

HORI2M

2014 - 2015

Master [120] in Ancient Languages and Literatures:

Oriental Studies

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **optional**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hori2m** - European Qualifications Framework (EQF): 7**Table of contents**

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HORI2M - Introduction

Introduction

HORI2M - Teaching profile

Learning outcomes

At the end of the 2nd level, the student will have strong linguistic, historical and cultural skills in the area of study he has chosen ("Proche-Orient et Egypte antiques", "Byzance et Orient-chrétien", "Islam et Monde arabe", "Inde et Extrême-Orient"). This course will help him to follow a scientific study path, in particular by committing to the 3rd level, or to take a more directly professional path (teaching, museum worker, guide for cultural visits, etc.). A strong emphasis is placed on the student's ability to analyse oriental texts in a critical fashion in their original language.

On successful completion of this programme, each student is able to :

1. Maîtriser et appliquer des savoirs dans le domaine spécifique des langues et littératures orientales

- 1.1. Maîtriser une ou plusieurs langues orientales au niveau du lexique, de la grammaire (morphologie et syntaxe) et de la dialectologie, dans leur fonctionnement synchronique et leur évolution diachronique.
- 1.2. Appliquer les savoirs lexicaux et grammaticaux à des textes orientaux, dans le cadre de différentes activités : exercices de traduction avec translittération préalable, recherches personnelles, préparation d'exposés oraux et production de travaux écrits.
- 1.3. Acquérir une connaissance approfondie des auteurs et des Œuvres des littératures orientales étudiées, en maîtrisant les outils et méthodes d'analyse et d'interprétation de ces textes.
- 1.4. Comprendre les mécanismes de la transmission des textes orientaux, de leur rédaction originale (épigraphie, paléographie) aux éditions contemporaines.

2. Développer une approche scientifique des sociétés et cultures orientales en lien avec les langues et littératures étudiées

- 2.1. Avoir une bonne connaissance de l'histoire du monde oriental (institutions, sociétés, philosophie, religions et cultures).
- 2.2. Situer les textes dans leurs contextes historique et culturel en vue d'en saisir la pertinence dans un projet de reconstruction historique.
- 2.3. Maîtriser les démarches du comparatisme linguistique, littéraire, culturel et religieux.
- 2.4. Établir des liens entre traditions culturelles, entre langues comme moyen d'expression, entre passé et présent.
- 2.5. Grâce à l'option choisie, élargir ses connaissances au domaine de l'archéologie du Proche-Orient et de l'Égypte antiques, au domaine des études judaïques, chrétiennes et musulmanes (y compris l'arabe moderne), ou au domaine des cultures asiatiques modernes (y compris le chinois moderne).

3. Mener à bien un travail de recherche personnel dans le domaine des langues et littératures orientales et en communiquer les résultats

- 3.1. Collecter les informations au moyen des outils heuristiques adéquats, en vue d'établir un corpus pertinent des sources primaires (en langues orientales), de traduire ces textes et de les analyser de façon critique, d'établir et utiliser une bibliographie pertinente des sources secondaires.
- 3.2. Développer une méthodologie spécifique au sujet traité et la mettre en Œuvre dans le traitement du sujet.
- 3.3. Traiter un sujet bien délimité : fournir un état de la question, définir une problématique, produire une argumentation claire et structurée, formuler des résultats.
- 3.4. Examiner une thématique en mettant en évidence ses origines, son développement, sa circulation et son éventuelle permanence au sein des littératures orientales.
- 3.5. Communiquer par écrit les résultats d'un travail de recherche personnel, en satisfaisant aux exigences formelles de la rédaction (citations référencées, langue et style, structure et mise en page).
- 3.6. Communiquer oralement les résultats d'un travail de recherche personnel, en adaptant cette communication au public cible.

4. Acquérir et développer des compétences générales utilisables en milieu professionnel

- 4.1. Mobiliser les savoirs acquis dans les différents domaines des sciences humaines, en vue d'analyser en profondeur un fait, un document, un discours ou une problématique.
- 4.2. Gérer tout type d'information : récolter et analyser des informations, les classer, estimer leur degré de pertinence.
- 4.3. Mettre en Œuvre une approche critique : identifier les sources originales des informations, apprécier leur valeur et analyser leur impact.
- 4.4. Faire preuve d'un esprit de synthèse : analyser avec efficacité les données inhérentes à une situation ou une question en vue d'en dégager les conclusions ou les solutions les plus adéquates.
- 4.5. Acquérir l'autonomie nécessaire au développement des facultés d'auto-apprentissage tout au long de la vie.

