

MUSI2M1

2015 - 2016

Master [60] in History of Art and Archaeology:

Musicology

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **musi2m1** - Francophone Certification Framework: 7**Table of contents**

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MUSI2M1 - Introduction

Introduction

Introduction

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master Degree in Archaeology and History of Art: Musicology are called upon to achieve. In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology. Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated. The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

Your profile

The course principally targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

Your future job

Our graduates are employed in

- professions relating to heritage and archaeology;
- the culture and communication sectors (in art galleries, trading in artworks, in rare books, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.);
- teaching and research.

Your programme

Students will attend a series of mandatory classes in one of the following three electives: history of art, archaeology, archaeology and history of art.

MUSI2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master Degree in Archaeology and History of Art: Musicology are called upon to achieve. In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology. Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated. The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic

Apply a reflective and critical approach to society through its past and present cultural and artistic output

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network.
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures.
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.).
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge

Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology

- 2.1. Attain an expert grounding in various fields of musicology.
- 2.2. Attain specialist knowledge in either of the specific fields or supplementary fields of study.
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with professional practice in these fields.

3. Apply disciplinary methodologies.

Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon musicological methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches.
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them.
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach.

Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided.
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant.
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents.
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue.
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path.

Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate.
- 5.2. Plan and manage their own path, making individual choices relating to their training.
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge.
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how.
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. Be receptive to the cultural and socio-professional world.

Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences.
- 6.2. Integrate smoothly into a socio-professional environment.
- 6.3. Forge links and interact with actors in the worlds of culture and heritage.
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses of 45 credits, including 20 credits for the end of study work;
- and one option of 15 credits, to be taken in one of the partner institutions (Brussels ([IHECS](#)), Namur ([IMEP](#)) or Liège ([Université de Liège](#))).

[> Core courses](#) [[en-prog-2015-musi2m1-lmusi210t.html](#)]

[Options courses](#)

- [> Option in Musicology and History of Art](#) [[en-prog-2015-musi2m1-lmusi501o.html](#)]
- [> Option in Music and Musicology](#) [[en-prog-2015-musi2m1-lmusi502o.html](#)]
- [> Option in Management and Music](#) [[en-prog-2015-musi2m1-lmusi503o.html](#)]
- [> Option in the Performing Arts](#) [[en-prog-2015-musi2m1-lmusi504o.html](#)]
- [> Cours au choix](#) [[en-prog-2015-musi2m1-lmusi505o.html](#)]

MUSI2M1 Detailed programme

Programme by subject

CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (20 credits)

○ LMUSI2898	Individual final project	N.		20 Credits	1 + 2q
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o Musicology course (25 credits)

Students must choose 25 credits from the courses below :

⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
⊗ LMUSI2460	Paleography and languages of the early music	Anne- Emmanuelle Ceulemans	15h	5 Credits	1q ⊕
⊗ LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	15h	5 Credits	1q ⊗
⊗ LMUSI2852	Sacred Music	Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
⊗ LMUSI2861	Historical Musicology Research Seminar	Céline Drèze	15h	5 Credits	2q ⊕
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
⊗ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊕
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊗
⊗ LMUSI2894	Musicology seminar	Anne- Emmanuelle Ceulemans	15h	5 Credits	1q ⊗
⊗ LMUSI2895	Professional practice in musicology	N.	200h	10 Credits	

OPTIONS [15.0]

Students should choose one of the four following focuses :

- > [Option in Musicology and History of Art](#) [en-prog-2015-musi2m1-lmusi501o]
- > [Option in Music and Musicology](#) [en-prog-2015-musi2m1-lmusi502o]
- > [Option in Management and Music](#) [en-prog-2015-musi2m1-lmusi503o]
- > [Option in the Performing Arts](#) [en-prog-2015-musi2m1-lmusi504o]
- > [Cours au choix](#) [en-prog-2015-musi2m1-lmusi505o]

OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

This option offers a choice of specialised courses in the field of musicology.

It is organised in collaboration with the [Université de Liège](#) (Ulg) and l'[Université libre de Bruxelles](#) (ULB).

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose at least 15 credits from the courses below. In cases where the 60 credit Master is taken over two years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at ULg and at ULB.

