

HIST1BA

2014 - 2015

Bachelor in History

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In frenchDissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hist1ba** - European Qualifications Framework (EQF): 6**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	4
- Detailed programme	4
- Programme by subject	4
- List of available minors	9
- Programme type	10
- HIST1BA - 1st annual unit	10
- HIST1BA - 2nd annual unit	12
- HIST1BA - 3rd annual unit	14
Information	17
- Admission	17
- Teaching method	19
- Evaluation	19
- Mobility and/or Internationalisation outlook	19
- Possible trainings at the end of the programme	19
- Contacts	19

HIST1BA - Introduction

Introduction

HIST1BA - Teaching profile

Learning outcomes

This programme is a specialized course in history built on a general course in arts and letters.

Students at the end of the bachelors will have learned the methods of information and research specific to history studies:

- collect and evaluate documents in a critical manner (for example in the courses on general criticism of information and heuristics);
- write a balanced synthesis (in the framework of exercises, practical work and seminars).

On successful completion of this programme, each student is able to :

1. Démontrer une connaissance et une compréhension critique et transversale des grands cadres de l'histoire occidentale, dans ses relations avec l'histoire mondiale, de l'Antiquité jusqu'à nos jours.

- 1.1. Démontrer une connaissance et une compréhension critique des principaux cadres des différentes périodes de l'histoire (Antiquité, Moyen Age, Temps modernes, Epoque contemporaine, Temps présent).
- 1.2. Démontrer une connaissance et une compréhension critique des domaines spécifiques de ces différentes périodes (histoire institutionnelle et politique ; histoire économique et sociale ; histoire culturelle et intellectuelle ; histoire religieuse).
- 1.3. Comprendre, expliquer et analyser des questions transversales et/ou adopter un regard transversal en mobilisant de manière appropriée les fondements historiques.

2. Maîtriser des connaissances et concepts de base d'autres disciplines, l'ouvrant à de grands courants de la pensée et de la culture occidentales ainsi qu'à d'autres sciences humaines et sociales (philosophie, histoire de l'art et archéologie, littératures, économie, anthropologie, ...).

3. Maîtriser les fondements théoriques des méthodes propres aux études historique et les appliquer, à des thématiques précises, prédéfinies et encadrées par les enseignants (collecte de l'information ; critique des sources ; analyse critique et organisation des données recueillies ; élaboration d'une synthèse personnelle).

- 3.1 Ebaucher une problématique et l'adapter au fil de sa recherche.
- 3.2 Réunir les documents (sources et travaux [heuristique]) en questionnant la validité et la pertinence des sources en regard de la problématique de recherche étudiée.
- 3.3 Analyser et évaluer la documentation de manière critique.
- 3.4 Organiser et traiter les données, notamment en utilisant les instruments informatiques adéquats, les interpréter et leur donner du sens.
- 3.5 Elaborer une synthèse correcte et pertinente (dans le cadre d'exercices, de travaux pratiques et de séminaires).
- 3.6 Communiquer les résultats de ses recherches sous une forme orale ou écrite.

4. Poser un regard réflexif, en mobilisant une approche scientifique, sur l'histoire de sa discipline (historiographie) et sur sa propre pratique d'historien en construction.

5. Communiquer, à l'oral et à l'écrit, sur des sujets relatifs à l'histoire (des informations, des réflexions, des conclusions ainsi que les connaissances) de façon claire, structurée, argumentée.

6. Maîtriser les connaissances de base (lexique, morphologie et syntaxe) ou plus approfondies d'une langue ancienne ou médiévale (Latin ou Grec) et les mobiliser pour comprendre, traduire et analyser grammaticalement des phrases et textes simples rédigés dans cette langue.

7. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.

8. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.

9. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.

10. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.

11. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).

11. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

11. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

Programme structure

The bachelor programme in History totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

(1) introduction to the human sciences (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, social and political economy, religious sciences);

(2) introduction to the historical periods (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields " political and institutional, social and economic, religious, cultural and intellectual elements;

(3) methodological and disciplinary training (heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain prerequisites set by the programme managers.

HIST1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training (40 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haeperen	7.5h+30h	3 Credits	1q	x			
o LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x			
o LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x			
o LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q	x			
o LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x			
o LFIAL1430	Historical Criticism	Laurence Van Ypersele	30h+10h	4 Credits	2q	x			
o LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x			
o LESPO2100	Political economy	Alain De Crombrughe de Picquendaele	30h+15h	4 Credits	1q		x		
o LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuilleminot	30h	3 Credits	2q		x		
o LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q		x		

						Year		
						1	2	3
○ LHIST1440	Practice of History & Social Sciences	Jonas Campion (compensates Xavier Rousseaux), Veerle Massin (compensates Xavier Rousseaux), Xavier Rousseaux	15h+15h	5 Credits	2q			x

○ Religious sciences

One course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

○ Introduction to the discipline (21 credits)

○ LHIST1430	General heuristics	Paul Bertrand	15h+15h	5 Credits	1q	x		
○ LHIST1130	Exercices on questions in history	Vincent Dujardin, Jean-Marie Yante	30h	8 Credits	2q	x		
○ LHIST1411	Historiography	Geneviève Warland	22.5h	4 Credits	2q	x		
○ LHIST1260	Introduction to the institutions of Belgium	Jonas Campion	22.5h	4 Credits	2q	x		

○ Getting to know history (27 credits)

○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepereen	22.5h	3 Credits	2q	x		
○ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q	x		
○ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q		x	
○ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q		x	
○ LHIST1230	Questions of history : contemporary period	Emmanuel Debruyne	22.5h	3 Credits	2q		x	

○ Institutional and political history

A course of a minimum of 3 credits from the following :

⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haepereen	15h	3 Credits	1q			x
⊗ LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Jean-Marie Yante	15h	3 Credits	2q			x
⊗ LHIST1383	Fundamentals of institutional and political history : Early modern times	Aude Musin	15h	3 Credits	1q			x
⊗ LDROI1008L	Histoire des institutions	Vincent Dujardin, Laurence Van Ypersele	60h	6 Credits	2q			x

○ Economic and social history

One course from :

⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban	30h	3 Credits	2q			x
⊗ LECGE1121	Economic and Social History	Paul Servais, Jean-Marie Yante (coord.)	30h	3 Credits	1q			x

○ Intellectual and cultural history

A course of a minimum of 3 credits from the following :

⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q	⊗		x
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q	⊗		x
⊗ LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maesschalck	30h	3 Credits	1q	⊕		x
⊗ LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	Alexandre Guay	30h	3 Credits	1q	⊕		x
⊗ LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Olivier Depré, Délia Popa (compensates Olivier Depré;)	30h	3 Credits	1q	⊕		x

						Year		
						1	2	3
✘ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ☉			x
✘ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕			x
✘ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊕			x
✘ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ☉			x
✘ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕			x
✘ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ☉			x
✘ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕			x
✘ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ☉			x

○ Religious history

A course of a minimum of 3 credits from the following :

✘ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q			x
✘ LTHEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊕			x
✘ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	2q ☉			x
✘ LTHEO1271	History of Christianity: Middle Ages	Paul Bertrand	30h	3 Credits	2q ☉			x
✘ LTHEO1382	History of Christianity: Modern Times	Silvia Scatena	30h	3 Credits	1q ⊕			x
✘ LTHEO1281	History of Christianity: the Contemporary Period	N.	45h	4 Credits	1q ☉			x

○ Making History - Theory and Application of Theory (39 credits)