5. Si l'étudiant a suivi la finalité approfondie : développer une approche scientifique en philologie orientale axée vers la recherche

5.1. Développer une maîtrise du comparatisme linguistique et littéraire, grâce à l'étude de textes rédigés dans des langues orientales qui ne sont pas (ou peu) enseignées dans les autres universités belges.

5.2. Procéder à une édition critique de textes.

5.3. Examiner des questions historiques qui font appel à des sources rédigées dans plusieurs langues orientales.

6. Si l'étudiant a suivi la finalité spécialisée « sciences et métiers du livre » : assurer des emplois diversifiés au sein des professions du domaine (édition, diffusion, distribution, librairie).

6.1. Porter un regard critique sur le fonctionnement de la chaîne du livre (papier et numérique).

6.2. Comprendre les étapes de création et de validation d'un livre au sein d'une maison d'édition (prises de décisions, suivis des projets, etc.).

6.3. Analyser à la fois (1) le projet d'entreprise culturelle qui caractérise tout commerce de livre actuel (niveaux de ventes de détail, du livre neuf ou d'occasion, y compris la vente en ligne) et (2) les enjeux pratiques, culturels et politiques du commerce du livre aujourd'hui, notamment du livre numérique.

7. Si l'étudiant a suivi la finalité spécialisée « l'Europe et l'Orient » : devenir un spécialiste dans les rapports historiques, politiques, économiques et culturels qui existent entre l'Europe et le monde oriental

7.1. Replacer les rapports politiques, économiques et culturels qui existent entre l'Europe et le monde oriental dans la durée, en identifiant les racines historiques de phénomènes ou de situations actuelles.

7.2. Produire un avis pertinent dans les débats actuels sur les relations entre l'Europe et le monde oriental.

7.3. Travailler dans différents secteurs comme les gouvernements nationaux ou régionaux, institutions européennes, services culturels, corps diplomatique, journalisme, tourisme, recherche.

Programme structure

The programme is made up of :

- a core curriculum (75 credits), comprising:
 - 28 thesis credits and 2 thesis seminar credits;
 - 20 oriental language course credits;
 - 25 oriental literature and civilization course credits;
- a specialization (30 credits);
- an option or optional courses (15 credits).

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

[> Core courses](#) [en-prog-2014-hori2m-lhori200t.html]

Focuses

[> Research focus](#) [en-prog-2014-hori2m-lhori220a]

[> Finalité spécialisée : sciences et métier du livre](#) [en-prog-2014-hori2m-lhori221s]

[> Professional focus: Europe and the East](#) [en-prog-2014-hori2m-lhori222s]

Options courses

[> Options](#) [en-prog-2014-hori2m-lhori910r.html]

[> Option in Near Eastern and Egyptian Antiquities](#) [en-prog-2014-hori2m-lhori248o.html]

[> Option in studies on the Jewish, Christian and Muslim Orient](#) [en-prog-2014-hori2m-lhori245o.html]

[> Option in Asian Studies](#) [en-prog-2014-hori2m-lhori247o.html]

[> Optional courses](#) [en-prog-2014-hori2m-lhori260o.html]

HORI2M Detailed programme

Programme by subject

CORE COURSES [75.0]

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation and dissertation seminar (30 credits)

Course ID	Course Title	Teacher	Hours	Credits	1	2
○ LHORI2891	Dissertation (Part 1)	N.		3 Credits		x
○ LHORI2892	Dissertation (Part 2)	N.		25 Credits		x
○ LHORI2890	Dissertation seminar	N.	15h	2 Credits		x

○ Oriental languages (20 credits)

20 credits chosen from :

