ARKE1BA

2016 - 2017

Bachelor in History of Art and Archaeology : General

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french
Dissertation/Graduation Project : **NO** - Internship : **YES**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme code: **arke1ba** - Francophone Certification Framework: 6

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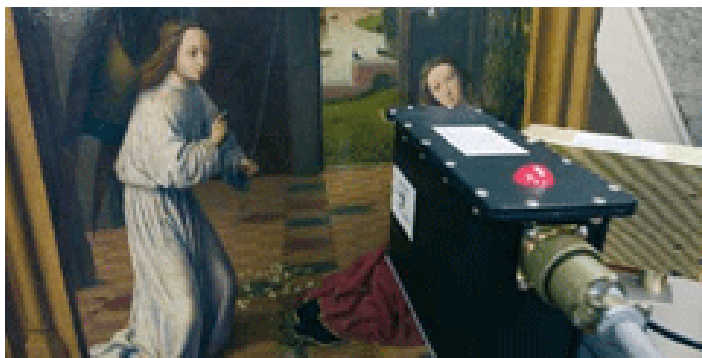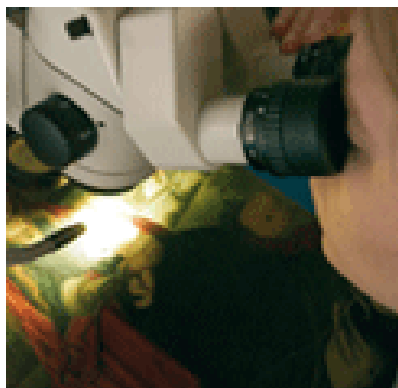
Introduction

Introduction

The Bachelor's degree in History of Art and Archaeology : General offers:

- multidisciplinary training in the humanities ;
- knowledge of arts and civilisations, music ;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc. ;
- mastery of specific tools in archaeology and history of art : bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc. ;
- learning the actions of an archaeologist : archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this ;
- basic principles of conservation and how best to promote a work : heritage conservation, museology.

Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

ou like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd years.
Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology : General.

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ARKE1BA - Teaching profile

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Learning outcomes

 The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in History of Art and Archaeology, will:

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.

2. Be able to study a work, object, site or issue using methods specific to archaeology and art history studies while sharpening their powers of critical thinking.

3. Be able to apply an academic approach to targeted research. This will involve the meticulous and systematic processing of a certain quantity of data and information.

4. Be accepting of different cultures and socio-professional classes.

As with all bachelors in the Faculty of Philosophy, Arts and Letters

5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

6. Be able to understand and write competently on academic topics.

7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in History of Art and Archaeology : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);

(2) introduction to the different **epochs and geographical regions** of the artistic period, archaeological sites and the history of music, especially in Western Europe;

(3) methodological and disciplinary training (technology, aesthetics, auxiliary sciences, graphics documentation, museology, iconology).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

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Programme by subject

			Year 1 2 3

⊙ *Major (150 credits)*

⊙ Introduction to the discipline (40 credits)

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

Code	Title	Teacher	Hours	Credits	Term	1	2	3
⊙ LARKE1110	Heritage Conservation and Museology	Marie-Cecile.Bruwier	30h	5 Credits	2q	x		
⊙ LARKE1120	Iconography and iconology	Marco.Cavalieri Ralph.Dekoninck	30h	5 Credits	2q	x		
⊙ LARKE1130	Historiography of archaeology and the history of art	Ralph.Dekoninck Jan.Driessen	15h	3 Credits	2q	x		
⊙ LARKE1210	Building Archaeology	Philippe.Bragard Laurent.Verslype	15h	3 Credits	2q		x	

⚔ Archaeology stream

Code	Title	Teacher	Hours	Credits	Term	1	2	3
⊙ LARKE1140	Archaeology: scientific methods and practice I	Laurent.Verslype	30h	5 Credits	1 + 2q	x		
⊙ LARKE1220	Archaeology: scientific methods and practice II 🔲	Marco.Cavalieri	30h	6 Credits	1 + 2q		x	
⊙ LARKE1230	Antiquity and archeometrics materials and techniques	Jan.Driessen	22.5h	4 Credits	1q		x	
⊙ LARKE1240	Exploration methods and excavation techniques (+internship)	Laurent.Verslype	22.5h	4 Credits	1q		x	
⊙ LARKE1320	Archaeology: on-site seminar 🔲	Marco.Cavalieri Jan.Driessen	22.5h	5 Credits	1 + 2q			x

⚔ History of art stream

Code	Title	Teacher	Hours	Credits	Term	1	2	3
⊙ LARKE1145	Art history: scientific methods and practice I	Joel.Roucloux Brigitte.Vanwymeersch	30h	5 Credits	1 + 2q	x		
⊙ LARKE1225	Art history: scientific methods and practice II 🔲	Philippe.Bragard Ralph.Dekoninck	30h	6 Credits	1 + 2q		x	
⊙ LARKE1235	Plastic arts and archeometrics materials and techniques	Philippe.Bragard	22.5h	4 Credits	1q		x	
⊙ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle.Lories	22.5h	4 Credits	2q		x	
⊙ LARKE1325	History of art: on-site seminar 🔲	Philippe.Bragard Ralph.Dekoninck Alex.Streitberger	22.5h	5 Credits	1 + 2q			x

