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Introduction

Introduction

Teaching profile

Learning outcomes

Teaches students of all disciplines the foundations of one or more ancient civilizations (Egyptian, Oriental, Greek, Roman) and includes an introductory or advanced course in the relevant languages.

Note: subject to an appropriate choice of courses and depending on the student's main programme, this minor provides access to the Masters in Ancient Languages and Literatures: Classics/Oriental Studies or the Masters in Modern and Ancient Languages and Literatures.

On successful completion of this programme, each student is able to :

1. **S'il a choisi un ou plusieurs cours de langues : de maîtriser les fondements de cette/ces langue(s), notamment l'écriture, le vocabulaire de base, les éléments de morphologie et de syntaxe (cours de niveau débutants), de traduire des textes suivis mettant en Œuvre ces connaissances (niveau continuants).**
2. **S'il a choisi un ou plusieurs cours de littérature : de situer les grands auteurs et les productions littéraires dans leur contexte historique et culturel.**
3. **S'il a choisi des cours de civilisations : de maîtriser des connaissances dans des domaines aussi divers que l'histoire, les institutions, l'art, l'archéologie, la géographie historique, la religion, la symbolique, la mythologie, la philosophie ou l'anthropologie.**
4. **S'il a choisi des cours de méthodologie : de connaître et d'utiliser à bon escient les outils heuristiques de base, en vue de la rédaction d'un travail de recherche personnel et de portée limitée.**
5. **De démontrer un socle de compétences dans le domaine d'une ou plusieurs civilisations antiques, d'en saisir les spécificités par une approche rigoureuse, et de communiquer ces savoirs à autrui.**

Programme structure

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

L'étudiant doit totaliser 30 crédits répartis sur 2 blocs annuels, soit idéalement 15 crédits par an. Les cours sont à choisir ci-dessous, pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure

Year

2 3

o Even years (15 credits)

o Langues et littératures

Minimum 6 crédits à choisir parmi :

⊗ Langues orientales

| | | | | | | | |
|--------------|---|----------------|-----|-----------|-------------|---|--|
| ⊗ LGLOR1611A | Languages in Cuneiform Writing (Akkadian, Hittite) A (partim) | Jan.Tavernier | 30h | 6 Credits | 1 + 2q ⊕ | x | |
| ⊗ LGLOR1621A | Egyptian hieroglyphics A (partim) | Claude.Obsomer | 30h | 6 Credits | 1 + 2q ⊕ | x | |

⊗ Grec classique

| | | | | | | | |
|-------------|----------------------------|---------------------|----------|-----------|-----------|---|---|
| ⊗ LFIAL1770 | Beginning Greek | Claude.Obsomer | 30h+30h | 5 Credits | 1q | x | x |
| ⊗ LGLOR1172 | Basics of Greek Grammar ■ | Herman.Seldeslachts | 30h+15h | 4 Credits | 2q | x | x |
| ⊗ LGLOR1173 | Greek Language and Texts ■ | Anne-Marie.Doyen | 30h+7.5h | 4 Credits | 2q | x | x |
| ⊗ LGLOR1271 | Greek Language I ■ | Herman.Seldeslachts | 30h+15h | 6 Credits | 1 + 2q | x | x |

| | | | | | | Year | |
|-------------|--------------------------|---------------------|----------------|-----------|-------------|------|---|
| | | | | | | 2 | 3 |
| ⊗ LGLOR1371 | Greek Language II 🟡 | Herman.Seldeslachts | 37.5h +7.5h | 6 Credits | 1 + 2q | X | X |
| ⊗ LGLOR1441 | Greek Literature A | Anne-Marie.Doyen | 15h | 3 Credits | 1q ⊕ | X | X |
| ⊗ LGLOR1491 | Greek Authors : Poetry 🟡 | Anne-Marie.Doyen | 45h | 6 Credits | 1 + 2q ⊕ | X | X |

⊗ Latin classique

| | | | | | | | |
|-------------|------------------------------------|------------------|----------------|-----------|-------------|---|---|
| ⊗ LFIAL1180 | Begining Latin | Alain.Meurant | 30h+30h | 5 Credits | 1q | X | X |
| ⊗ LGLOR1142 | Grammaire de base du latin 🟡 | Alain.Meurant | 22.5h +15h | 4 Credits | 2q | X | X |
| ⊗ LGLOR1143 | Latin language and literature II 🟡 | Lambert.Isebaert | 22.5h +7.5h | 4 Credits | 2q | X | X |
| ⊗ LGLOR1241 | Latin Language I 🟡 | Lambert.Isebaert | 30h+15h | 6 Credits | 1 + 2q | X | X |
| ⊗ LGLOR1431 | Latin Literature A | Paul.Deproost | 15h | 3 Credits | 2q ⊕ | X | X |
| ⊗ LGLOR1482 | Latin Authors : Prose-Writing 🟡 | Paul.Deproost | 45h | 6 Credits | 1 + 2q ⊕ | X | X |

o Civilisations et méthodologie

Minimum 3 crédits à choisir parmi :