⊗ LGLOR2611	Languages in Cuneiform Writing II (Hittite, Akkadian) A	Jan Tavernier	45h+15h	10 Credits	1q ⊖	x	x
⊗ LGLOR2612	Languages in Cuneiform Writing II (Hittite, Akkadian) B	Jan Tavernier	45h+15h	10 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2621	Ancient Egyptian II A	Claude Obsomer	45h+15h	10 Credits	1q ⊖	x	x
⊗ LGLOR2622	Ancient Egyptian II B	Claude Obsomer	45h+15h	10 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2641	Aramaic Languages II (Aramaic, Syriac) A	Jean-Claude Haelewyck, Andrea Barbara Schmidt	45h+15h	10 Credits	1q ⊖	x	x
⊗ LGLOR2642	Aramaic Languages II (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	45h+15h	10 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊖	x	x
⊗ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	1q ⊖	x	x
⊗ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2651	Languages of the Caucasus II (Armenian, Georgian) A	Bernard Coulie	45h+15h	10 Credits	1q ⊖	x	x
⊗ LGLOR2652	Languages of the Caucasus II (Armenian, Georgian) B	Bernard Coulie	45h+15h	10 Credits	1q ⊕	x	x
⊗ LGLOR2661	Classical Arabic II A	Godefroid De Callatay	45h+15h	10 Credits	1q ⊖	x	x
⊗ LGLOR2662	Classical Arabic II B	Johannes den Heijer	45h+15h	10 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2671	Languages of India II (Sanskrit, Prakrits) A	Christophe Vielle	45h+15h	10 Credits	1 + 2q ⊖	x	x
⊗ LGLOR2672	Languages of India II (Sanskrit, Prakrits) B	Christophe Vielle	45h+15h	10 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2674	Classical Chinese I	N.	30h+15h	5 Credits	1 + 2q △ ⊕	x	x
⊗ LGLOR2675	Classical Chinese II	N.	30h+15h	5 Credits	1q ⊖	x	x

○ Oriental Literatures and Civilizations (25 credits)

25 credits chosen from :

Year

1 2

⌘ Near East and Ancient Egypt

⌘ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ☉	X	X
⌘ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	X	X
⌘ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ☉	X	X
⌘ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	X	X

⌘ Byzantium and Christian East

⌘ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt	30h	5 Credits	1q ☉	X	X
⌘ LGLOR2522	History and Society of Byzantium and the Christian East II	Andrea Barbara Schmidt, Véronique Somers	30h	5 Credits	2q ⊕	X	X
⌘ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	1q ⊕	X	X
⌘ LGLOR2921	Seminar : Oriental Christian Literatures	Johannes den Heijer, Andrea Barbara Schmidt	30h	5 Credits	1 + 2q ☉	X	X
⌘ LTHEO2971	Research Seminar in history of christianity (Antiquity or patristics)	Jean-Marie Auwers	30h	5 Credits	2q ☉	X	X

⌘ Islam and Arab World

⌘ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ☉	X	X
⌘ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	X	X
⌘ LGLOR2681	Koran Readings	Godefroid De Callatay	30h	5 Credits	2q ☉	X	X
⌘ LGLOR2932	Seminar : Arabic Literature	Godefroid De Callatay, Johannes den Heijer	30h	5 Credits	2q ⊕	X	X
⌘ LFILO2300	Interpretation of Arabic Philosophical Texts	Cécile Bonmariage	30h	5 Credits	2q ⊕	X	X

⌘ India and Far East

⌘ LGLOR2543	Culture and Civilization of India and the Far East II	Robert Deliège	30h	5 Credits	1q ☉	X	X
⌘ LGLOR2544	History and society of India and the Far East II	Paul Servais	30h	5 Credits	1q ⊕	X	X
⌘ LGLOR2941	Seminar : Indian Literature	Christophe Vielle	30h	5 Credits	1q ☉	X	X
⌘ LGLOR2942	Questions of Indian and Far Eastern Philosophy and Spirituality	Philippe Cornu	30h	5 Credits	1q ⊕	X	X
⌘ LGLOR2943	Anthropology of India and the Far East : Special Issues	Robert Deliège	30h	5 Credits	1q ☉	X	X

LIST OF FOCUSES

- > **Research focus** [en-prog-2014-hori2m-lhori220a]
 > **Finalité spécialisée : sciences et métier du livre** [en-prog-2014-hori2m-lhori221s]
 > **Professional focus: Europe and the East** [en-prog-2014-hori2m-lhori222s]

RESEARCH FOCUS [30.0]

This focus deals with advanced Oriental philology. Individual work, seminars and course, closely linked with the student's research project as developed in his/her dissertation, provide an introduction to the work of a researcher.

