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Introduction

Introduction

Introduction

The supplementary subject minor in Italian studies offers:

- an opportunity to deepen and broaden knowledge and skills in different areas of Italian studies;
- an opportunity to study and gain deeper knowledge of subjects that are complementary to those looked at in the major course;
- an opportunity to take part in an internship in one of the Italian studies subject areas (ERASMUS in Italy);
- an opportunity to gain an introduction to research in Italian studies;
- the cornerstones of the Italian language, starting at level B2 under the Common European Reference Framework for Languages for writing and speaking, and at level C1 for comprehension;
- a real introduction to Italian studies designed in a spirit of openness and to complement the major subject you have chosen in FIAL;
- a broadening, via contact with the field of linguistics and culture in the Italian-speaking world, of the particular view and approach used in your major subject, for example in history or the history of art;
- direct access to the Master in Modern Languages and Literature: General (for students of Modern Languages and Literature: German, Dutch and English), or French and Romance Language and Literature (for students of Modern Languages and Literature: General, with French as a major);
- an opportunity to acquire the skills necessary to undertake an Erasmus placement in an Italian-speaking country and to read essential critical literature in numerous fields taught in FIAL (musicology, history of art, ancient languages, etc.).

Teaching profile

Learning outcomes

Discover, broaden and deepen knowledge and skills in Italian language, linguistics, literature and culture and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system relating to your major in depth.

On successful completion of this programme, each student is able to :

1. reach communication and language competence in Italian at level B2+ (advanced independent user under the Common European Framework of Reference for Languages)
2. develop an in-depth analysis of phenomena, questions or problems related to Italian studies in fields related to your major; in particular an in-depth understanding of literary texts, whether they are contemporary or from periods studied or of a cultural and language subject related to the Italian world, but also theoretical or literary texts from the Middle Ages, and the Renaissance and Baroque periods.
3. demonstrate in-depth understanding and make appropriate use of a range of critical analysis methods relevant to Italian studies, in particular in the field of literary and cultural studies in order to be able to easily understand or study phenomena that also relate to musicology, the history of art or history.
4. comprehend and integrate an interdisciplinary and comparative approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields (linguistics, literary and cultural studies) that further studies into language and culture in the Italian-speaking world and those related to the major in order to rigorously question, analyse and discuss a phenomenon, question or complex problem related to the subject of the student's major and/or one that falls under one of the related subjects.
5. Italian immersion period in another institution overseas. Carry out part of his or her education in a Italian institution (prorated according to available places): Develop in an international and multicultural environment, further the scientific study of another language and culture from an intercultural perspective and be exposed to other educational experiences.

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 **3**

○ First year (15 credits)

● LFIAL1750	Basic Modern Italian I	Carmela.Giusto Costantino.Maeder	15h+30h	5 Credits	1q	x	
● LROM1751	Basic Modern Italian II	Costantino.Maeder	15h+30h	5 Credits	2q	x	
● LITA1000	Contemporary Italian Society	Costantino.Maeder	45h	5 Credits	1 + 2q	x	

○ Second year (15 credits)

● LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio ■	Costantino.Maeder	30h+15h	4 Credits	1 + 2q		x
● LROM1543	Pluridisciplinary Workshop ■	Carmela.Giusto	15h	3 Credits	2q		x
● LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque ■	Mattia.Cavagna	15h	3 Credits	1q		x
● LROM1753	Linguistic and Literary Analysis of Italian Modern Texts ■	Christophe.Georis Costantino.Maeder	30h+30h	5 Credits	1 + 2q		x

COURSE PREREQUISITES

A document entitled [en-prerequis-2016-min-lita100i.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in History [en-prog-2016-hist1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2016-arke1ba]
- > Bachelor in Modern Languages and Letters: German, Dutch and English [en-prog-2016-germ1ba]
- > Bachelor in Ancient Languages and Letters : Classics [en-prog-2016-clas1ba]
- > Bachelor in French and Romance Languages and Letters : General [en-prog-2016-rom1ba]
- > Bachelor in Ancient and Modern Languages and Letters [en-prog-2016-lafr1ba]
- > Bachelor in Philosophy [en-prog-2016-filo1ba]
- > Bachelor in Ancient Languages and Letters: Oriental Studies [en-prog-2016-hori1ba]
- > Bachelor in Modern Languages and Letters : General [en-prog-2016-roge1ba]

Admission

The minor in Italian studies is available to all students of the Faculty of Philosophy, Arts and Letters, but also to students of other faculties if they can justify their choice.

The number of students admitted is restricted to 25 for reasons relating to class management. The student's motivation and overall coherence of his or her plans will be taken into account during selection.

The [Application form](#) should be provided to the person in charge of the minor by the end of the first week of the first term

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Student who has taken the minor in Italian Studies can access the following masters :

Bachelor in Modern Languages and Letters: General	-> Master [120] in Modern Languages and Letters : General -> Master [60] in Modern Languages and Letters : General -> Master [120] in French and Romance Languages and Letters : General -> Master [60] in French and Romance Languages and Letters : General	Direct access The choice of the two languages is left to the student chosen as the minor can replace one of the two other previous requirement) If student has taken French as Romance language If student has taken French as Romance language
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Bachelor in Ancient and Modern Languages and Letters	-> Master [120] in French and Romance Languages and Letters : General -> Master [60] in French and Romance Languages and Letters : General	With 15 credits prerequisites With 15 credits prerequisites
<hr/>		
Other Bachelor in Arts and Letters	â†' Master [120] in French and Romance Languages and Letters : General â†' Master [60] in French and Romance Languages and Letters : General	By way of a maximum of 60 credits for supplementing programme. See Additional requirements for admission By way of a maximum of 60 credits for supplementing programme. See Additional requirements for admission
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Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53
Site web	http://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen Béregère Bonduelle Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)

Academic Supervisor : [Constantino Maeder](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

Due to teaching restraints, the number of students admitted will be limited to 25. The [Application form](#) should be provided to the person in charge of the minor by the end of the first week of the first term

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <http://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <http://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at .

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: .

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