⊙ Arts and civilizations (40 credits)

Code	Title	Teacher	Hours	Credits	Term	1	2	3
⊙ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent.Verslype	30h	4 Credits	2q	x		
⊙ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph.Dekoninck	30h	4 Credits	2q	x		
⊙ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco.Cavalieri Jan.Driessen	30h	4 Credits	2q ⊕		x	x
⊙ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Marie-Cecile.Bruwier Nicolas.Cauwe	30h	4 Credits	2q ⊘		x	x
⊙ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe.Bragard	30h	4 Credits	2q ⊕		x	x
⊙ LARKE1555	Arts and civilisations: Prehistory and Protohistory		30h	4 Credits	1q ⊘		x	x
⊙ LARKE1556	Arts and civilisations: Medieval architecture	Philippe.Bragard	15h	3 Credits	1q △ ⊕		x	x
⊙ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alex.Streitberger	30h	4 Credits	1q ⊘		x	x
⊙ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		30h	4 Credits	2q ⊘		x	x
⊙ LMUSI1511	Arts and civilisations: music history	Brigitte.Vanwymeersch	37.5h	5 Credits	1q ⊕		x	x

Year
1 2 3

○ Accrediting extra-academic training and experience (8 credits)

○ LARKE1351	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)		100h	4 Credits	1 ou 2q	x		
○ LARKE1352	Individual projects: e-portfolio			4 Credits	2q	x		

○ General training (32 credits)

Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1130	Comparative Approach of European Literatures	Amaury.Dehoux Paul.Deproost Erica.Durante Guido.Latre Hubert.Roland (coord.)	30h	4 Credits	1q	x		
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco.Cavalieri Joel.Roucloux Brigitte.Vanwymeersch	30h	4 Credits	1q	x		
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul.Bertrand Francoise.Vanhaeperen	30h	3 Credits	1q	x		
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul.Servais Laurence.Vanypersele	30h	3 Credits	1q	x		
○ LFIAL1430A	Historical criticism	Laurence.Vanypersele	30h	3 Credits	2q	x		
○ LFIAL1610	Introduction to Philosophy	Jean-Michel.Counet	37.5h	4 Credits	2q	x		
○ LFIAL1630	Logic and Argumentation in Human Sciences	Jean.Leclercq	30h	3 Credits	1q			x

○ Students must choose a course in the first year and a course in the second bloc : (6 credits)

⌗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Francoise.Vanhaeperen	22.5h	3 Credits	2q	x	x	
⌗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles.Lecuppre	22.5h	3 Credits	2q	x	x	
⌗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia.Mostaccio	22.5h	3 Credits	2q	x	x	
⌗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence.Vanypersele	22.5h	3 Credits	2q	x	x	

○ One course of Religious Sciences to choose among :

⌗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert.Vanoyen	15h	2 Credits	1q			x
⌗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean.Leclercq	15h	2 Credits	1q			x
⌗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge.Maucq	15h	2 Credits	2q			x

○ Languages

○ In the first year of the Bachelor (10 credits)

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

○ Modern languages

⌗ LANGL1811	English: Language & Culture	Estelle.Dagneaux (coord.) Celine.Gouverneur Claudine.Grommersch Brigitte.Loosen	45h	5 Credits	1 + 2q	x		
⌗ LALLE1710	German language	Jennifer.Dartevelle Caroline.Klein (coord.)	30h+30h	5 Credits	1q	x		
⌗ LNEER1730	Dutch language	Hilde.Bosmans (coord.) Katrien.Derycke	60h	5 Credits	1q	x		
⌗ LNEER1250	Dutch language and culture	Katrien.Derycke (coord.) Lutgarde.Schrijvers	60h	5 Credits	1 + 2q	x		

⌗ Ancient languages

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all. LGLOR1172 and LGLOR1173 are open to students who have taken a minimum of 2 hours of Greek per week in secondary education.