Students should choose 30 credits, including at least 10 credits from each of the two modules :

- Mandatory
 Courses not taught during 2014-2015
 Periodic courses taught during 2014-2015
 Optional
 Periodic courses not taught during 2014-2015
 Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Ancient Oriental Languages

At least 10 credits chosen from :

<input type="circle-x"/>	LGLOR2771	Asiatic Languages (Luwian, Lycian)	Jan Tavernier	22.5h	5 Credits	1 + 2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2772	Asiatic Languages (Elamite, Hurrian)	Jan Tavernier	22.5h	5 Credits	1 + 2q <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2763	Old Persian	Lambert Isebaert	30h	5 Credits	1 + 2q <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2711	Western Semitic Languages A	Jean-Claude Haelewyck	22.5h	5 Credits	1q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2712	Western Semitic Languages B	Jean-Claude Haelewyck	22.5h	5 Credits	1q <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2631	Biblical Hebrew II A	André Wénin	30h+15h	5 Credits	1 + 2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2632	Biblical Hebrew II B	André Wénin	30h+15h	5 Credits	1 + 2q <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2744	Mycenaean Texts	Charles Doyen	22.5h	5 Credits	2q <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2731	Coptic A	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1 + 2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2732	Coptic B	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1 + 2q <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2761	Old Church Slavonic	Lambert Isebaert	30h	5 Credits	1 + 2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2743	Ryckmans Chair of South Semitic Studies and Epigraphy from the Arabian Peninsula	Johannes den Heijer (coord.), null SOMEBODY	22.5h	5 Credits	2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2721	Middle Arabic, Mixed Arabic and Sociolinguistics of the Arab world	Johannes den Heijer	30h+15h	5 Credits	1 + 2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2722	Middle Arabic and sociolinguistics of the Arab world B	Johannes den Heijer	30h+15h	5 Credits	2q <input type="triangle-up"/> <input type="circle-plus"/>	X	X
<input type="circle-x"/>	LGLOR2751	Buddhist Languages A	Lambert Isebaert	30h	5 Credits	1 + 2q <input type="circle-slash"/>	X	X
<input type="circle-x"/>	LGLOR2752	Buddhist Languages B	Lambert Isebaert	30h	5 Credits	1 + 2q <input type="circle-plus"/>	X	X

 Language courses from the Master programmes of another university

Language courses from the Master programmes of the Institut Catholique in Paris, KULeuven, or another Belgian university, particularly : KULeuven (Sumerian), ULg (Vedic, ancient Iranian), ULB (Persian), etc.

o Linguistics, Philology and Auxiliary Sciences

Rest of the credits from :

⌘ LGLOR2801	Semitic Comparative Linguistics	Jean-Claude Haelewyck	30h	5 Credits	2q ☉	X	X
⌘ LGLOR2802	Indo-European Comparative Linguistics	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕	X	X
⌘ LGLOR2272	Special Issues in Greek Linguistics	Lambert Isebaert	30h	5 Credits	1 + 2q ⊕	X	X
⌘ LGLOR2934	Special Issues in Arabic Grammar	N.	15h	5 Credits	1q ☉	X	X
⌘ LGLOR2172	Greek Palaeography	Véronique Somers	15h	5 Credits	1q ⊕	X	X
⌘ LFIAL2180	Greek epigraphy	Patrick Marchetti	22.5h	5 Credits	2q ☉	X	X
⌘ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊕	X	X
⌘ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ☉	X	X
⌘ LGLOR2174	Textual Criticism and Methods of Editing Latin, Greek and Oriental Texts	Sébastien Moureau	30h	5 Credits	1q ⊕	X	X
⌘ LTHEO2452	Critique textuelle des textes bibliques	Jean-Claude Haelewyck	30h	5 Credits	2q ⊕	X	X
⌘ LGLOR2901	Interuniversity FNRS Postgraduate seminar in Arabic Texts	N.	15h	5 Credits	1q	X	X
⌘ LGLOR2902	Interuniversity FNRS Postgraduate seminar in Indology	N.	15h	5 Credits	2q	X	X
⌘ LGLOR2541	Questions of Greek Literature	Charles Doyen	30h	5 Credits	1q ☉	X	X
⌘ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline Smeesters	30h	5 Credits	1q ⊕	X	X
⌘ LTHEO2170	Comparative approach of religions	Robert Deliège	30h	5 Credits	1q	X	X
⌘ LTHEO2432	History of biblical exegesis	Régis Burnet	30h	5 Credits	1q ⊕	X	X
⌘ LFIAL2551	History of sciences in the Middle Ages	Godefroid De Callatay, Baudouin Van den Abeele	22.5h	5 Credits	2q ☉	X	X
⌘ LFIAL2552	History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	1q ⊕	X	X