⊗ Egypte et Proche-Orient antiques

| | | | | | | | |
|-------------|--|---------------------------------|-----|-----------|------|---|---|
| ⊗ LGLOR1511 | History and Society of the Near East and Ancient Egypt I | Claude.Obsomer Jan.Tavernier | 30h | 3 Credits | 1q ⊕ | X | X |
|-------------|--|---------------------------------|-----|-----------|------|---|---|

⊗ Grèce et Rome

| | | | | | | | |
|--------------|---|---------------------------------|-------|-----------|------|---|---|
| ⊗ LFIAL1420A | Historical Foundations of Western Civilisation : Antiquity | Francoise.Vanhaeperen | 22.5h | 3 Credits | 2q | X | X |
| ⊗ LHIST1381 | Fundamentals of institutional and political history : antiquity 🟡 | Francoise.Vanhaeperen | 15h | 3 Credits | 1q | X | X |
| ⊗ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity | Marco.Cavaliere Jan.Driessen | 30h | 4 Credits | 2q ⊕ | X | X |

⊗ Méthodologie

| | | | | | | | |
|-------------|--|--|----------------|-----------|----|---|---|
| ⊗ LGLOR1414 | Introduction to studies of the Ancient World I: Classical studies | Jean.Lempire Aline.Smeesters | 30h+7.5h | 4 Credits | 2q | X | X |
| ⊗ LGLOR1416 | Seminar on the methodology of Oriental studies | Bernard.Coulie Godefroid.Decallatay Robert.Deliege Johannes.Denheijer Jean-Claude.Haelewyck (compensates Andrea Barbara Schmidt) Claude.Obsomer (coord.) Andrea.Schmidt Jan.Tavernier Christophe.Vielle | 37.5h +7.5h | 9 Credits | 2q | X | X |
| ⊗ LHIST1391 | Seminar : Antiquity | Francoise.Vanhaeperen | 22.5h | 7 Credits | 1q | X | X |
| ⊗ LHIST1431 | Specialized heuristics and exercises on questions of history : antiquity | Francoise.Vanhaeperen | 15h+15h | 4 Credits | 1q | X | X |

o Odd years (15 credits)

o Langues et littératures

Minimum 6 crédits à choisir parmi :

⊗ Langues orientales

| | | | | | | | |
|--------------|---|--|-----|-----------|-------------|---|---|
| ⊗ LGLOR1612A | Languages in Cuneiform Writing (Akkadian, Hittite) B (PARTIM) | | 30h | 6 Credits | 1 + 2q ⊙ | X | X |
| ⊗ LGLOR1622A | Egyptian hieroglyphics B (partim) | | 30h | 6 Credits | 1 + 2q ⊙ | X | X |

⊗ Grec classique

| | | | | | | | Year | |
|-------------|-------------------------------|---------------------|----------------|-----------|-----------|---|------|---|
| | | | | | | | 2 | 3 |
| ⊗ LFIAL1770 | Beginning Greek | Claude.Obsomer | 30h+30h | 5 Credits | 1q | X | X | |
| ⊗ LGLOR1172 | Basics of Greek Grammar | Herman.Seldeslachts | 30h+15h | 4 Credits | 2q | X | X | |
| ⊗ LGLOR1173 | Greek Language and Texts | Anne-Marie.Doyen | 30h+7.5h | 4 Credits | 2q | X | X | |
| ⊗ LGLOR1271 | Greek Language I | Herman.Seldeslachts | 30h+15h | 6 Credits | 1 + 2q | X | X | |
| ⊗ LGLOR1371 | Greek Language II | Herman.Seldeslachts | 37.5h +7.5h | 6 Credits | 1 + 2q | X | X | |
| ⊗ LGLOR1442 | Greek Literature B | Anne-Marie.Doyen | 15h | 3 Credits | 1q | ⊗ | X | |
| ⊗ LGLOR1492 | Greek Authors : Prose-Writing | Anne-Marie.Doyen | 45h | 6 Credits | 1 + 2q | ⊗ | X | |