⌗ LFIAL1180	Begining Latin	Alain.Meurant	30h+30h	5 Credits	1q	x		

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							1	2	3
⚉ LFIAL1181	Latin language and literature I *15 hours of exercises, choice between classical and medieval latin.*	Eric.Delaisse (compensates Paul Deproost) Paul.Deproost	30h+15h	5 Credits	1q	x		
⚉ LFIAL1770	Beginning Greek	Claude.Obsomer	30h+30h	5 Credits	1q	x		
⚉ LGLOR1172	Basics of Greek Grammar	Herman.Seldeslachts	30h+15h	5 Credits	2q	x		
⚉ LGLOR1173	Greek Language and Texts 📙	Anne-Marie.Doyen	30h+7.5h	5 Credits	2q	x		

○ **In the second bloc (6 credits)**
Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

○ **Modern languages**

						1	2	3
⚉ LANGL1810	English for Arts Students. An intermediate course 📙	Catherine.Avery Stephanie.Brabant Jean-Luc.Delghust (coord.)	60h	3 Credits	1 + 2q	x		
⚉ LALLE1810	German - General Topic Reading Comprehension 📙	Ann.Rinder	50h	3 Credits	1 + 2q	x		
⚉ LNEER1810	Intermediate Dutch for Social Science 📙	Hilde.Bufkens (coord.)	60h	3 Credits	1 + 2q	x		

⚌ **Ancient languages**
LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

						1	2	3
⚉ LFIAL1180	Begining Latin	Alain.Meurant	30h+30h	5 Credits	1q		x	
⚉ LFIAL1280	Latin language and literature : prose 📙	Paul.Deproost	30h	3 Credits	1q ⊕		x	
⚉ LFIAL1281	Latin language and literature : poetry 📙	Paul.Deproost	30h	3 Credits	1q ⊘		x	
⚉ LFIAL1770	Beginning Greek	Claude.Obsomer	30h+30h	5 Credits	1q		x	
⚉ LGLOR1172	Basics of Greek Grammar *Prerequisite : LFIAL1770*	Herman.Seldeslachts	30h+15h	4 Credits	2q		x	
⚉ LGLOR1173	Greek Language and Texts 📙 *Prerequisite : LFIAL1770*	Anne-Marie.Doyen	30h+7.5h	4 Credits	2q		x	
⚉ LGLOR1491	Greek Authors : Poetry 📙 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊕		x	
⚉ LGLOR1492	Greek Authors : Prose-Writing 📙 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊘		x	

○ **In the third bloc (6 credits)**
Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

○ **Modern languages**

						1	2	3
⚉ LANGL2410	Interactive English Communication	Philippe.J.denis (coord.)	30h	3 Credits	1 + 2q			x
⚉ LALLE2410	German: interactive communication	Ann.Rinder	30h	3 Credits	1 + 2q			x
⚉ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken.Smit (coord.)	30h	3 Credits	1q			x

⚌ **Ancient languages**
LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

						1	2	3
⚉ LFIAL1180	Begining Latin	Alain.Meurant	30h+30h	5 Credits	1q			x
⚉ LFIAL1280	Latin language and literature : prose 📙	Paul.Deproost	30h	3 Credits	1q ⊕			x
⚉ LFIAL1281	Latin language and literature : poetry 📙	Paul.Deproost	30h	3 Credits	1q ⊘			x
⚉ LFIAL1770	Beginning Greek	Claude.Obsomer	30h+30h	5 Credits	1q			x
⚉ LGLOR1143	Latin language and literature II 📙 *Prerequisites : students are required to have taken courses LFIAL1180 and LFIAL1280 or LFIAL1281*	Lambert.Isebaert	22.5h +7.5h	4 Credits	2q			x
⚉ LGLOR1491	Greek Authors : Poetry 📙 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊕			x
⚉ LGLOR1492	Greek Authors : Prose-Writing 📙 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊘			x

Year

| | 1 | 2 | 3 |

○ Optional courses (8 credits)

The student will choose three credits from block two and five credits from block three:

⌘ History of art, archaeology and musicology

Code	Course	Teachers	Hours	Credits	Period	1	2	3
⌘ LHIST1400	History in Images : a critical approach	Baudouin.Vandenabeele Laurence.Vanypersele Genevieve.Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q	x		
⌘ LTHEO1362	Art and Religion	Ralph.Dekoninck	30h	3 Credits	2q ⊕		x	x
⌘ LMUSI1503	20th and 21st century Music		22.5h	3 Credits	2q ⊘		x	x
⌘ LMUSI1508	Aesthetics and Philosophy	Brigitte.Vanwymeersch	22.5h	3 Credits	2q △ ⊕		x	x
⌘ LMUSI1517	World Music and Culture	John.Vantiggelen	22.5h	3 Credits	1q ⊘		x	x
⌘ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John.Vantiggelen Brigitte.Vanwymeersch	22.5h	3 Credits	1q ⊕		x	x
⌘ LARKE1240	Exploration methods and excavation techniques (+internship)	Laurent.Verslype	22.5h	4 Credits	1q			x
⌘ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle.Lories	22.5h	4 Credits	2q			x
⌘ LICAR1301	History of Architecture: Antiquity	Philippe.Bragard	15h	2 Credits	1q			x