⌘ A course on papyrology to be followed in another university (5 credits)

FINALITÉ SPÉCIALISÉE : SCIENCES ET MÉTIER DU LIVRE [30.0]

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	15h	5 Credits	1q	x	x
○ LCLIB2002	Techniques of bookshop management	Benoît Glaude	15h	5 Credits	1q	x	x
○ LCLIB2121	Issues in the sociology of books, including children's books	Jean-Louis Tilleuil	22.5h	5 Credits	1q	x	x
○ LCLIB2140	Books and graphic design	Sofiane Laghouati	15h	5 Credits	2q	x	x
○ LFIAL9011	Professional Training in Library Science and Trade (library or edition)	N.	240h	10 Credits		x	x

PROFESSIONAL FOCUS: EUROPE AND THE EAST [30.0]

This focus studies the historical, political and cultural relations between Europe and the East. Individual assignments and course seminars related to students' own research projects for their thesis, enable them to gain a profile as a regional specialist who could work in different sectors (national or regional governments etc., European institutions, cultural organisations, diplomacy, journalism, tourism, research, etc.).

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ Politique, société et économie européennes (15 credits)							
<i>Courses to be chosen for a total of 15 credits</i>							
⊗ LEUSL2001	European information and documentation	Yves Conrad	15h	3 Credits	1 + 2q	x	x
⊗ LEUSL2012	External Action of the European Union	Tom Delreux	30h	5 Credits	2q	x	x
⊗ LEUSL2040	History of European societies	Bernard Coulie	15h	3 Credits	2q	x	x
⊗ LEUSL2041	History of European integration (interwar's period to European enlargement)	Jan-Willem Brouwer, Vincent Dujardin	30h	5 Credits	1q	x	x
⊗ LEURO1304	Pluralism and culture diversity in Europe	Vincent Dujardin (coord.)	30h	5 Credits	2q	x	x
⊗ LPOLS1319	Introduction to geopolitics	Tanguy de Wilde d'Estmael	30h+15h	5 Credits	1q	x	x
⊗ LPOLS1320	Analysis of the international system	Michel Liegeois	30h+15h	5 Credits	2q	x	x
⊗ LPOLS1323	European Institutions and Policies	Tanguy de Wilde d'Estmael, Lisa Isnard (compensates Tanguy de Wilde d'Estmael)	40h	5 Credits	1q	x	x

○ Politics, society and economy of the East (5 credits)

○ LGLOR2524	East and West: Identity, Tradition and Modernity <i>The course is given in both French and English</i>	Bernard Coulie, Johannes den Heijer	30h	5 Credits	1q ⊕	x	x
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○ Students should choose two courses in the following : (10 credits)

(other courses, particularly on India and the Far East, may be chosen in the Asian option)

Year

1 2

✂ The Arab-Islamic World

✂ LSOC2060	socio-anthropology of contemporary Islam	Brigitte Maréchal	30h	5 Credits	1q	x	x
✂ LDVLP2640	Socio-economic analysis of the Arab world	Vincent Legrand	30h	5 Credits	2q	x	x
✂ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	1q	x	x
✂ LDVLP2642	Interdisciplinary seminar on Arab World <i>(Ce séminaire ne peut être suivi qu'en combinaison avec DVLP 2640 et DVLP 2641.)</i>	Vincent Legrand	30h	5 Credits	1q	x	x

✂ Post-Soviet Space

✂ LEUSL2308	IBL Chair: The Euro-Russian partnership: challenges and processes	Laetitia Spetschinsky	30h	5 Credits	1q	x	x
✂ LEUSL2310	IBL Chair - Seminar - Conflict and cooperation between the EU and Russia in the Former Soviet Union	Tanguy de Wilde d'Estmael (coord.), Xavier Follebouck (coord.), null SOMEBODY	30h	5 Credits	1q	x	x

✂ Far East

✂ LASI2302	Analysis of contemporary Chinese society	Paul Servais	30h	5 Credits	2q ⊕	x	x
✂ LASI2303	Analysis of contemporary Japanese society	Kanako Goto	30h	5 Credits	2q	x	x

OPTIONS [15.0]

Students choose an option or optional courses (worth 15 credits), subject to approval by the Examination Board Secretary.

