

**LAFR1BA**

2014 - 2015

Bachelor in Ancient and Modern Languages and  
Literatures**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **lafr1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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## LAFR1BA - Introduction

### Introduction

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## LAFR1BA - Teaching profile

### Learning outcomes

This bachelor's programme provides a specific training in Modern (i.e. French) and Ancient (i.e. Latin) Languages and Literature, based on a solid general background in Philosophy and Letters. Analysis of French and Latin texts plays a central role in the programme, which aim to develop an in-depth knowledge of the French and Latin languages and of modern techniques in text interpretation, literary theory and linguistics.

At the end of their Bachelors, students will be skilled in the following domains of their speciality :

- written and oral skills in the French language ;
- active and receptive skills in Latin ;
- history of French civilisation ;
- history of Latin literatures and Latin civilisations ;
- translation of literary texts in Latin ;
- literary and linguistic analysis ;
- theory of literary criticism.

**On successful completion of this programme, each student is able to :**

**1. Développer un savoir informé sur les langues française et latine (linguistique et littérature) et utiliser aisément leurs différents contenus, à partir des cadres et balises progressivement acquis.**

- 1.1. Maîtriser les fondements du français et du latin aux différents niveaux de l'analyse linguistique et pragmatique (phonétique et phonologie, lexique et phraséologie, syntaxe, sémantique, texte et discours).
- 1.2. Mobiliser et appliquer les savoirs acquis (lexicaux et grammaticaux) à des textes français et latins, dans le cadre de différentes activités (exercices de version et de thème, textes argumentatifs, dissertations, manipulations de formes grammaticales, recherches personnelles).

**2. Recourir de manière adéquate au vocabulaire, aux notions et aux concepts propres aux différents domaines des langues française et latine.**

- 2.1. Trouver et gérer l'information de base : en récolter, classer, comparer et analyser les données essentielles.
- 2.2. Situer dans le temps, analyser et interpréter les différents courants et genres des deux littératures étudiées ainsi que leurs auteurs et Œuvres principaux.

**3. Mobiliser les savoirs acquis dans les deux domaines étudiés pour reconnaître, situer et décrire des cas concrets, tout comme pour leur appliquer les grilles et méthodes d'analyse requises.**

- 3.1. Situer les productions issues des deux domaines dans leurs contextes historique, social et culturel.
- 3.2. Développer l'assise d'une approche critique : identifier les sources originales, en apprécier la provenance, la valeur et en proposer une présentation concise.

**4. Maîtriser la langue française, tant à l'oral qu'à l'écrit, en vue de produire un discours de niveau universitaire sur des questions de littérature et de linguistique dans les différents domaines des langues française et latine.**

- 4.1. Mettre les connaissances de base acquise dans les deux disciplines au service de l'analyse de textes littéraires et de corpus langagiers en français comme en latin.

**5. Manier les principaux éléments du discours universitaire (bibliographie, problématique, méthodologies, pratiques d'analyse) acquis dans le cadre des enseignements de littérature et de linguistiques et valables pour diverses disciplines des sciences humaines (philosophie, histoire, histoire de l'art).**

- 5.1. Connaître et utiliser adéquatement les différents outils fondamentaux de la recherche de chacun des domaines étudiés (bibliographies générales et spécialisées, ressources électroniques).
- 5.2. Connaître les fondements de la philosophie, de l'histoire, des arts et des littératures de l'Occident (théorie littéraire et linguistique).

**6. Tisser des liens entre les différentes disciplines étudiées, afin de développer une vue globale de l'étude des langues et des littératures, et de stimuler une curiosité intellectuelle pour les sciences de l'homme, dans leur diversité et complémentarité.**

- 6.1. Avoir une bonne connaissance des différents contextes historiques, culturels et institutionnels dans lesquels s'inscrit la civilisation romaine.
- 6.2. Faire preuve d'esprit d'analyse et de synthèse.

**7. Problématiser une question de recherche à partir de l'observation de données littéraires et linguistiques précises pour en analyser le contenu et les modes de fonctionnement.**

- 7.1. Collecter et manier les informations essentielles sur un thème ou une problématique donnés au moyen d'outils et de stratégies judicieusement choisis.
- 7.2. Communiquer par écrit les résultats d'un travail de recherche personnel d'ampleur limitée.