⌘ Anthropology and cultural history

Code	Course	Teachers	Hours	Credits	Period	1	2	3
⌘ LPSP1333	Psychology, literature and creation	Philippe.Lekeuche	22.5h	3 Credits	2q	x		
⌘ LHIST1300	Introduction to Cultural History and Anthropology	Robert.Deliege	22.5h	3 Credits	1q		x	x
⌘ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude.Obsomer Jan.Tavernier	30h	3 Credits	1q ⊘		x	x
⌘ LPSP1332	Cultural and social anthropology	Jean-Luc.Brackelaire Severine.Lagneaux Olivier.Servais	22.5h	3 Credits	2q		x	x
⌘ LSC2004	Evolution et hominisation	Jean-Paul.Dehoux Caroline.Nieberding	15h	3 Credits	2q		x	x
⌘ LFIAL1620	Anthropology and Psychology	Marine.Houssa (compensates Dana Samson) Severine.Lagneaux (compensates Anne-Marie Vuillemenot) Dana.Samson Anne-Marie.Vuillemenot	30h	3 Credits	2q			x
⌘ LCCR1210	Theory and Cultural Practice	Vincent.Engel	30h	5 Credits	1q			x
⌘ LEURO1202	Literature and artistic movements in Europe 🟨	Vincent.Engel	30h	5 Credits	2q			x
⌘ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea.Schmidt Veronique.Somers	30h	3 Credits	1q ⊘			x

⌘ Methodology

Code	Course	Teachers	Hours	Credits	Period	1	2	3
⌘ LCOMU1121	General Semiotics	Philippe.Verhaegen	30h	5 Credits	2q			x
⌘ LHIST1400	History in Images : a critical approach	Baudouin.Vandenabeele Laurence.Vanypersele Genevieve.Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q			x
⌘ LGEO1111	General geography	Marie-Laurence.Dekeersmaecker Bas.Vanwesemael	30h+30h	4 Credits	2q			x
⌘ LGEO1331	Geomorphology	Bas.Vanwesemael	30h+30h	5 Credits	2q			x

							Year		
							1	2	3
✕ LGEO1332	Biogeography	Christiane.Lefevre (compensates Renate Wesselingh) Caroline.Nieberding Caroline.Nieberding (compensates Renate Wesselingh) Renate.Wesselingh	45h+24h	5 Credits	2q				x
✕ LGEO1342	Geographical Information Systems (GIS)	Sophie.Vanwambeke	30h+30h	5 Credits	1q				x

o *Minor (30 credits)*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

o	First part of the minor			15 Credits				x	
o	Second part of the minor			15 Credits					x

List of available minors

 Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, Fiorella Flamini is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 🕐

> Minor in Antiquity : Egypt, East, Greece, Rome *[https://www.uclouvain.be/en-prog-2016-min-lanti100i]*
> Minor in Arabic language and Islamic civilization *[https://www.uclouvain.be/en-prog-2016-min-lisla100i]*
> Minor in Architecture *[https://www.uclouvain.be/en-prog-2016-min-larch100i]*
> Minor in Chinese studies *[https://www.uclouvain.be/en-prog-2016-min-lchin100i]*
> Minor in Culture and Creation *[https://www.uclouvain.be/en-prog-2016-min-lcucr100i]*
> Minor in Development and Environment *[https://www.uclouvain.be/en-prog-2016-min-ldenv100i]*
> Minor in Dutch Studies (*) *[https://www.uclouvain.be/en-prog-2016-min-lneer100i]*
> Minor in Economics (open) *[https://www.uclouvain.be/en-prog-2016-min-loeco100i]*
> Minor in English Studies (*) *[https://www.uclouvain.be/en-prog-2016-min-langl100i]*
> Minor in European Studies *[https://www.uclouvain.be/en-prog-2016-min-leuro100i]*
> Minor in French Studies (*) *[https://www.uclouvain.be/en-prog-2016-min-lfran100i]*
> Minor in Gender Studies *[https://www.uclouvain.be/en-prog-2016-min-lgenr100i]*
> Minor in German Studies (*) *[https://www.uclouvain.be/en-prog-2016-min-lalle100i]*
> Minor in History *[https://www.uclouvain.be/en-prog-2016-min-lhist100i]*
> Minor in Human and Social Sciences *[https://www.uclouvain.be/en-prog-2016-min-lhuso100i]*
> Minor in Information and Communication (*) *[https://www.uclouvain.be/en-prog-2016-min-lcomu100i]*
> Minor in Italian Studies (*) *[https://www.uclouvain.be/en-prog-2016-min-lita100i]*
> Minor in Law (access) *[https://www.uclouvain.be/en-prog-2016-min-ladrt100i]*
> Minor in Law (open) *[https://www.uclouvain.be/en-prog-2016-min-lodrt100i]*
> Minor in Linguistics *[https://www.uclouvain.be/en-prog-2016-min-lling100i]*
> Minor in Literary Studies *[https://www.uclouvain.be/en-prog-2016-min-llitt100i]*
> Minor in Management (basic knowledge) *[https://www.uclouvain.be/en-prog-2016-min-lgesa100i]*
> Minor in Medieval Studies *[https://www.uclouvain.be/en-prog-2016-min-lmedi100i]*
> Minor in Musicology *[https://www.uclouvain.be/en-prog-2016-min-lmusi100i]*
> Minor in Oriental Studies *[https://www.uclouvain.be/en-prog-2016-min-lori100i]*
> Minor in Philosophy *[https://www.uclouvain.be/en-prog-2016-min-lisp100i]*
> Minor in Political Sciences *[https://www.uclouvain.be/en-prog-2016-min-lspol100i]*
> Minor in Population and Development Studies *[https://www.uclouvain.be/en-prog-2016-min-lsped100i]*
> Minor in Scientific Culture *[https://www.uclouvain.be/en-prog-2016-min-lcusc100i]*
> Minor in Sociology and Anthropology *[https://www.uclouvain.be/en-prog-2016-min-lsoca100i]*
> Minor in Spanish Studies (*) *[https://www.uclouvain.be/en-prog-2016-min-lhisp100i]*
> Minor in Sustainable Development (*) *[https://www.uclouvain.be/en-prog-2016-min-ldvld100i]*
> Minor in Theology *[https://www.uclouvain.be/en-prog-2016-min-ltheo100i]*
> Minor in entrepreneurship *[https://www.uclouvain.be/en-prog-2016-min-lmpme100i]*