Options

- > [Option in Near Eastern and Egyptian Antiquities](#) [en-prog-2014-hori2m-lhori248o]
- > [Option in studies on the Jewish, Christian and Muslim Orient](#) [en-prog-2014-hori2m-lhori245o]
- > [Option in Asian Studies](#) [en-prog-2014-hori2m-lhori247o]
- > [Optional courses](#) [en-prog-2014-hori2m-lhori260o]

OPTIONS [15.0]**OPTION IN NEAR EASTERN AND EGYPTIAN ANTIQUITIES [15.0]**

- Mandatory
- △ Courses not taught during 2014-2015
- ⊕ Periodic courses taught during 2014-2015
- ⊗ Optional
- ⊖ Periodic courses not taught during 2014-2015
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LARKO2322	Art and Archaeology of Pharaonic Art II	Marie-Cécile Bruwier	30h	5 Credits	2q ⊕	x	x
⊗ LARKO2323	Art and Archaeology of Pharaonic Art I	Marie-Cécile Bruwier	30h	5 Credits	2q ⊖	x	x
⊗ LARKO2324	Archaeology of the Ancient Near East	Nicolas Cauwe	30h	5 Credits	2q	x	x
⊗ LARKO2340	Special Questions of the Archaeology of Aegean Civilisations	Jan Driessen	45h	5 Credits	1q ⊕	x	x
⊗ LARKO2350	Special Questions of Greek Archaeology	Jan Driessen	45h	5 Credits	2q ⊖	x	x
⊗ LARKO2672	Mediterranean Archaeology Seminar	Marco Cavalieri, Jan Driessen	15h	5 Credits	1q	x	x
⊗ LTHEO2471	History and archeology of Palestine	Didier Luciani	30h	5 Credits	2q ⊖	x	x

OPTION IN STUDIES ON THE JEWISH, CHRISTIAN AND MUSLIM ORIENT [15.0]

- Mandatory
- △ Courses not taught during 2014-2015
- ⊕ Periodic courses taught during 2014-2015
- ⊗ Optional
- ⊖ Periodic courses not taught during 2014-2015
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	1 + 2q ⊖	x	x
⊗ LTHEO2111	New Testament Exegesis I (Gospels and Acts)	Geert Van Oyen	30h	5 Credits	2q ⊖	x	x
⊗ LTHEO2112	New Testament Exegesis II (Letters and Revelation)	Régis Burnet	30h	5 Credits	1q ⊕	x	x
⊗ LTHEO2211	Old Testament Exegesis I (narrative literature)	André Wénin	30h	5 Credits	1q ⊖	x	x
⊗ LTHEO2212	Old Testament Exegesis II (poetic literature)	Didier Luciani	30h	5 Credits	2q ⊕	x	x
⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	5 Credits	1q ⊖	x	x
⊗ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	5 Credits	1q ⊕	x	x
⊗ LTHEO2331	Eastern theologies	Joseph Famerée	30h	5 Credits	1q ⊖	x	x
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	5 Credits	2q ⊖	x	x