○ LFIAL1291	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q		x	
○ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	1q		x	
○ LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages	Eric Delaissé (compensates Jean-Marie Yante), Jean-Marie Yante	15h+15h	4 Credits	1q		x	
○ LHIST1433	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	15h+15h	4 Credits	2q		x	
○ LHIST1434	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	15h+15h	4 Credits	2q		x	
○ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q			x
○ LHIST1320	Quantitative methods in studying history	Aurore François	22.5h	3 Credits	2q			x

○ Seminars (14 credits)

Two activities from :

✘ LHIST1391	Seminar : Antiquity	Françoise Van Haeperen	22.5h	7 Credits	1q			x
✘ LHIST1392	Seminar : the Middle Ages	Paul Bertrand, Jean-Marie Yante	22.5h	7 Credits	1q			x
✘ LHIST1393	Seminar : Early modern times	Silvia Mostaccio, Paul Servais	22.5h	7 Credits	1q			x
✘ LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	7 Credits	1q			x

○ Making History - Additional module (6 credits)

Students must choose a course of a minimum of 3 credits in the 2nd year and 3rd year from the following :

✘ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	3 Credits	2q		x	x
✘ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q		x	x

							Year		
							1	2	3
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q		x	x	
⊗ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕		x	x	
⊗ LGLOR1482A	Latin Authors : Prose-Writing (partim)	Paul Deproost	30h	3 Credits	1q ⊕		x	x	
⊗ LGLOR1492A	Greek Authors : Prose-Writing (partim)	Anne-Marie Doyen	30h	3 Credits	1 + 2q ⊕		x	x	
⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q		x	x	
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q			x	
⊗ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕		x	x	

o Modern and ancient languages (17 credits)

o Modern languages

The student will follow one of the five following courses :

⊗ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q	x		
⊗ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x		
⊗ LFIAL1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q	x		
⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
⊗ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q	x		

o Ancient languages

Students must take one of the following courses : (LFIAL1770, LFIAL1780 and LFIAL1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFIAL1760.)

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q	x		
⊗ LFIAL1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		
⊗ LFIAL1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		

o Modern languages

Student must continue studying the chosen modern language in the first year.

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q		x	
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q		x	
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q		x	

o Modern language

Student must continue studying the chosen modern language in the first year.

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1 + 2q			x
-------------	-----------------------------------	----------------	-----	-----------	--------	--	--	---

						Year		
						1	2	3
⌘ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1 + 2q			x
⌘ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	3 Credits	1 + 2q			x

o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
o	Minor in the third year of the Bachelor programme	N.		15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2014-min-lanti100i>]
- > Mineure en droit (accès) [<https://www.uclouvain.be/en-prog-2014-min-ladrt100i>]
- > Mineure en droit (ouverture) [<https://www.uclouvain.be/en-prog-2014-min-lodrt100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2014-min-lchin100i>]
- > Minor in Criminology [<https://www.uclouvain.be/en-prog-2014-min-lcrim100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2014-min-lcucr100i>]
- > Minor in Development and Environment [<https://www.uclouvain.be/en-prog-2014-min-ldenv100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lneer100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2014-min-loeco100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-langl100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2014-min-leuro100i>]
- > Minor in French Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lfran100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lalle100i>]
- > Minor in History of Art and Archeology [<https://www.uclouvain.be/en-prog-2014-min-larke100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2014-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2014-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lita100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2014-min-lling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2014-min-llitt100i>]
- > Minor in Management (basic knowledge) [<https://www.uclouvain.be/en-prog-2014-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2014-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2014-min-lmusi100i>]
- > Minor in Oriental Studies [<https://www.uclouvain.be/en-prog-2014-min-lori100i>]
- > Minor in Philosophy [<https://www.uclouvain.be/en-prog-2014-min-lisp100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2014-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2014-min-lsped100i>]
- > Minor in Scientific Culture [<https://www.uclouvain.be/en-prog-2014-min-lcusc100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2014-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lhisp100i>]
- > Minor in Theology [<https://www.uclouvain.be/en-prog-2014-min-ltheo100i>]
- > Minor in Urban Architecture [<https://www.uclouvain.be/en-prog-2014-min-larch100i>]
- > Minor in entrepreneurship [<https://www.uclouvain.be/en-prog-2014-min-lmpme100i>]

