

Table of contents

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme	3
Detailed programme by subject	3
The programme's courses and learning outcomes	4
Information	5
Bachelors offering this minor	5
Teaching method	5
Evaluation	5
Possible trainings at the end of the programme	5
Contacts	5

MINHISP - Introduction

Introduction

MINHISP - Teaching profile

Learning outcomes

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

Content:

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. According to the admission test's results, students will be directed to the most suitable language courses.

First year (15 credits)

● LFIAL1172	Literature in Spanish : Critical Approaches	Geneviève Fabry Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [15h+15h] [5 Credits] 🌐	X	
-------------	---	--	---------------------------------	---	--

On course from :

⊗ LROM1180	Basic Modern Spanish II	Mauricio Narvaez Soto (compensates Marta Sábado Novau) Marta Sábado Novau	ES [q2] [30h+15h] [5 Credits] 🌐	X	
⊗ LESP1803	Spanish (B1.2 - B2.1)	Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐	X	

One course from :

⊗ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times)	Mauricio Narvaez Soto (compensates Barbara De Cock)	ES [q1] [30h] [5 Credits] ⊕ 🌐	X	
⊗ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema.	Geneviève Fabry	ES [q1] [30h] [5 Credits] ⊙ 🌐	X	

o Second year (15 credits)

o One course from :

✘ LROM1281	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock Aurélie Marsily (compensates Barbara De Cock)	ES [q1] [30h+15h] [5 Credits] 🌐		X
✘ LROM1381	Spanish Linguistics: Pragmatics and Discourse	Barbara De Cock	ES [q2] [30h+15h] [5 Credits] 🌐		X

o One course from :

✘ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	ES [q2] [30h+15h] [5 Credits] 🌐		X
✘ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐		X

o One course from :

✘ LESPA1803	Spanish (B1.2 - B2.1)	Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐		X
✘ LESPA2412	Spanish Interactive Communication (B2.1 - B2.2)	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐		X

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINHISP - Information

Bachelors offering this minor

- > Bachelor in Philosophy [en-prog-2023-filo1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2023-roge1ba]
- > Bachelor in History [en-prog-2023-hist1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2023-arke1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2023-hori1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2023-germ1ba]
- > Bachelor in Ancient Languages and Literatures : Classics [en-prog-2023-clas1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2023-lafr1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2023-rom1ba]
- > Bachelor in History of Art and Archaeology : Musicology [en-prog-2023-musi1ba]

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Depending on the minor chosen, some bachelors may also provide access, directly or through supplementary classes, to other master's programmes, such as:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Contacts

Curriculum Management

Entity

Structure entity

SSH/FIAL/ELAL

Denomination

(ELAL)

Faculty

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

ELAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.33

1348 Louvain-la-Neuve

Academic supervisor: [Geneviève Fabry](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