							Year	
							1	2
☒ LTHEO2342	Questions of history of christianity: Middel Ages	Paul Bertrand	30h	5 Credits	2q ⊕	x	x	
☒ LTHEO2412	Old Testament - Particular questions	André Wénin	30h	3 Credits	2q ⊕	x	x	
☒ LTHEO2421	New Testament - Particular questions	Régis Burnet	30h	3 Credits	2q ⊕	x	x	
☒ LTHEO2471	History and archeology of Palestine	Didier Luciani	30h	3 Credits	2q ⊕	x	x	
☒ LTHEO2472	History of the New Testament milieu	Régis Burnet	30h	3 Credits	2q ⊕	x	x	
☒ LTHEO2481	Intertestamental and Rabbinic Judaism	Régis Burnet, Didier Luciani	30h	3 Credits	2q ⊕	x	x	
☒ LSREL2012	History of the Jewish Religion	David Meyer	30h	3 Credits	1q ⊕	x	x	
☒ LSREL2250	Epistemology of Muslim religious sources and the construction of (normative) religious thought in Islam (Fiqh)	Michel Younès	30h	4 Credits	1q	x	x	
☒ LSREL2251	Principiology and spirituality: the ethics and religious thought of Islam	Abdessamad Belhaj	30h	4 Credits	2q ⊕	x	x	
☒ LSREL2252	Quranic hermeneutics: classical and contemporary exegeses	Abdessamad Belhaj	30h	4 Credits	2q ⊕	x	x	
☒ LARAB1301	Modern Arabic: intermediate level	Pierre Hanjoul	60h	6 Credits	1 + 2q	x	x	
☒ LARAB1302	Eastern colloquial Arabic	Johannes den Heijer	30h	6 Credits	1 + 2q	x	x	
☒ LARAB1303	Maghribi colloquial Arabic	Ahmed Adriouèche	30h	6 Credits	1 ou 2q	x	x	
☒ LARAB2500	Modern Arabic (advanced level)	Johannes den Heijer	30h	5 Credits	1 + 2q	x	x	
☒ LTURC1300	Turkish - Intermediate level	N.	90h	9 Credits	1 + 2q	x	x	
☒ LGREC1300	Greek - Intermediate level	N.	90h	9 Credits	1 + 2q	x	x	
☒ LRUSS1300	Russian - Intermediate level	Andréi Zakharkevitch	90h	9 Credits	1 + 2q	x	x	

OPTION IN ASIAN STUDIES [15.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LASI2304	Analysis of contemporary Indian Society	Robert Deliège	30h	5 Credits	1q	x	x
⊗ LGLOR2839	Satsuma Chair	N.	15h	5 Credits	2q ⊕	x	x
⊗ LGLOR2849	Satsuma Chair	N.	15h	5 Credits	2q ⊙	x	x
⊗ LASI2301	Chair Chiang Ching-Kuo II	N.	15h	5 Credits	2q ⊙	x	x
⊗ LASI2307	Seminar : Taiwanese Studies II	N.	15h	5 Credits	1q ⊙	x	x
⊗ LJAPO1300	Japanese - Intermediate level	Kanako Goto	60h	6 Credits	1 + 2q	x	x
⊗ LCHIN1300	Modern Chinese - Elementary level II	Xiaofei Du	120h	9 Credits	1 + 2q	x	x
⊗ LCHIN1500	Modern Chinese - Intermediate level	Xiaofei Du	120h	9 Credits	1 + 2q	x	x
⊗ LCHIN1700	Modern Chinese advanced level	Xiaofei Du	120h	9 Credits	1 + 2q	x	x
⊗	A course from the Master programme of another university <i>Especially : History of Indian art (ULB) - Issues in Indian philosophy (Ulg) - Chinese thought and religion (ULB)</i> or a course from the Master programme of another university; especially : <i>History of Indian art (ULB); Issues in Indian philosophy (Ulg); Chinese thought and religion (ULB)</i>	N.		Credits		x	x

OPTIONAL COURSES [15.0]

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus, in the core subjects or in another option course, the credits may not exceed 6 with each of these headings.

HORI2M - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must prove skills in the following subjects :

- ⇒ Ancient oriental culture and civilisation;
- ⇒ Ancient oriental history and society;
- ⇒ Ancient oriental language and literature;
- ⇒ Human sciences;
- ⇒ Modern languages and literature.