⊗ Latin classique

| | | | | | | | |
|-------------|----------------------------------|------------------|----------------|-----------|-----------|---|---|
| ⊗ LFIAL1180 | Begining Latin | Alain.Meurant | 30h+30h | 5 Credits | 1q | X | X |
| ⊗ LGLOR1142 | Grammaire de base du latin | Alain.Meurant | 22.5h +15h | 4 Credits | 2q | X | X |
| ⊗ LGLOR1143 | Latin language and literature II | Lambert.Isebaert | 22.5h +7.5h | 4 Credits | 2q | X | X |
| ⊗ LGLOR1241 | Latin Language I | Lambert.Isebaert | 30h+15h | 6 Credits | 1 + 2q | X | X |
| ⊗ LGLOR1432 | Latin Literature B | Paul.Deproost | 15h | 3 Credits | 2q | ⊗ | X |
| ⊗ LGLOR1481 | Latin Authors : Poetry | Paul.Deproost | 45h | 6 Credits | 1 + 2q | ⊗ | X |

o Civilisations et méthodologie

Minimum 3 crédits à choisir parmi :

⊗ Egypte et Proche-Orient antiques

| | | | | | | | |
|-------------|---|---------------------------------------|-----|-----------|----|---|---|
| ⊗ LGLOR1512 | Culture and Civilization of the Near East and Ancient Egypt I | Claude.Obsomer Jan.Tavernier | 30h | 3 Credits | 1q | ⊗ | X |
| ⊗ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East | Marie-Cecile.Bruwier Nicolas.Cauwe | 30h | 4 Credits | 2q | ⊗ | X |

⊗ Grèce et Rome

| | | | | | | | |
|--------------|---|-----------------------|-------|-----------|----|---|---|
| ⊗ LFIAL1420A | Historical Foundations of Western Civilisation : Antiquity | Francoise.Vanhaeperen | 22.5h | 3 Credits | 2q | X | X |
| ⊗ LHIST1381 | Fundamentals of institutional and political history : antiquity | Francoise.Vanhaeperen | 15h | 3 Credits | 1q | X | X |
| ⊗ LTSEO1381 | History of Christianity: Antiquity | | 30h | 3 Credits | 1q | ⊗ | X |
| ⊗ LFILO1280 | History of philosophy 1 : History of ancient philosophy | Stephane.Mercier | 30h | 3 Credits | 2q | ⊗ | X |

⊗ Méthodologie

| | | | | | | | |
|-------------|--|--|----------------|-----------|----|---|---|
| ⊗ LGLOR1414 | Introduction to studies of the Ancient World I: Classical studies | Jean.Lempire Aline.Smeesters | 30h+7.5h | 4 Credits | 2q | X | X |
| ⊗ LGLOR1416 | Seminar on the methodology of Oriental studies | Bernard.Coulie Godefroid.Decallatay Robert.Deliege Johannes.Denheijer Jean-Claude.Haelewyck (compensates Andrea Barbara Schmidt) Claude.Obsomer (coord.) Andrea.Schmidt Jan.Tavernier Christophe.Vielle | 37.5h +7.5h | 9 Credits | 2q | X | X |
| ⊗ LHIST1391 | Seminar : Antiquity | Francoise.Vanhaeperen | 22.5h | 7 Credits | 1q | X | X |
| ⊗ LHIST1431 | Specialized heuristics and exercises on questions of history : antiquity | Francoise.Vanhaeperen | 15h+15h | 4 Credits | 1q | X | X |

COURSE PREREQUISITES

A document entitled [en-prerequis-2016-min-lanti100i.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Sociology and Anthropology [en-prog-2016-soca1ba]
- > Bachelor in Pharmacy [en-prog-2016-farm1ba]
- > Bachelor in religious studies [en-prog-2016-reli1ba]
- > Bachelor in Modern Languages and Letters: German, Dutch and English [en-prog-2016-germ1ba]
- > Bachelor in Philosophy [en-prog-2016-filo1ba]
- > Bachelor in Mathematics [en-prog-2016-math1ba]
- > Bachelor in Economics and Management [en-prog-2016-ecge1ba]
- > Bachelor in Law [en-prog-2016-droi1ba]
- > Bachelor in Motor skills : General [en-prog-2016-edph1ba]
- > Bachelor in Political Sciences: General [en-prog-2016-spol1ba]
- > Bachelor in History [en-prog-2016-hist1ba]
- > Bachelor in Human and Social Sciences [en-prog-2016-huso1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2016-arke1ba]
- > Bachelor in Information and Communication [en-prog-2016-comu1ba]
- > Bachelor in Ancient Languages and Letters : Classics [en-prog-2016-clas1ba]
- > Bachelor in French and Romance Languages and Letters : General [en-prog-2016-rom1ba]
- > Bachelor in Ancient and Modern Languages and Letters [en-prog-2016-lafr1ba]
- > Bachelor in Ancient Languages and Letters: Oriental Studies [en-prog-2016-hori1ba]
- > Bachelor in Biomedicine [en-prog-2016-sbim1ba]
- > Bachelor in Modern Languages and Letters : General [en-prog-2016-roge1ba]

