

Table of contents

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Detailed programme	3
- Programme by subject	3
- Course prerequisites	5
- The programme's courses and learning outcomes	5
Information	6
- Liste des bacheliers proposant cette mineure	6
- Admission	6
- Teaching method	6
- Evaluation	6
- Possible trainings at the end of the programme	7
- Contacts	7
- Infos	7

Introduction

Introduction

Introduction

The introductory minor in medieval studies offers:

- basic, multidisciplinary training in the field of medieval studies (the methodologies and events);
- an introduction to the cultural foundations of medieval civilisation (Christianity of Antiquity and Byzantine Christianity, Islam, etc.);
- an introduction to various aspects of culture in medieval society.

Teaching profile

Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the introductory minor in medieval studies.

On successful completion of this programme, each student is able to :

1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

Detailed programme

PROGRAMME BY SUBJECT

- Mandatory
- △ Courses not taught during 2016-2017
- ⊕ Periodic courses taught during 2016-2017
- ⊗ Optional
- ⊖ Periodic courses not taught during 2016-2017
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third blocs.

Year

2 3

o Languages and texts

A minimum of 5 credits from the following : (Les cours LFIAL1181, LGLOR1431, LGLOR1432, LGLOR1481 et LGLOR1482 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

A minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia.Cavagna	30h+7.5h	4 Credits	2q	X	X
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French <i>Prerequisite : LROM1230</i>	Mattia.Cavagna	30h	4 Credits	1q	X	X
⊗ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Francois.Degrade Genevieve.Fabry	30h	4 Credits	1q	X	X
⊗ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Costantino.Maeder	30h+15h	4 Credits	1 + 2q	X	X
⊗ LARAB1100	Modern Arabic Elementary Level I		30h	6 Credits	1q	X	X
⊗ LFILO1325	Seminar on philosophical texts by medieval authors	Jean-Michel.Counet	30h	3 Credits	2q	X	X
⊗ LFIAL1180	Begining Latin	Alain.Meurant	30h+30h	5 Credits	1q	X	X
⊗ LFIAL1181	Latin language and literature I <i>Pour les exercices, 15 heures, choix entre latin classique ou latin médiéval.</i>	Eric.Delaisse (compensates Paul Deproost) Paul.Deproost	30h+15h	5 Credits	1q	X	X
⊗ LGLOR1431	Latin Literature A	Paul.Deproost	15h	3 Credits	2q ⊕	X	X

							Year	
							2	3
⊗ LGLOR1432	Latin Literature B	Paul.Deproost	15h	3 Credits	2q ☉	X	X	
⊗ LGLOR1481	Latin Authors : Poetry	Paul.Deproost	45h	6 Credits	1 + 2q ☉	X	X	
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul.Deproost	45h	6 Credits	1 + 2q ⊕	X	X	
⊗ LGLOR1661A	Classical Arabic I A (partim)		30h	6 Credits	2q ⊕	X	X	
⊗ LGLOR1662A	Classical Arabic I B (partim)		30h	6 Credits	2q ☉	X	X	
⊗ LHIST1410	Medieval and modern paleography	Baudouin.Vandenabeele	15h	3 Credits	1q	X	X	

o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

⊗ LTHEO1110A	Introduction to the Bible : methodology	Hans.Ausloos Andre.Wenin	30h	3 Credits	2q	X	X
⊗ LTHEO1110B	Introduction to the Bible : OT	Didier.Luciani	30h	3 Credits	1q	X	X
⊗ LTHEO1110C	Introduction to the Bible : New testament	Geert.Vanoyen	30h	3 Credits	1q	X	X
⊗ LTHEO1202	Patrology	Jean-Marie.Auwers	45h	4 Credits	2q ⊕	X	X
⊗ LTHEO1271	History of Christianity: Middle Ages	Paul.Bertrand	30h	3 Credits	2q ☉	X	X
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel.Counet	30h	3 Credits	1q ☉	X	X
⊗ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cecile.Bonmariage	30h	3 Credits	1q ☉	X	X
⊗ LTHEO1230	Christian Latin Texts	Paul.Deproost	30h	4 Credits	2q	X	X