(*) This program is the subject of access criteria

Programme type

HIST1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepere	7.5h+30h	3 Credits	1q
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepere, Jean-Marie Yante	30h	3 Credits	1q
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q
○ LFIAL1430	Historical Criticism	Laurence Van Ypersele	30h+10h	4 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

o Introduction to the discipline

○ LHIST1430	General heuristics	Paul Bertrand	15h+15h	5 Credits	1q
○ LHIST1130	Exercises on questions in history	Vincent Dujardin, Jean-Marie Yante	30h	8 Credits	2q
○ LHIST1411	Historiography	Geneviève Warland	22.5h	4 Credits	2q
○ LHIST1260	Introduction to the institutions of Belgium	Jonas Campion	22.5h	4 Credits	2q

o Getting to know history

○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepere	22.5h	3 Credits	2q
○ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q

o Modern and ancient languages

o Modern languages

The student will follow one of the five following courses :

⊗ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q
⊗ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q
⊗ LFIAL1730	Dutch language	Philippe Hilgsmann	30h+30h	5 Credits	1q
⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q

⌘ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q
-------------	-------------------------------	---	-----	-----------	-----------

○ Ancient languages

Students must take one of the following courses : (LFIAL1770, LFIAL1780 and LFIAL1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFIAL1760.)

⌘ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
⌘ LFIAL1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊖
⌘ LFIAL1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕

HIST1BA - 2ND ANNUAL UNIT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major**General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LESPO2100	Political economy	Alain De Crombrughe de Picquendaele	30h+15h	4 Credits	1q
● LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuillemenot	30h	3 Credits	2q
● LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q

Getting to know history

● LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q
● LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q
● LHIST1230	Questions of history : contemporary period	Emmanuel Debruyne	22.5h	3 Credits	2q

Making History - Theory and Application of Theory

● LFIAL1291	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q
● LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepereen	15h+15h	4 Credits	1q
● LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages	Eric Delaissé (compensates Jean-Marie Yante), Jean-Marie Yante	15h+15h	4 Credits	1q
● LHIST1433	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	15h+15h	4 Credits	2q
● LHIST1434	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	15h+15h	4 Credits	2q

Making History - Additional module

Students must choose a course of a minimum of 3 credits in the 2nd year and 3rd year from the following :

⊗ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	3 Credits	2q
⊗ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q
⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
⊗ LFIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕
⊗ LGLOR1482A	Latin Authors : Prose-Writing (partim)	Paul Deproost	30h	3 Credits	1q ⊕
⊗ LGLOR1492A	Greek Authors : Prose-Writing (partim)	Anne-Marie Doyen	30h	3 Credits	1 + 2q ⊖
⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q
⊗ LFIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊖

Modern languages

Student must continue studying the chosen modern language in the first year.

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q
-------------	--	---	-----	-----------	--------

⌘ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q
⌘ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits	
---	--	----	--	------------	--

HIST1BA - 3RD ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major**○ General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LHIST1440	Practice of History & Social Sciences	Jonas Campion (compensates Xavier Rousseaux), Veerle Massin (compensates Xavier Rousseaux), Xavier Rousseaux	15h+15h	5 Credits	2q
-------------	---------------------------------------	--	---------	-----------	----

○ Religious sciences

One course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

○ Getting to know history**○ Institutional and political history**

A course of a minimum of 3 credits from the following :

⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q
⊗ LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Jean-Marie Yante	15h	3 Credits	2q
⊗ LHIST1383	Fundamentals of institutional and political history : Early modern times	Aude Musin	15h	3 Credits	1q
⊗ LDROI1008L	Histoire des institutions	Vincent Dujardin, Laurence Van Ypersele	60h	6 Credits	2q

