

ELAT9CE

2015 - 2016

Certificat universitaire en langue, littérature et
civilisation latines**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **elat9ce****Table of contents**

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ELAT9CE - Introduction

Introduction

ELAT9CE - Teaching profile

Learning outcomes

This programme is designed to provide advanced training in the field of Latin studies to holders of a 2nd cycle university degree who are interested in Latin culture or who, in their research or professional activity, need to deal with and exploit Latin sources, from Antiquity to the modern period.

In particular, this programme is aimed at people who may be required to teach Latin in secondary education without having had special training; this programme will enable them to develop their linguistic, literary and methodological skills.

ELAT9CE Detailed programme

Programme by subject

The programme involves a year of study made up of courses (50 credits) and a final assignment (10 credits).

o *Tronc commun (35 credits)*

o 1. Formation de base (15 credits)

o LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	7 Credits	1 + 2q
o LGLOR1142	Grammaire de base du latin <i>Ce cours doit être suivi conjointement avec le cours LGLOR1143</i>	Alain Meurant	22.5h+15h	4 Credits	2q
o LGLOR1143	Latin language and literature II <i>Ce cours doit être suivi conjointement avec le cours LGLOR1142</i>	Lambert Isebaert	22.5h+7.5h	4 Credits	2q

o 2. Cours approfondis (20 credits)

A choisir parmi :

o LGLOR2432	Thorough Study of Latin authors	Paul Deproost	30h	5 Credits	1q
o LGLOR1341	Latin Language II	Lambert Isebaert	37.5h+7.5h	6 Credits	1 + 2q
o LGLOR2240	Latin Language III	Lambert Isebaert	30h	5 Credits	2q
o LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊖
o LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕
o LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕
o LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	30h	5 Credits	2q ⊕
o LGLOR2507	Neolatijn : taal en literatuur (KULeuven)	N.	39h	6 Credits	1q
o LGLOR2242	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊖
o LGLOR2531	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	2q ⊕
o LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊖
o LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕

o *Cours au choix (15 credits)*

Certains cours supposent des prérequis. Les cours au choix sont validés par le responsable académique du programme.

⊗ 1. Linguistique

⊗ LGLOR2802	Indo-European Comparative Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊕
⊗ LROM1311	Romance Linguistics : Etymology, History, Politics	Philippe Hambye	30h	3 Credits	1q
⊗ LGLOR2503	Vulgar and Medieval Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊕

⊗ 2. Philosophie et histoire de la pensée

⊗ LGLOR2390	Typology and permanence of mythical imagineries	Jean-Michel Counet, Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ⊕
⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q ⊕
⊗ LHIST2551A	In-depth questions I on cultural and religious history (Antiquity)	Françoise Van Haepere	22.5h	3 Credits	2q ⊕
⊗ LHIST2551B	In-depth questions I on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q ⊕
⊗ LFILO1315	Seminar on philosophical texts by ancient authors	Jean-Michel Counet, Pierre Destrée	30h	4 Credits	2q
⊗ LFILO1325	Seminar on philosophical texts by medieval authors	Jean-Michel Counet	30h	4 Credits	2q
⊗ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	30h	5 Credits	1q ⊕
⊗ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel Counet	30h	5 Credits	1q ⊕
⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊕
⊗ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	1q ⊕
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊕
⊗ LTHEO2342	Questions of history of christianity: Middle Ages	Paul Bertrand	30h	4 Credits	2q ⊕
⊗ LTHEO2621	History of theology in the Middle Ages. Specific questions	Jean-Michel Counet	30h	3 Credits	2q ⊕
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay, Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕
⊗ LFIAL2552	Seminar of History of sciences of antiquity	N.	22.5h	5 Credits	1q ⊕

⊗ 3. Histoire, histoire de l'art et civilisation

⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haepere	15h	3 Credits	1q
⊗ LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Gilles Lecuppre	15h	3 Credits	2q
⊗ LHIST2512A	In-depth questions on economic history (Modern Times)	N.	22.5h	3 Credits	1q ⊕
⊗ LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	N.	22.5h	3 Credits	1q ⊕
⊗ LHIST2521A	Contacts and exchanges : In-depth questions I (Antiquity)	Baudouin Van den Abeele, Françoise Van Haepere	22.5h	3 Credits	2q ⊕
⊗ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	30h	6 Credits	1q ⊕
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	2q ⊕
⊗ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	30h	5 Credits	1q ⊕
⊗ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	30h	5 Credits	2q

⊗ 4. Sciences auxiliaires

⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	22.5h	5 Credits	1q ⊕
⊗ LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q
⊗ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q

⌘ LGLOR2171	Latin Palaeography	Aline Smeesters	15h	5 Credits	2q ⊕
⌘ LGLOR2174	Textual Criticism and Methods of Editing Latin, Greek and Oriental Texts	N.	30h	5 Credits	1q ⊗
⌘ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊗

⌘ 5. Didactique

Ce module, conseillé pour l'enseignement du latin, n'est accessible qu'aux étudiants agrégés ou inscrits à un programme d'agrégation

⌘ LGLOR2540	Didactics of Ancient Languages, Reflections on School Programs and Scientific Communication	Alain Meurant	75h	7 Credits	1 + 2q
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o Individual final project (10 credits)

o LELAT2898	Individual final project	N.		10 Credits	1 + 2q
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The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

ELAT9CE - Information

Admission

Ceci est le texte par défaut pour la page admission des certificats if necessary, students' knowledge will be assessed by means of a test held at the beginning of the year

This training is accessible to students who have a 2nd cycle university degree and who have an adequate knowledge of Latin, equivalent to at least the level of LFLTR1760 Introduction to Latin.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Contacts

Curriculum Management

Entite de la structure FIAL

	Sigle	FIAL	
	Dénomination	Faculté de philosophie, arts et lettres	
	Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
	Site web	https://www.uclouvain.be/fial	
	Secteur	Secteur des sciences humaines (SSH)	
	Faculté	Faculté de philosophie, arts et lettres (FIAL)	
	Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et littératures françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Lambert Isebaert](#)

Jury:

President : [Alain Meurant](#)

Secretary : [Lambert Isebaert](#)

3rd member of the small panel : [Anne-Marie Doyen](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