**8. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.****9. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.****10. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.****11. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.****12. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).****13. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.**

## Programme structure

The bachelor programme in Ancient and Modern Languages and Literatures totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1)** introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, modern languages, philosophy, language science, logic and argumentation, anthropology and psychology, religious sciences);
- (2)** methodological and disciplinary training in **Latin language and literature** (literary history, explanation of authors [prose and poetry], Latin syntax, introduction to the sciences of Antiquity);
- (3)** methodological and disciplinary training in **French languages and literature** (literary history, theory of literature, analysis of texts [Ancient and Middle French: the novel, poetry and theatre in the French language], francophone literature in Belgium, French syntax, French linguistics [synchronic and diachronic considerations]).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain prerequisites set by the programme managers.

## LAFR1BA Detailed programme

## Programme by subject

Year

1 2 3

### o Major (150 credits)

#### o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haeperen	7.5h+30h	4 Credits	1q	X			
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						Year		
						1	2	3
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x		
○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x		
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q	x		
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x		
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q		x	
○ LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q	x		
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q		x	
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		
○ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q			x

### ○ Modern languages and literatures : French

○ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q	x		
○ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	4 Credits	1 + 2q	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q		x	
○ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q		x	
○ LROM1221	French Linguistics I : Analysis of Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q		x	
○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q			x
○ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	x		
○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q			x
○ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q		x	

### ○ One of two following courses

⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q			x
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q			x

### ○ Ancient Languages and Literatures : Latin

○ LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q	x		
○ LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q	x		
○ LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1 + 2q		x	
○ LGLOR1341	Latin Language II	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q			x
○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	x		
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕		x	x

						Year		
						1	2	3
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ☉	x	x	
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ☉	x	x	
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕	x	x	

### ○ One of following courses

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⊗ LFIAL1780	Latin language and literature : poetry <i>For the practical exercise sessions, 15 hours, either Classical or Medieval Latin</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ☉	x		
⊗ LFIAL1781	Latin language and literature I : prose <i>For the practical exercise sessions, 15 hours, either Classical or Medieval Latin</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		

### ○ One course of modern language

The same language must be chosen for the three years.

⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1 + 2q			x
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q		x	
⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q		x	
⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1 + 2q			x
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q		x	
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	3 Credits	1 + 2q			x

### ○ One religious sciences course

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

### ○ Optional courses

A minimum of 6 credits to be chosen from :

⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalleri, Jan Driessen	37.5h	5 Credits	2q ⊕			x
⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ☉			x
⊗ LFILO1315	Seminar on philosophical texts by authors from the past	Jean-Michel Counet, Pierre Destrée	30h	4 Credits	2q			x
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q			x
⊗ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepelen	15h+15h	4 Credits	1q			x
⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q			x
⊗ LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q			x
⊗ LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	5 Credits	2q			x
⊗ LROM1331	French Linguistics III : from words to discourse	Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1 + 2q			x
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q			x
⊗ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q			x

Year

1 2 3

o **One of the following courses :**

The same language must be chosen for the three years. Students must take one of the five following courses :

⌘ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x		
⌘ LFIAL1730	Dutch language	Philippe Hilgsmann	30h+30h	5 Credits	1q	x		
⌘ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q	x		
⌘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
⌘ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q	x		

o **Travail de fin de cycle**

o LLAFR1599	Travail de fin de cycle	N.		5 Credits				x
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o **Minor (30 credits)**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
o	Minor in the third year of the Bachelor programme	N.		15 Credits				x

## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [ <https://www.uclouvain.be/en-prog-2014-min-lanti100i> ]
- > Mineure en droit (accès) [ <https://www.uclouvain.be/en-prog-2014-min-ladrt100i> ]
- > Mineure en droit (ouverture) [ <https://www.uclouvain.be/en-prog-2014-min-lodrt100i> ]
- > Minor in Chinese studies [ <https://www.uclouvain.be/en-prog-2014-min-lchin100i> ]
- > Minor in Culture and Creation [ <https://www.uclouvain.be/en-prog-2014-min-lcucr100i> ]
- > Minor in Dutch Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lneer100i> ]
- > Minor in Economics (open) [ <https://www.uclouvain.be/en-prog-2014-min-loeco100i> ]
- > Minor in English Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-langl100i> ]
- > Minor in European Studies [ <https://www.uclouvain.be/en-prog-2014-min-leuro100i> ]
- > Minor in French Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lfran100i> ]
- > Minor in German Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lalle100i> ]
- > Minor in History [ <https://www.uclouvain.be/en-prog-2014-min-lhist100i> ]
- > Minor in History of Art and Archeology [ <https://www.uclouvain.be/en-prog-2014-min-larke100i> ]
- > Minor in Human and Social Sciences [ <https://www.uclouvain.be/en-prog-2014-min-lhuso100i> ]
- > Minor in Information and Communication (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lcomu100i> ]
- > Minor in Italian Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lita100i> ]
- > Minor in Linguistics [ <https://www.uclouvain.be/en-prog-2014-min-lling100i> ]
- > Minor in Literary Studies [ <https://www.uclouvain.be/en-prog-2014-min-llitt100i> ]
- > Minor in Management (basic knowledge) [ <https://www.uclouvain.be/en-prog-2014-min-lgesa100i> ]
- > Minor in Medieval Studies [ <https://www.uclouvain.be/en-prog-2014-min-lmedi100i> ]
- > Minor in Musicology [ <https://www.uclouvain.be/en-prog-2014-min-lmusi100i> ]
- > Minor in Oriental Studies [ <https://www.uclouvain.be/en-prog-2014-min-lori100i> ]
- > Minor in Philosophy [ <https://www.uclouvain.be/en-prog-2014-min-lisp100i> ]
- > Minor in Political Sciences [ <https://www.uclouvain.be/en-prog-2014-min-lspol100i> ]
- > Minor in Population and Development Studies [ <https://www.uclouvain.be/en-prog-2014-min-lsped100i> ]
- > Minor in Sociology and Anthropology [ <https://www.uclouvain.be/en-prog-2014-min-lsoca100i> ]
- > Minor in Spanish Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lhisp100i> ]
- > Minor in Theology [ <https://www.uclouvain.be/en-prog-2014-min-ltheo100i> ]
- > Minor in entrepreneurship [ <https://www.uclouvain.be/en-prog-2014-min-lmpme100i> ]

(\*) This program is the subject of access criteria



## Programme type

### LAFR1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Major

#### ○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	<a href="#">Methodology and Practice of Academic Discourse</a>	<a href="#">Olivier Depré (coord.)</a> , <a href="#">Jean-Louis Dufays</a> , <a href="#">Françoise Van Haeperen</a>	7.5h+30h	4 Credits	1q
○ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	<a href="#">Paul Deproost</a> , <a href="#">Erica Durante (coord.)</a> , <a href="#">Guido Latre</a> , <a href="#">Hubert Roland</a>	30h	3 Credits	1q
○ LFIAL1140	<a href="#">Arts and Civilizations</a>	<a href="#">Marco Cavalieri</a> , <a href="#">Alexander Streitberger (coord.)</a> , <a href="#">Brigitte Van Wymeersch</a>	30h	3 Credits	1q
○ LFIAL1150	<a href="#">Historical Foundations of Western Civilisation I : Antiquity and Middle Ages</a>	<a href="#">Françoise Van Haeperen</a> , <a href="#">Jean-Marie Yante</a>	30h	3 Credits	1q
○ LFIAL1160	<a href="#">Historical Foundations of Western Civilisation I : modern times and the contemporary period</a>	<a href="#">Paul Servais</a> , <a href="#">Laurence Van Ypersele</a>	30h	3 Credits	1q
○ LFIAL1430A	<a href="#">Historical criticism</a>	N.	30h	3 Credits	2q
○ LFIAL1530	<a href="#">Introduction to Language Science</a>	<a href="#">Philippe Hambye</a> , <a href="#">Anne-Catherine Simon (compensates Philippe Hambye)</a> , <a href="#">Anne-Catherine Simon</a>	30h	3 Credits	2q
○ LFIAL1610	<a href="#">Introduction to Philosophy</a>	<a href="#">Jean-Michel Counet</a>	37.5h	4 Credits	2q

#### ○ Modern languages and literatures : French

○ LROM1100	<a href="#">History of French Literature from the Middle Ages to the 17th century</a>	<a href="#">Olivier Delsaux (compensates Tania Van Hemelryck)</a> , <a href="#">Agnès Guiderdoni</a> , <a href="#">Tania Van Hemelryck (coord.)</a>	45h	5 Credits	2q
○ LROM1111	<a href="#">Analysis and Mastery of French Grammar</a>	<a href="#">Michel Francard</a>	7.5h +22.5h	4 Credits	1 + 2q
○ LROM1230	<a href="#">Critical analysis of Medieval Texts : Ancient French</a>	<a href="#">Mattia Cavagna</a>	30h+7.5h	4 Credits	2q

#### ○ Ancient Languages and Literatures : Latin

○ LGLOR1142	<a href="#">Basics of Latin Grammar</a>	<a href="#">Alain Meurant</a>	22.5h +15h	4 Credits	2q
○ LGLOR1143	<a href="#">Latin language and literature II</a>	<a href="#">Lambert Isebaert</a>	22.5h +7.5h	4 Credits	2q
○ LGLOR1414	<a href="#">Introduction to studies of the Ancient World I: Classical studies</a>	<a href="#">Jean Lempire</a> , <a href="#">Aline Smeesters</a>	30h+7.5h	3 Credits	2q