○ Economic and social history

One course from :

⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban	30h	3 Credits	2q
⊗ LECGE1121	Economic and Social History	Paul Servais, Jean-Marie Yante (coord.)	30h	3 Credits	1q

○ Intellectual and cultural history

A course of a minimum of 3 credits from the following :

⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊖
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ⊖
⊗ LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maesschalck	30h	3 Credits	1q ⊕
⊗ LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	Alexandre Guay	30h	3 Credits	1q ⊕
⊗ LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Olivier Depré, Délia Popa (compensates Olivier Depré;)	30h	3 Credits	1q ⊕
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊖
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊕
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊖

✂ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
✂ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊙
✂ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
✂ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊙

o Religious history

A course of a minimum of 3 credits from the following :

✂ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q
✂ LTHEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊕
✂ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	2q ⊙
✂ LTHEO1271	History of Christianity: Middle Ages	Paul Bertrand	30h	3 Credits	2q ⊙
✂ LTHEO1382	History of Christianity: Modern Times	Silvia Scatena	30h	3 Credits	1q ⊕
✂ LTHEO1281	History of Christianity: the Contemporary Period	N.	45h	4 Credits	1q ⊙

o Making History - Theory and Application of Theory

o L HIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
o L HIST1320	Quantitative methods in studying history	Aurore François	22.5h	3 Credits	2q

o Seminars

Two activities from :

✂ L HIST1391	Seminar : Antiquity	Françoise Van Haepere	22.5h	7 Credits	1q
✂ L HIST1392	Seminar : the Middle Ages	Paul Bertrand, Jean-Marie Yante	22.5h	7 Credits	1q
✂ L HIST1393	Seminar : Early modern times	Silvia Mostaccio, Paul Servais	22.5h	7 Credits	1q
✂ L HIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	7 Credits	1q

o Making History - Additional module

Students must choose a course of a minimum of 3 credits in the 2nd year and 3rd year from the following :

✂ L HIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	3 Credits	2q
✂ L HIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q
✂ L FIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
✂ L FIAL1781A	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊕
✂ L GLOR1482A	Latin Authors : Prose-Writing (partim)	Paul Deproost	30h	3 Credits	1q ⊕
✂ L GLOR1492A	Greek Authors : Prose-Writing (partim)	Anne-Marie Doyen	30h	3 Credits	1 + 2q ⊙
✂ L ROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q
✂ L ROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q
✂ L FIAL1780A	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h	3 Credits	1q ⊙

o Modern language

Student must continue studying the chosen modern language in the first year.

✂ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1 + 2q
✂ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1 + 2q
✂ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	3 Credits	1 + 2q

o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the third year of the Bachelor programme	N.	15 Credits
---	---	----	------------

HIST1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

- > [General requirements](#)
- > [Specific requirements](#)
- > [Knowledge of the French language exam](#)
- > [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

Teaching method

The bachelors programme in Bachelor in History begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.


Throughout the student's bachelor programme in Bachelor in History, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#) ). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in History allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

The bachelor's degree in History entitles direct access to [the master's of History](#).

Other studies accessible upon completion of the programme

The bachelor's degree in History entitles access to masters organised by other departments or faculties of UCL, subject to respect of the conditions determined by the bodies responsible for managing the programmes in question.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle **FIAL**

Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Françoise Van Haeperen](#)

Jury

President HIST11BA and HIST12BA : **Paul Deproost**

Secretary HIST11BA and HIST12BA : **Paul Bertrand**

3e membre du jury restreint HIST11BA et HIST12BA : **Françoise Van Haeperen**

President HIST13BA and HIST1BA : **Laurence Van Ypersele**

Secretary HIST13BA and HIST1BA : **Paul Bertrand**

3e membre du jury restreint HIST13BA et HIST1BA : **Vincent Dujardin**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