o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

⊗ LARKE1120	Iconography and iconology	Marco.Cavaliere Ralph.Dekoninck	30h	5 Credits	2q	X	X
⊗ LARKE1556	Arts and civilisations: Medieval architecture	Philippe.Bragard	15h	3 Credits	1q △ ⊕	X	X
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles.Lecuppre	22.5h	3 Credits	2q	X	X
⊗ LFIAL1430	Criticism	Laurence.Vanypersele	30h+10h	4 Credits	2q	X	X
⊗ LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Gilles.Lecuppre	15h	3 Credits	2q	X	X
⊗ LHIST1392	Seminar : the Middle Ages	Paul.Bertrand Gilles.Lecuppre	22.5h	7 Credits	1q	X	X
⊗ LHIST1400	History in Images : a critical approach	Baudouin.Vandenabeele Laurence.Vanypersele Genevieve.Warland (compensates Laurence Van Ypersele)	22.5h	3 Credits	2q	X	X
⊗ LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul.Bertrand	15h+15h	4 Credits	1q	X	X
⊗ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Barbara.Decock	15h	3 Credits	1q	X	X
⊗ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mattia.Cavagna	15h	3 Credits	1q	X	X
⊗ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea.Schmidt Veronique.Somers	30h	3 Credits	1q ⊕	X	X
⊗ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea.Schmidt Veronique.Somers	30h	3 Credits	1q ☉	X	X

						Year	
						2	3
⌘ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid.Decallatay Jean-Charles.Ducene (compensates Godefroid De Callatay)	30h	3 Credits	1q ⊕	x	x
⌘ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid.Decallatay	30h	3 Credits	1q ⊕	x	x

COURSE PREREQUISITES

A document entitled [en-prerequis-2016-min-lmedi100i.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Sociology and Anthropology [en-prog-2016-soca1ba]
- > Bachelor in Pharmacy [en-prog-2016-farm1ba]
- > Bachelor in religious studies [en-prog-2016-reli1ba]
- > Bachelor in Modern Languages and Letters: German, Dutch and English [en-prog-2016-germ1ba]
- > Bachelor in Philosophy [en-prog-2016-filo1ba]
- > Bachelor in Mathematics [en-prog-2016-math1ba]
- > Bachelor in Economics and Management [en-prog-2016-ecge1ba]
- > Bachelor in Law [en-prog-2016-droi1ba]
- > Bachelor in Motor skills : General [en-prog-2016-edph1ba]
- > Bachelor in Political Sciences: General [en-prog-2016-spol1ba]
- > Bachelor in History [en-prog-2016-hist1ba]
- > Bachelor in Human and Social Sciences [en-prog-2016-huso1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2016-arke1ba]
- > Bachelor in Information and Communication [en-prog-2016-comu1ba]
- > Bachelor in Ancient Languages and Letters : Classics [en-prog-2016-clas1ba]
- > Bachelor in French and Romance Languages and Letters : General [en-prog-2016-rom1ba]
- > Bachelor in Ancient and Modern Languages and Letters [en-prog-2016-lafr1ba]
- > Bachelor in Ancient Languages and Letters: Oriental Studies [en-prog-2016-hori1ba]
- > Bachelor in Biomedicine [en-prog-2016-sbim1ba]
- > Bachelor in Modern Languages and Letters : General [en-prog-2016-roge1ba]

Admission

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

This minor doesn't give direct access to a particular master.

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	http://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Baudouin Van den Abeele](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

Infos

Students are free to choose their second and third year courses but must divide the number of credits equally between the two years.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

The programme is open to all Bachelor students if their main programme permits.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

___ Course timetable

1. View the course timetable

The timetable is available at: <http://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <http://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at .

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

___ Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

___ Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

___ Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: .

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

Enrolling on the minor

1. Organization

