⊗ LCLIG2160	Sociolinguistics	Philippe Hambye	15h	5 Credits	1q △
⊗ LCLIG2210	Phonology and Prosody	Anne-Catherine Simon	30h	5 Credits	2q
⊗ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	1q ⊕
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊖

⊗ Spanish

⊗ LROM2515	Seminar: Spanish Literature II	Geneviève Fabry	15h	5 Credits	2q ⊕
⊗ LROM2517	Seminar: Spanish Linguistics	Barbara De Cock	15h	5 Credits	2q ⊕
⊗ LKUL3706	Historia de la Península ibérica (KUL - F0TZ0AN)	N.	39h	5 Credits	
⊗ LKUL3707	La variación lingüística en la Península ibérica y en América latina (KUL - F0TZ8AN)	N.	39h	5 Credits	

⊗ Italian

⊗ LKUL2854	Letteratura italiana : poesia (KUL F0VA2A)	N.	39h	5 Credits	
⊗ LKUL2855	Italiaanse taalkunde: sociolinguïstiek (KUL F0VJ0A)	N.	39h	5 Credits	
⊗ LKUL2856	Letteratura italiana : prosa (KUL F0VA3A)	N.	39h	5 Credits	
⊗ LKUL2857	Italiaanse taalkunde: historische taalkunde (KUL F0V19A)	N.		5 Credits	