Admission

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Pour les bacheliers qui ont suivi la mineure en Antiquité : Égypte, Orient, Grèce, Rome, les masters suivants sont accessibles directement :

—
Bachelier en langues et littératures anciennes, orientation classiques

â†' [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#)
[Master \[60\] in Ancient Languages and Literatures: Oriental Studies](#)

A condition qu'il ait suivi au moins, dans cette mineure, deux ans et deux cours de civilisation sur l'Égypte et le Proche-Orient antiques

—
Bachelier en langues et littératures anciennes, orientation orientales

â†' [Master \[120\] in Ancient Languages and Literatures: Classics](#)
[Master \[60\] in Ancient Languages and Literatures: Classics](#)

Moyennant des prérequis (15 crédits maximum) en langue et de littérature grecques dans sa majeure et les cours LGLOR1142, LGLOR1143, LGLOR1241, de préférence les deux cours de littérature latine

—
Bachelier en langues et littératures modernes et anciennes

â†' [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#)
[Master \[60\] in Ancient Languages and Literatures: Oriental Studies](#)
â†' [Master \[120\] in Ancient Languages and Literatures: Classics](#)
[Master \[60\] in Ancient Languages and Literatures: Classics](#)

A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques

Moyennant des prérequis (15 crédits maximum) suivants dans cette mineure : les cours LGLOR1142, LGLOR1143, LGLOR1241, d'explication d'auteurs grecs et les deux cours de civilisation

—
Bachelier en langues et littératures françaises et romanes, orientation générale

â†' [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#)
[Master \[60\] in Ancient Languages and Literatures: Oriental Studies](#)
â†' [Master \[120\] in Ancient and Modern Languages and Literatures](#)
[Master \[60\] in Ancient and Modern Languages and Literatures](#)

A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques

Moyennant des prérequis (15 crédits maximum) suivants dans cette mineure : les cours LGLOR1142, LGLOR1143, LGLOR1241, d'explication d'auteurs latins et les deux cours de civilisation

—
Bachelier en langues et littératures modernes, orientation générale

â†' [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#)
[Master \[60\] in Ancient Languages and Literatures: Oriental Studies](#)
â†' [Master \[120\] in Ancient and Modern Languages and Literatures](#)
[Master \[60\] in Ancient and Modern Languages and Literatures](#)

A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques

Moyennant des prérequis (15 crédits maximum) comme langue romane dans sa majeure et suivi des cours LGLOR1142, LGLOR1143, LGLOR1241, de préférence les deux cours de littérature latine

—
Bachelier en histoire
Bachelier en histoire de l'art et archéologie, orientation générale
Bachelier en philosophie
Bachelier en langues et littératures modernes, orientation germaniques

â†' [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#)
[Master \[60\] in Ancient Languages and Literatures: Oriental Studies](#)

A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques

—
Tout autre bachelier

â†' [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#)
[Master \[60\] in Ancient Languages and Literatures: Oriental Studies](#)

Moyennant des prérequis (15 crédits maximum) dans cette mineure, trois cours de langues orientales et de Proche-Orient antiques

Contacts

Curriculum Management

Entité de la structure FIAL

Sigle **FIAL**

| | | |
|--------------------------|--|------------------------------------|
| Dénomination | Faculté de philosophie, arts et lettres | |
| Adresse | Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53 | |
| Site web | http://www.uclouvain.be/fial | |
| Secteur | Secteur des sciences humaines (SSH) | |
| Faculté | Faculté de philosophie, arts et lettres (FIAL) | |
| Mandats | Philippe Hiligsmann | Doyen |
| | Bérengère Bonduelle | Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA) | |

Academic Supervisor : [Claude Obsomer](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the second bloc, and 15 in the third.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

The programme is open to all Bachelor students if their main programme permits.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <http://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <http://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <http://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