In the absence of sufficient training in one or several of these subjects, prerequisites will be added to the student's masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
Bachelor in Ancient Languages and Literatures: Oriental Studies		Direct access	
Bachelor in Ancient languages and Literatures : Classics	If students have taken and provided they have studied, in this minor, at least one of the Oriental languages for two years and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	
Other FIAL Bachelors	If students have taken and provided they have taken, in this minor, at least three Oriental language courses and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	
Bachelor in Arts and Letters	If student has taken the Minor in Oriental Studies and has studied the same Oriental Language (A) during two years of the minor	Direct access	
Other Bachelor	If student has taken the Minor in Oriental Studies and has studied the same Oriental	Direct access	With 15 credits prerequisites integrated into the masters programme

	Language (A) during two years of the minor		
All other Bachelors	If students have taken and provided they have taken, in this minor, at least three Oriental language courses and two courses on the civilisation of Ancient Egypt and the Near East	Direct access	With 15 credits prerequisites integrated into the masters programme
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Modern Languages and Literatures: Oriental Languages Bachelor in Modern Languages and Literatures : Arabic Languages		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium			
Academische Bachelor in Oosterse talen en culturen		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Academische Bachelor in Taalen religiestudies		On the file: direct access or access with additional training	Additional training to be determined depending on the programme
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Foreign Bachelor		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed

Non university Bachelors

Diploma	Access	Remarks
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> Find out more about [links](#) to the university

Not relevant for this Master.

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
"Licencié" in Oriental Languages and Literatures		Direct access	An exemption of a maximum volume of 60 credits can be granted
"Licencié" in Human Sciences		Access with additional training	Additional training to be determined depending on the programme followed
Masters			

Master [60] in Ancient Languages and Literatures: Oriental Studies		Direct access	An exemption of a maximum volume of 60 credits can be granted
Master [120] in Ancient Languages and Literatures: Classics		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

— Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about links to the university		
Not relevant for this Master.		

— Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

— Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

— Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Teaching method

The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study and the research focus together provide a series of coherent and high quality courses.

Methods to promote interdisciplinarity : in the 120 credit Master's programme, the choice of the option course (directed towards the interdisciplinary courses in the programme which complement the purely philological part of the training) is a key factor

Variety of teaching methods (including e-learning) : use of multi-media for classical languages.

Range of learning situations : individual and group work, seminars and lectures. Support courses for the dissertation.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to measure skills acquired and the student's communicative know-how and aptitude.

Some subjects, geared towards developing research skills and skills in personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

Students doing a 120-credit Master's degree may complete 30 credits at a university outside the French Community of Belgium:

- Universiteit Gent
- Université Lumière, Lyon II
- Università degli Studi di Bologna
- Università degli Studi di Napoli, L'Orientale
- Università degli Studi di Palermo
- Universiteit Leiden
- Université de Genève
- Université de Barcelone
- Università degli Studi di Lecce
- USEK, Kaslik (Liban, accord Mercator)

For the many Faculty of Philosophy, Arts and Letters (FIAL) partnerships available, see: <https://www.uclouvain.be/280052>

Under the agreement between UCL and the Institut Catholique de Paris, students undertaking the 120-credit HORI Master's degree (research focus) may opt for a [joint degree programme](#), spending the first year in Paris and the second in Louvain-la-Neuve.

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Practical information for arriving FIAL students : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Other accessible masters :

At the end of the master 120, each focus in the Master in Ancient Languages and Literatures: Oriental Languages can be obtained in a new year of 30 credits only.

Students may also go on to the Master's degree (120) in Ancient Languages and Literatures : Classics or the Master's degree (60) in Ancient Languages and Literatures : Classics, if they have taken :

- the Bachelor's degree in Ancient Languages and Literatures : Classics, or
- the minor in Antiquity : Egypt, the East, Greece, Rome, or
- the minor in Latin studies.

For more detailed information, please consult the admission criteria for the Master's degree (120) in Ancient Languages and Literatures : Classics or the Master's degree (60) in Ancient Languages and Literatures : Classics.

Links with the Teacher Training Certificate (upper secondary education) :

However, students combining a Master's in History of Art and Archaeology: Musicology [60 and 120 credits] with a [Teacher Training Certificate for upper secondary education programme \(History of Art and Archaeology: General\)](#) will be partly qualified (titre suffisant) but not fully qualified (titre requis). For further information about full qualifications (titres requis) and partial qualifications (titres suffisants):

https://www.segec.be/Documents/Fesec/Administration/Brochure_titres_mars___FESeC.pdf

Accessible doctoral training :

"Ecole Doctorale en Langues et Lettres".

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Godefroid de Callatay](#)

Jury

President : **Alain Meurant**

Secretary : **Andrea Barbara Schmidt**

3e membre du jury restreint : **Johannes Den Heijer**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