(*) This program is the subject of access criteria

Course prerequisites

A document entitled en-prerequis-2016-arke1ba.pdf specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult regulation of studies and exams.

The programme's courses and learning outcomes

For each UCL training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking this link after being authenticated with UCL account.

Programme type

ARKE1BA - 1ST ANNUAL UNIT

⊙ Mandatory	⊠ Optional
△ Courses not taught during 2016-2017	⊘ Periodic courses not taught during 2016-2017
⊕ Periodic courses taught during 2016-2017	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊙ *Major*

⊙ Introduction to the discipline
The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

⊙ LARKE1110	Heritage Conservation and Museology	Marie-Cecile.Bruwier	30h	5 Credits	2q
⊙ LARKE1120	Iconography and iconology	Marco.Cavalieri Ralph.Dekoninck	30h	5 Credits	2q
⊙ LARKE1130	Historiography of archaeology and the history of art	Ralph.Dekoninck Jan.Driessen	15h	3 Credits	2q

⊠ Archaeology stream

⊙ LARKE1140	Archaeology: scientific methods and practice I	Laurent.Verslype	30h	5 Credits	1 + 2q

⊠ History of art stream

⊙ LARKE1145	Art history: scientific methods and practice I	Joel.Roucloux Brigitte.Vanwymeersch	30h	5 Credits	1 + 2q

⊙ Arts and civilizations

⊙ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent.Verslype	30h	4 Credits	2q
⊙ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Ralph.Dekoninck	30h	4 Credits	2q

General training

Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters.

O LFIAL1130	Comparative Approach of European Literatures	Amaury.Dehoux Paul.Deproost Erica.Durante Guido.Latre Hubert.Roland (coord.)	30h	4 Credits	1q
O LFIAL1140	Concepts of history of art, archaeology and musicology	Marco.Cavalieri Joel.Roucloux Brigitte.Vanwymeersch	30h	4 Credits	1q
O LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul.Bertrand Francoise.Vanhaeperen	30h	3 Credits	1q
O LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul.Servais Laurence.Vanypersele	30h	3 Credits	1q
O LFIAL1430A	Historical criticism	Laurence.Vanypersele	30h	3 Credits	2q
O LFIAL1610	Introduction to Philosophy	Jean-Michel.Counet	37.5h	4 Credits	2q

Students must choose a course in the first year and a course in the second bloc :

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Francoise.Vanhaeperen	22.5h	3 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles.Lecuppre	22.5h	3 Credits	2q
⊗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia.Mostaccio	22.5h	3 Credits	2q
⊗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence.Vanypersele	22.5h	3 Credits	2q

Languages

In the first year of the Bachelor

Students must choose two language courses from the list below: either two modern language courses or one modern language course and one ancient language course.

Modern languages

⊗ LANGL1811	English: Language & Culture	Estelle.Dagneaux (coord.) Celine.Gouverneur Claudine.Grommersch Brigitte.Loosen	45h	5 Credits	1 + 2q
⊗ LALLE1710	German language	Jennifer.Dartevelle Caroline.Klein (coord.)	30h+30h	5 Credits	1q
⊗ LNEER1730	Dutch language	Hilde.Bosmans (coord.) Katrien.Derycke	60h	5 Credits	1q
⊗ LNEER1250	Dutch language and culture	Katrien.Derycke (coord.) Lutgarde.Schrijvers	60h	5 Credits	1 + 2q

Ancient languages

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all. LGLOR1172 and LGLOR1173 are open to students who have taken a minimum of 2 hours of Greek per week in secondary education.