⊗ LMUSI5001	Musicology of the Middle Ages and the Renaissance	N.	30h	5 Credits	
⊗ LMUSI5002	Baroque and Classical Musicology	N.	30h	5 Credits	
⊗ LMUSI5003	Music and Performance	N.	30h	5 Credits	
⊗ LMUSI5004	History questions of popular music (Ulg-MUSI0037-1)	N.	30h	5 Credits	
⊗ LMUSI5005	Seminar on history of music (ULG - HAAR0127-1)	N.	30h	5 Credits	1q
⊗ LMUSI5301	Sociologie de la musique (ULB - MUSI - B400)	N.	24h	5 Credits	1q
⊗ LMUSI5302	Seminar in early music (ULB - MUSI - B405) <i>Prérequis : lecture du solfège</i>	N.	24h+12h	10 Credits	2q
⊗ LMUSI5303	Patrimoine musical belge. Questions de recherche (ULB - MUSI - B515)	N.	24h	5 Credits	
⊗ LMUSI5304	Comparative studies of European history of arts (Modern Times) (ULB - HAAR - B5040) <i>Prérequis : Formation en philo et lettres</i>	N.	24h	5 Credits	
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	1q ⊖
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊕
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Jean-Michel Counet, Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕
⊗ LTHEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Brigitte Van Wymeersch	30h	3 Credits	2q ⊕

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with [IMEP](#) (Institut Supérieur de Musique et de Pédagogie).

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

⊗ LMUSI5201	Analyse et écriture (partie analyse) (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5202	Analyse et écriture (partie écriture) (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5203	Formations aux langages contemporains (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5205	Auditions commentées (IMEP)	N.	15h	5 Credits	
⊗ LMUSI5207	Formation musicale (IMEP)	N.	90h	10 Credits	
⊗ LMUSI5208	Pratique instrumentale (IMEP)	N.	30h	5 Credits	
⊗ LMUSI5209	Pratique vocale (IMEP)	N.	30h	5 Credits	

OPTION IN MANAGEMENT AND MUSIC [15.0]

This option course offers students training in the music professions.

Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the [Ecole de communication](#) de l'UCL et l'[IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles).

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

⊗ LCOMU2605	Analysis of cultural and mediatic productions	Sarah Sepulchre	30h	5 Credits	2q
⊗ LMUSI5101	Animation et critique artistique (IHECS)	N.	30h	5 Credits	
⊗ LMUSI5107	Structures, institutions et problèmes culturels (IHECS)	N.	30h	5 Credits	
⊗ LMUSI5108	Réseaux culturels européens (IHECS)	N.	30h	5 Credits	
⊗ LMUSI5111	Politiques et réseaux de l'éducation permanente (Europe) (IHECS)	N.	30h	5 Credits	1q
⊗ LMUSI5112	Éducation aux médias et stratégies d'intervention (IHECS)	N.	30h	5 Credits	

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

⊗ LTHEA2120	Sociology of the theatre	Emmanuel Wallon	30h	3 Credits	1q
⊗ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	4 Credits	1q
⊗ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	45h	6 Credits	2q ⊖
⊗ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	45h	6 Credits	2q ⊕
⊗ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	30h	6 Credits	1q ⊖
⊗ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	30h	4 Credits	2q ⊕
⊗ LTHEA2206	Theatre and visual arts	N.	22.5h	5 Credits	2q ⊖
⊗ LTHEA2207	Dance, performance and other theatre arts	Aurore Heidelberger	22.5h	3 Credits	2q ⊕
⊗ LROM2791	Literature, theatre and humanities	Elisabeth Castadot (compensates Pierre Piret), Pierre Piret	30h	4 Credits	2q ⊕
⊗ LCOMU2605	Analysis of cultural and mediatic productions	Sarah Sepulchre	30h	5 Credits	2q

COURS AU CHOIX [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the agreement of their supervisor.

To be chosen from the Faculty or University programmes, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

MUSI2M1 - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

Students who do not have a university degree or have accredited the useful knowledge and skills he has acquired in his personal or professional life ([VAE](#)).

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must demonstrate **practical experience in music and/or in musicology** acquired before starting the master ([Minor in Musicology \[30.0\]](#), [Certificat universitaire en musicologie \(fondements\) \[30.0\]](#), [Certificat universitaire en musicologie \(approfondissement\) \[60.0\]](#), participation in the activities of a 'conservatoire de musique', courses in music history, methodology, etc, taken at an academy or higher art institutions ([JMEP](#) Institut Supérieur de Musique et de Pédagogie, Conservatoire royal de Musique, etc.). A student who has passed the Certificat universitaire en musicologie (approfondissement) [60.0] benefits from exemptions.

The 30 credits of the [Minor in Musicology \[30.0\]](#) satisfy these requirements.

If student does not have sufficient training, prerequisites will be added to the masters programme (maximum 15 credits).