#### ○ One of following courses

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

⊗ LFIAL1760	<a href="#">Beginning Latin</a>	<a href="#">Alain Meurant</a>	30h+30h	5 Credits	1q
⊗ LFIAL1780	<a href="#">Latin language and literature : poetry</a> <i>For the practical exercise sessions, 15 hours, either Classical or Medieval Latin</i>	<a href="#">Paul Deproost</a> , <a href="#">Jean-Marie Yante</a>	30h+15h	5 Credits	1q ⊖

⌘ LFIAL1781	<b>Latin language and literature I : prose</b> <i>For the practical exercise sessions, 15 hours, either Classical or Medieval Latin</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕
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o **One of the following courses :**

*The same language must be chosen for the three years. Students must take one of the five following courses :*

⌘ LFIAL1710	<b>German language</b>	Henri Bouillon	30h+30h	5 Credits	1q
⌘ LFIAL1730	<b>Dutch language</b>	Philippe Hilgsmann	30h+30h	5 Credits	1q
⌘ LNEER1250	<b>Dutch: language and culture</b>	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q
⌘ LANGL1720	<b>English language</b>	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⌘ LANGL1811	<b>English: Language and Culture</b>	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q

**LAFR1BA - 2ND ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Major****General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepere	22.5h	3 Credits	2q
● LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q

**Modern languages and literatures : French**

● LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q
● LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q
● LROM1221	French Linguistics I : Analysis of Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q
● LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q

**Ancient Languages and Literatures : Latin**

● LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1 + 2q
● LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕
● LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊖
● LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ⊖
● LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕

**One course of modern language**

The same language must be chosen for the three years.

⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q
⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q

**Minor**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

●	Minor in the second year of the Bachelor programme	N.		15 Credits	
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**LAFR1BA - 3RD ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**○ Major****○ General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q
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**○ Modern languages and literatures : French**

○ LROM1222	Linguistique française II : approche historique	Philippe Hambye	30h+7.5h	4 Credits	2q
○ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q

**○ One of two following courses**

⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q

**○ Ancient Languages and Literatures : Latin**

○ LGLOR1341	Latin Language II	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊖
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ⊖
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕

**○ One course of modern language**

The same language must be chosen for the three years.

⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1 + 2q
⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1 + 2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	3 Credits	1 + 2q

**○ One religious sciences course**

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

**○ Optional courses**

A minimum of 6 credits to be chosen from :

⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕
⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊖
⊗ LFILO1315	Seminar on philosophical texts by authors from the past	Jean-Michel Counet, Pierre Destrée	30h	4 Credits	2q
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q
⊗ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	1q
⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q

⌘ LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q
⌘ LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	5 Credits	2q
⌘ LROM1331	French Linguistics III : from words to discourse	Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1 + 2q
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q
⌘ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q

### o Travail de fin de cycle

o LLAFR1599	Travail de fin de cycle	N.		5 Credits	
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### o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the third year of the Bachelor programme	N.		15 Credits	
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## LAFR1BA - Information

### Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.  
The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail**

- > [General requirements](#)
- > [Specific requirements](#)
- > [Knowledge of the French language exam](#)
- > [Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific requirements

#### **Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)**

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

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### Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

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### Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

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## Teaching method

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The bachelors programme in Bachelor in Ancient and Modern Languages and Literatures begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient and Modern Languages and Literatures, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).


## Evaluation

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*The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)  ). Students may also find additional information regarding the evaluation of courses in the course description.

## Mobility and/or Internationalisation outlook

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The Bachelor's programme of Bachelor in Ancient and Modern Languages and Literatures allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Under the agreement between UCL and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Practical information for arriving FIAL students : : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Cathy Testelmans](#)

## Possible trainings at the end of the programme

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### Positioning of the programme within the University cursus

The bachelor's degree entitles direct access, without the need for any prerequisites, to the corresponding [master's in Ancient and Modern Languages and Literatures](#).

### Other studies accessible upon completion of the programme

This bachelor provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The bachelor student's minor may facilitate access to certain masters

## Contacts

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## Curriculum Management

Entité de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Béregère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Alain Meurant](#)

3e membre du jury restreint : **Lambert Isebaert**

## Jury

President : **Paul Deproost**

Secretary : **Jean-Louis Dufays**

3e membre du jury restreint : **Lambert Isebaert**

## Usefull Contacts

Study Adviser : **Fiorella Flamini**