⊗ LFIAL1180	Begining Latin	Alain.Meurant	30h+30h	5 Credits	1q
⊗ LFIAL1181	Latin language and literature I *15 hours of exercises, choice between classical and medieval latin.*	Eric.Delaisse (compensates Paul Deproost) Paul.Deproost	30h+15h	5 Credits	1q
⊗ LFIAL1770	Beginning Greek	Claude.Obsomer	30h+30h	5 Credits	1q
⊗ LGLOR1172	Basics of Greek Grammar	Herman.Seldeslachts	30h+15h	5 Credits	2q
⊗ LGLOR1173	Greek Language and Texts	Anne-Marie.Doyen	30h+7.5h	5 Credits	2q

ARKE1BA - 2ND ANNUAL UNIT

O Mandatory
△ Courses not taught during 2016-2017
⊕ Periodic courses taught during 2016-2017

⌗ Optional
⊘ Periodic courses not taught during 2016-2017
🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major

Introduction to the discipline
The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

O LARKE1210	Building Archaeology	Philippe.Bragard Laurent.Verslype	15h	3 Credits	2q

⌗ Archaeology stream

O LARKE1220	Archaeology: scientific methods and practice II 🟨	Marco.Cavalieri	30h	6 Credits	1 + 2q
O LARKE1230	Antiquity and archeometrics materials and techniques	Jan.Driessen	22.5h	4 Credits	1q
O LARKE1240	Exploration methods and excavation techniques (+internship)	Laurent.Verslype	22.5h	4 Credits	1q

⌗ History of art stream

O LARKE1225	Art history: scientific methods and practice II 🟨	Philippe.Bragard Ralph.Dekoninck	30h	6 Credits	1 + 2q
O LARKE1235	Plastic arts and archeometrics materials and techniques	Philippe.Bragard	22.5h	4 Credits	1q
O LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle.Lories	22.5h	4 Credits	2q

Arts and civilizations

O LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco.Cavalieri Jan.Driessen	30h	4 Credits	2q ⊕
O LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Marie-Cecile.Bruwier Nicolas.Cauwe	30h	4 Credits	2q ⊘
O LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe.Bragard	30h	4 Credits	2q ⊕
O LARKE1555	Arts and civilisations: Prehistory and Protohistory		30h	4 Credits	1q ⊘
O LARKE1556	Arts and civilisations: Medieval architecture	Philippe.Bragard	15h	3 Credits	1q △ ⊕
O LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alex.Streitberger	30h	4 Credits	1q ⊘
O LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		30h	4 Credits	2q ⊘
O LMUSI1511	Arts and civilisations: music history	Brigitte.Vanwymeersch	37.5h	5 Credits	1q ⊕

General training
Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters.

Students must choose a course in the first year and a course in the second bloc :

⌗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Francoise.Vanhaeperen	22.5h	3 Credits	2q
⌗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles.Lecuppre	22.5h	3 Credits	2q
⌗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia.Mostaccio	22.5h	3 Credits	2q
⌗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence.Vanypersele	22.5h	3 Credits	2q

Languages

In the second bloc
Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

Modern languages

⌗ LANGL1810	English for Arts Students. An intermediate course 🟨	Catherine.Avery Stephanie.Brabant Jean-Luc.Delghust (coord.)	60h	3 Credits	1 + 2q

⌗ LALLE1810	German - General Topic Reading Comprehension 🖼	Ann.Rinder	50h	3 Credits	1 + 2q
⌗ LNEER1810	Intermediate Dutch for Social Science 🖼	Hilde.Bufkens (coord.)	60h	3 Credits	1 + 2q

⌗ Ancient languages

LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌗ LFIAL1180	Begining Latin	Alain.Meurant	30h+30h	5 Credits	1q
⌗ LFIAL1280	Latin language and literature : prose 🖼	Paul.Deproost	30h	3 Credits	1q ⊕
⌗ LFIAL1281	Latin language and literature : poetry 🖼	Paul.Deproost	30h	3 Credits	1q ⊘
⌗ LFIAL1770	Beginning Greek	Claude.Obsomer	30h+30h	5 Credits	1q
⌗ LGLOR1172	Basics of Greek Grammar *Prerequisite : LFIAL1770*	Herman.Seldeslachts	30h+15h	4 Credits	2q
⌗ LGLOR1173	Greek Language and Texts 🖼 *Prerequisite : LFIAL1770*	Anne-Marie.Doyen	30h+7.5h	4 Credits	2q
⌗ LGLOR1491	Greek Authors : Poetry 🖼 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊕
⌗ LGLOR1492	Greek Authors : Prose-Writing 🖼 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊘

○ Optional courses

The student will choose three credits from block two and five credits from block three:

⌗ History of art, archaeology and musicology

⌗ LHIST1400	History in Images : a critical approach	Baudouin.Vandenabeele Laurence.Vanypersele Genevieve.Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q
⌗ LTHEO1362	Art and Religion	Ralph.Dekoninck	30h	3 Credits	2q ⊕
⌗ LMUSI1503	20th and 21st century Music		22.5h	3 Credits	2q ⊘
⌗ LMUSI1508	Aesthetics and Philosophy	Brigitte.Vanwymeersch	22.5h	3 Credits	2q △ ⊕
⌗ LMUSI1517	World Music and Culture	John.Vantiggelen	22.5h	3 Credits	1q ⊘
⌗ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John.Vantiggelen Brigitte.Vanwymeersch	22.5h	3 Credits	1q ⊕

