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Introduction

Introduction

Teaching profile

Learning outcomes

The aim of the minor is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

Year

2 3

● Compulsory courses :

These two courses may be taken in the 1st and/or 2nd year.

These two courses may be taken in the 1st and/or 2nd year.

● LCCR1210	Theory and Cultural Practice <i>This class is a prerequisite for the LCCR1211 and LCCR1310 classes</i>	Vincent Engel	30h	5 Credits	1q	x	x
● LCCR1211	Analyse de pratiques culturelles <i>Prerequisite : LCCR1210</i>	Thierry De Smedt (coord.), Philippe Lekeuche, Vincent Wertz	30h	5 Credits	2q	x	x

⊗ Optional courses :

⊗ Limited access courses

Since these courses are organized in small groups, students wishing to join must seek the agreement of the lecturer in charge of the course(s) before enrolling.

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⊗ LCCR1212	Artiste en résidence	N.	30h	5 Credits	⊖	x	x
⊗ LCCR1213	Artiste en résidence	Wajdi Mouawad	30h	5 Credits	1 + 2q ⊕	x	x
⊗ LCCR1310	Projet individuel en culture et création <i>Prerequisite : LCCR1210</i>	N.		3 Credits			x
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊖	x	x
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊕	x	x
⊗ LEDPH1003	Fundamentals of expression activities	Cécile Delens	0h+30h	2 Credits	1 + 2q	x	x
⊗ LEDPH1021	Expression	Cécile Delens	0h+30h	2 Credits	1 + 2q	x	x
⊗ LICAR1501	Drawing 1: City and Territory	Olivier Bourez (compensates Jean Stillemans), Jean Stillemans	60h	4 Credits	1q	x	x
⊗ LICAR1503	Drawing 3: Composition and compositional techniques	Frédéric Andrieux	45h	3 Credits	2q	x	x

						Year	
						2	3
✘ LCCR1214	Campus littérature	Erica Durante, Vincent Engel	30h	5 Credits	1 + 2q ⊕	x	x
✘ LCCR1215	Campus cinéma	Shirley Aupert, Sophie Dufays, Sébastien Fevry (coord.), Olivier Poncelet	30h	5 Credits	1 + 2q ⊕	x	x
✘ LCCR1216	Campus théâtre	Véronique Lemaire	30h	5 Credits	1 + 2q	x	x
✘ LCCR1217	Séminaire de création scientifique et technique	Jean-François Rees	30h	5 Credits		x	x

✘ Free access courses

These courses are open to all students. There is no special admission procedure.

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✘ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
✘ LCOMU1312	Multimedia Technologies	Thierry De Smedt, Benoît Macq	30h	5 Credits	1q	x	x
✘ LICAR1101	Cross-disciplinary approaches to architecture 1 : anthropology	Jean Stillemans	15h	2 Credits	1q	x	x
✘ LICAR1102	Cross-disciplinary Approaches to Architecture 2 : Philosophy [15h]	Jean Stillemans	15h	2 Credits	1q	x	x
✘ LICAR1103	Interdisciplinary Approaches to Architecture 3 : aesthetics [15h] (2 credits) Semester 1	Jean Stillemans	15h	2 Credits	1q	x	x
✘ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	x
✘ LFIAL1140	Arts and Civilizations	Marco Cavalleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x	x
✘ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q	x	x
✘ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x	x
✘ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q	x	x
✘ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q	x	x
✘ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q	x	x
✘ LMUSI1503	20th and 21st century Music	Christophe Pirenne	22.5h	3 Credits	2q ⊙	x	x
✘ LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕	x	x
✘ LMUSI1511	Music History (notions)	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕	x	x
✘ LMUSI1512	History of Music (from 1750 to the Present)	Christophe Pirenne	22.5h	3 Credits	1q ⊙	x	x
✘ LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊙	x	x
✘ LMUSI1522	History of Music (from its Origins to 1750)	Christophe Pirenne	22.5h	3 Credits	1q ⊕	x	x
✘ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John Philippe Van Tiggelen, Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕	x	x
✘ LFILO1170	Philosophical anthropology	Michel Dupuis, Nathalie Frogneux	45h	4 Credits	2q	x	x
✘ LFILO1360	Philosophy and intercultural dialogue	Nathalie Frogneux	30h	3 Credits	2q	x	x
✘ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q	x	x
✘ LTHEO1242	Religions and Media	Walter Lesch	30h	3 Credits	2q ⊕	x	x
✘ LTHEO1362	Art and Religion	Ralph Dekoninck	30h	3 Credits	2q ⊕	x	x

							Year	
							2	3
⊗ LEURO1202	Literature and artistic movements in Europe	Erica Durante, Vincent Engel	30h	5 Credits	2q		x	x
⊗ LCOPS1113	Modern and Contemporary History	Paul Servais, Pierre Tilly	30h	5 Credits	2q		x	x
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q		x	x
⊗ LPSP1213	Développement, milieu, culture	Isabelle Roskam, Nastasya van der Straten Waillet (compensates Isabelle Roskam)	30h	3 Credits	2q		x	x
⊗ LPSP1338	Psychologie de la religion	Vassilis Saroglou	22.5h	3 Credits	1q		x	x
⊗ LPSP1333	Psychologie, littérature et création	Philippe Lekeuche	22.5h	3 Credits	2q		x	x
⊗ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	1q		x	x
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q	⊗	x	x
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q	⊕	x	x
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q	⊗	x	x
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q	⊗	x	x
⊗ LSC2002	Elements of mathematics and physics history	Patricia De Grave, Michel Willem	30h	4 Credits	1q		x	x
⊗ LSC2004	Evolution et hominisation	Caroline Nieberding, Marie-Claire Van Dyck (coord.)	15h	3 Credits	2q		x	x
⊗ LPHYS1000	Introduction to physics	Jean-Marc Gérard	30h+15h	4 Credits	2q		x	x
⊗ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Olivier Servais	22.5h	3 Credits	2q		x	x

⊗ Other course(s)

Students who wish to take another course with a cultural component should send an explanatory letter to the lecturer in charge who will submit it to the management committee for the minor.

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Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Engineering [en-prog-2014-fsa1ba]
- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2014-soca1ba]
- > Bachelor in Information and Communication [en-prog-2014-comu1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]
- > Bachelor in religious studies [en-prog-2014-reli1ba]
- > Bachelor in Biomedicine [en-prog-2014-sbim1ba]
- > Bachelor in Motor skills : General [en-prog-2014-edph1ba]
- > Bachelor in Pharmacy [en-prog-2014-farm1ba]
- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Computer Science [en-prog-2014-sinf1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Economics and Management [en-prog-2014-ecge1ba]
- > Bachelor in Human and Social Sciences [en-prog-2014-huso1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Mathematics [en-prog-2014-math1ba]
- > Bachelor in Political Sciences: General [en-prog-2014-spol1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]

Admission

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

This minor doesn't give direct access to a particular master.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Erica Durante](#)

Usefull Contacts

Study Adviser : **Fiorella Flamini**

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

This minor is run by the "culture and creation" management committee. The members of this committee are appointed by UCL's Culture Council. The expertise of the committee members spans a broad range of cultural activities. The committee is responsible for promoting, coordinating, monitoring and developing the minor programme.

2. Admission to the minor

There are no specific admission requirements for this minor.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at <https://www.uclouvain.be/306433.html>.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