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students who cannot prove previous academic training (minor or certificate) must make an application for admission, including a file containing copies of degrees already obtained, a detailed list of courses taken in higher education, a curriculum vitae and three passport photos. The file must be sent to Professor Brigitte Van Wymeersch, Collège Erasme, Place Blaise Pascal 1, 1348 Louvain-la-Neuve. **An interview or admissions test will take place in September (just one session is foreseen).**

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
All Bachelor	If student has taken : - Minor in Musicology ; - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology : Musicology		Direct access	
All Bachelor	If student has taken: - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)

Bachelors of the Dutch speaking Community of Belgium			
Bachelor in de Musicology		Direct access	
All Bachelor	If student has taken: - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)
Foreign Bachelors			
All Bachelor	If student has taken: - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) .	Direct access	
All Bachelor		On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)

— Non university Bachelors

Diploma	Access	Remarks
> Find out more about links to the university Not relevant for this Master.		
> BA en musique - type long	Accès au master moyennant ajout de maximum 60 crédits d'enseignements supplémentaires obligatoires au programme. Voir 'Module complémentaire'	Type long

— Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
All holder of a "Licence"	If student has taken: - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) .	Direct access	

Masters

All Master	If student has taken : - Minor in Musicology ; - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) .	Direct access	
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General		On the file: direct access or access with additional training	With 15 credits prerequisites integrated into the masters programme

All Master	On the file: direct access or access with additional training	Extra courses to prepare for the Master's degree [57.0](unknown URL)
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— Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about links to the university		
> MA en musique	Accès direct au master moyennant ajout éventuel de 15 crédits max	Type long

— Adults taking up their university training

> See the website www.uclouvain.be/en-vae

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

Pour accéder au master en histoire de l'art et archéologie, orientation musicologie, les adultes en reprise d'études, s'ils ne sont pas titulaires d'un diplôme autorisant l'accès direct au master, peuvent faire valoir les savoirs et compétences utiles acquis par leur expérience personnelle ou professionnelle (VAE).

— Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

— Admission and Enrolment Procedures for general registration

Specific procedures :

See the website : [Le service des inscriptions à Louvain-la-Neuve](#)

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (maximum 60 credits).

○ General training (22 credits)

○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haeperen	30h	3 Credits	1q
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele (coord.)	30h	3 Credits	1q
○ LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

○ Two optional courses (6 credits)

These courses must be chosen in agreement with the Chair of the Programme Committee, depending on the student's project.

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles Lecuppre	22.5h	3 Credits	2q
⊗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q
⊗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q

○ Archaeology and History of Art, Musicology - different periods (13 credits)

○ Arts and Civilisations (10 credits)

○ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕
○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊖
○ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊖
○ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕

○ A music history course : (3 credits)

⊗ LMUSI1512	History of Music (from 1750 to the Present)	Christophe Pirenne	22.5h	3 Credits	1q ⊕
⊗ LMUSI1522	History of Music (from its Origins to 1750)	Christophe Pirenne	22.5h	3 Credits	1q ⊖

○ Musicology - tools and methods (22 credits)

○ LMUSI1501	Introduction to Scientific Practice in Musicology	Brigitte Van Wymeersch	22.5h	4 Credits	1q
○ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q

o In odd academic years (2015-2016; 2017-2018; ...), students take the following courses : (15 credits)

o LMUSI1503	20th and 21st century Music	Christophe Pirene	22.5h	3 Credits	2q ⊕
o LMUSI1509	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊕
o LMUSI1514	Musical Analysis (forms and genres)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊕
o LMUSI1516	Technology of Music. Organology (methodological part)	Anne- Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊕
o LMUSI1517	World Music and Culture	John Philippe Van Tiggelen	22.5h	3 Credits	1q ⊕

o Even academic years (2016-2017; 2018-2019; ...), students take the following courses : (15 credits)

o LMUSI1508	Aesthetics and Philosophy	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗
o LMUSI1510	Campus opera	Brigitte Van Wymeersch	22.5h	3 Credits	1 + 2q ⊗
o LMUSI1524	Musical Analysis (languages and theory)	Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗
o LMUSI1526	Technology of Music. Organology (historical part)	Anne- Emmanuelle Ceulemans	22.5h	3 Credits	2q ⊗
o LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John Philippe Van Tiggelen, Brigitte Van Wymeersch	22.5h	3 Credits	2q ⊗

Teaching method

The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees) :

- [The University of Liège](#) and [l'Université libre de Bruxelles](#) offers the student three courses, in Liège, in the option 'musicologie historique et systématique';
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCL the option 'Musique-Musicologie', which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option 'Animation, gestion et musique', which students follow at IHECS.

Possible trainings at the end of the programme

Accessible master :

[Master \[120\] in History of Art and Archaeology: Musicology](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links to the Teacher Training Certificate (upper secondary education) :

Access to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) is only available to students who have gained a Master's degree in History of Art and Archaeology: General.

To be awarded the status of a fully qualified teacher, holders of a Master's degree in History of Art and Archaeology: Musicology [60.0] are required to undergo additional training; the year-long training programme must include a dissertation and a dissertation seminar (30 credits), the teaching focus (30 credits) and other additional training (maximum 30 credits).

Nevertheless, the Master's degree in History of Art and Archaeology: Musicology when combined with the programme [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) **does enable holders of the degree to teach, but does not lead to a full teaching qualification.**

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et littératures françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Ralph Dekoninck](#)

Jury:

President : [Jan Driessen](#)

Secretary : [Brigitte Van Wymeersch](#)

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