⌗ Anthropology and cultural history

⌗ LPSP1333	Psychology, literature and creation	Philippe.Lekeuche	22.5h	3 Credits	2q
⌗ LHIST1300	Introduction to Cultural History and Anthropology	Robert.Deliege	22.5h	3 Credits	1q
⌗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude.Obsomer Jan.Tavernier	30h	3 Credits	1q ⊘
⌗ LPSP1332	Cultural and social anthropology	Jean-Luc.Brackelaire Severine.Lagneaux Olivier.Servais	22.5h	3 Credits	2q
⌗ LSC2004	Evolution et hominisation	Jean-Paul.Dehoux Caroline.Nieberding	15h	3 Credits	2q

○ *Minor*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

○	First part of the minor			15 Credits	

ARKE1BA - 3RD ANNUAL UNIT

○ Mandatory	⊠ Optional
△ Courses not taught during 2016-2017	⊘ Periodic courses not taught during 2016-2017
⊕ Periodic courses taught during 2016-2017	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ Introduction to the discipline
The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

⊠ Archaeology stream

○ LARKE1320	Archaeology: on-site seminar 🟨	Marco.Cavalieri Jan.Driessen	22.5h	5 Credits	1 + 2q

⊠ History of art stream

○ LARKE1325	History of art: on-site seminar 🟨	Philippe.Bragard Ralph.Dekoninck Alex.Streitberger	22.5h	5 Credits	1 + 2q

○ Arts and civilizations

○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco.Cavalieri Jan.Driessen	30h	4 Credits	2q ⊕
○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Marie-Cecile.Bruwier Nicolas.Cauwe	30h	4 Credits	2q ⊘
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe.Bragard	30h	4 Credits	2q ⊕
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory		30h	4 Credits	1q ⊘
○ LARKE1556	Arts and civilisations: Medieval architecture	Philippe.Bragard	15h	3 Credits	1q △ ⊕
○ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alex.Streitberger	30h	4 Credits	1q ⊘
○ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art		30h	4 Credits	2q ⊘
○ LMUSI1511	Arts and civilisations: music history	Brigitte.Vanwymeersch	37.5h	5 Credits	1q ⊕

○ Accrediting extra-academic training and experience

○ LARKE1351	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)		100h	4 Credits	1 ou 2q
○ LARKE1352	Individual projects: e-portfolio			4 Credits	2q

○ General training
Most of the general training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1630	Logic and Argumentation in Human Sciences	Jean.Leclercq	30h	3 Credits	1q

○ One course of Religious Sciences to choose among :

⊠ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert.Vanoyen	15h	2 Credits	1q
⊠ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean.Leclercq	15h	2 Credits	1q
⊠ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Serge.Maucq	15h	2 Credits	2q

○ Languages

○ In the third bloc
Students choose either the two modern languages or one modern and one ancient language taken in the first year. Students may also study one of the two modern languages chosen in their first year and begin the study of an ancient language with a minimum of 6 credits.

○ Modern languages

⊠ LANGL2410	Interactive English Communication	Philippe.J.denis (coord.)	30h	3 Credits	1 + 2q
⊠ LALLE2410	German: interactive communication	Ann.Rinder	30h	3 Credits	1 + 2q

�क LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken.Smit (coord.)	30h	3 Credits	1q

✕ Ancient languages

LFIAL1280 and LFIAL1281 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

✕ LFIAL1180	Begining Latin	Alain.Meurant	30h+30h	5 Credits	1q
✕ LFIAL1280	Latin language and literature : prose 🔲	Paul.Deproost	30h	3 Credits	1q ⊕
✕ LFIAL1281	Latin language and literature : poetry 🔲	Paul.Deproost	30h	3 Credits	1q ⊘
✕ LFIAL1770	Beginning Greek	Claude.Obsomer	30h+30h	5 Credits	1q
✕ LGLOR1143	Latin language and literature II 🔲 *Prerequisites : students are required to have taken courses LFIAL1180 and LFIAL1280 or LFIAL1281*	Lambert.Isebaert	22.5h +7.5h	4 Credits	2q
✕ LGLOR1491	Greek Authors : Poetry 🔲 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊕
✕ LGLOR1492	Greek Authors : Prose-Writing 🔲 *Prerequisites : LGLOR1172 or LGLOR1173*	Anne-Marie.Doyen	45h	6 Credits	1 + 2q ⊘

○ Optional courses

The student will choose three credits from block two and five credits from block three:

✕ History of art, archaeology and musicology

✕ LTHEO1362	Art and Religion	Ralph.Dekoninck	30h	3 Credits	2q ⊕
✕ LMUSI1503	20th and 21st century Music		22.5h	3 Credits	2q ⊘
✕ LMUSI1508	Aesthetics and Philosophy	Brigitte.Vanwymeersch	22.5h	3 Credits	2q △ ⊕
✕ LMUSI1517	World Music and Culture	John.Vantiggelen	22.5h	3 Credits	1q ⊘
✕ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John.Vantiggelen Brigitte.Vanwymeersch	22.5h	3 Credits	1q ⊕
✕ LARKE1240	Exploration methods and excavation techniques (+internship)	Laurent.Verslype	22.5h	4 Credits	1q
✕ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle.Lories	22.5h	4 Credits	2q
✕ LICAR1301	History of Architecture: Antiquity	Philippe.Bragard	15h	2 Credits	1q

✕ Anthropology and cultural history

✕ LHIST1300	Introduction to Cultural History and Anthropology	Robert.Deliege	22.5h	3 Credits	1q
✕ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude.Obsomer Jan.Tavernier	30h	3 Credits	1q ⊘
✕ LPSP1332	Cultural and social anthropology	Jean-Luc.Brackelaire Severine.Lagneaux Olivier.Servais	22.5h	3 Credits	2q
✕ LSC2004	Evolution et hominisation	Jean-Paul.Dehoux Caroline.Nieberding	15h	3 Credits	2q
✕ LFIAL1620	Anthropology and Psychology	Marine.Houssa (compensates Dana Samson) Severine.Lagneaux (compensates Anne-Marie Vuillemenot) Dana.Samson Anne-Marie.Vuillemenot	30h	3 Credits	2q
✕ LCCR1210	Theory and Cultural Practice	Vincent.Engel	30h	5 Credits	1q
✕ LEURO1202	Literature and artistic movements in Europe 🔲	Vincent.Engel	30h	5 Credits	2q
✕ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea.Schmidt Veronique.Somers	30h	3 Credits	1q ⊘

✕ Methodology

✕ LCOMU1121	General Semiotics	Philippe.Verhaegen	30h	5 Credits	2q
✕ LHIST1400	History in Images : a critical approach	Baudouin.Vandenabeele Laurence.Vanypersele Genevieve.Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q

⊠ LGEO1111	General geography	Marie-Laurence.Dekeersmaecker Bas.Vanwesemael	30h+30h	4 Credits	2q
⊠ LGEO1331	Geomorphology	Bas.Vanwesemael	30h+30h	5 Credits	2q
⊠ LGEO1332	Biogeography	Christiane.Lefevre (compensates Renate Wesselingh) Caroline.Nieberding Caroline.Nieberding (compensates Renate Wesselingh) Renate.Wesselingh	45h+24h	5 Credits	2q
⊠ LGEO1342	Geographical Information Systems (GIS)	Sophie.Vanwambeke	30h+30h	5 Credits	1q

○ *Minor*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

○	Second part of the minor			15 Credits	

⊠ LGEO1111	General geography	Marie-Laurence.Dekeersmaecker Bas.Vanwesemael	30h+30h	4 Credits	2q
⊠ LGEO1331	Geomorphology	Bas.Vanwesemael	30h+30h	5 Credits	2q

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ARKE1BA - Information

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Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

> General requirements
> Specific requirements
> Knowledge of the French language exam
> Special requirements

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General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the French language proficiency examination), the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2016 to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the French language proficiency examination.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of

an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

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Exam of knowledge of the French language

Anyone not demonstrating sufficient French language proficiency will not be admitted to the first-year undergraduate examinations.

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Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

  Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect.

  Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to **undergraduate studies in veterinary medicine**

  Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in physiotherapy and rehabilitation**

  Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in psychology and education: speech and language therapy**

  Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in medicine and dental science**

  Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

  Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr).

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Teaching method

The bachelors programme in Bachelor in History of Art and Archaeology : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in History of Art and Archaeology : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in History of Art and Archaeology : General allows students to do a part of their studies abroad (Erasmus, Mercator).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see http://www.uclouvain.be/280052

> **Practical information for arriving FIAL students** : http://www.uclouvain.be/en-280048.html
> For more information : erasmus-in-fial@uclouvain.be

> **Practical information for departing FIAL students** : http://www.uclouvain.be/17371.html
> For more information : erasmus-out-fial@uclouvain.be

Possible trainings at the end of the programme

Positioning of the programme within the University cursus
This bachelor's degree entitles direct access to the corresponding master's programme of History of Art and Archaeology.

Other studies available upon completion of the programme
This bachelors provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.
The bachelor student's minor may facilitate access to certain masters.

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle   **FIAL**

Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	http://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann — Doyen
	Bérengère Bonduelle — Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Ralph Dekoninck

Jury

President : Paul Deproost
Secretary : Charlotte Langohr
3rd member of the small panel : Alexander Streitberger

Usefull Contacts

Study adviser : Fiorella Flamini