

5.00 credits








30.0 h

Q1

Teacher(s)	Delchambre Jean-Pierre ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>This teaching unit focuses on a particular field of sociology, that of culture and cultural practices (with an openness to questions that are also of interest to anthropology).</p> <p>Even if it is not a formal prerequisite, it is advisable to have already taken at least one general introductory course in sociology (or anthropology), as well as an introductory course to social science methodology.</p> <p>The teaching unit is made up of a theoretical course and an involving activity (AI) in the context of which the student will have to carry out supervised individual work (research paper).</p> <p>The general objective of the teaching unit is twofold: 1°) in terms of theoretical skills, to acquire a sufficiently precise overview of the questions and issues specific to this field of sociology, as well as a good mastery of the conceptual resources which make it possible to elaborate and deal with these questions and issues in a coherent and methodologically controlled manner; 2°) in terms of practical skills, be able to apply theoretical resources in the context of individual work where it is also expected that the student implements the learning outcomes of methodological lessons (respect conventions of scientific writing, bibliographic research, stages of the inquiry process in the social sciences, etc.).</p> <p>More specific objectives:</p> <ul style="list-style-type: none"> • Acquire the conceptual tools to analyze the concrete functioning of cultural fields, as well as the norms that make sense in the worlds of art and culture (cf. e.g. so-called legitimate culture and its questioning , cultural policy benchmarks, etc.). • Being able to understand the assumptions and implications of different theoretical approaches. • Distinguish clearly between approaches based on the capacities or skills of agents (or individuals) and approaches using structures and the effects of domination. • Take cultural practices, experiences and mediations seriously; not to reduce everything to the model of "distinction" and "domination". • Take into account the recent transformations of the cultural field, without losing sight of the long term and the socio-historical perspective. • Being able to practice decentering and comparison. • Be able to formulate and problematize a relevant research question and identify good analyzers likely to empirically test the question posed. • Work on reading and appropriating scientific literature. • Clearly distinguish between analysis and value judgments. • Being able to sociologically analyze the individualization of cultural practices and tastes, which implies going beyond the opposition between individual and society and sociologically accounting for individual behaviors and aspirations.

<p>Evaluation methods</p>	<p>The EU assessment comprises two parts, each with its own weighting in the overall mark:</p> <ul style="list-style-type: none"> - assessment of the individual written essay, corresponding to the activity part of the UE (50% of the total, i.e. 10/20). - assessment of knowledge of the theoretical course in an oral examination (50% of the total, i.e. 10/20). <p>The language of assessment is French.</p> <p>The modalities of the exercise expected within the framework of the involving activity have already been presented above.</p> <p>The oral examination will include a minimum of 2 open-ended questions. The student will have approximately 10 minutes to prepare. For both oral and written exams, electronic media and external connections are of course forbidden.</p> <p>As far as possible (see constraints linked to the organization of the session), the written and oral parts of the exam will take place on the same day. The exam formula is therefore a written exam followed by an oral.</p> <p>Given that the written essay (preceded by the preparatory phase) has the status of an individual piece of work within the framework of the involving activity, the mark obtained for this part of the assessment may be retained, in the event of failure to pass the exam, for the August session (but of course not beyond, as carry-over from one year to the next is not permitted). However, in this case, the student still has the option of improving his/her grade by representing the written essay component corresponding to the activity involved (remember that, in this case, he/she can no longer count on the assistant's supervision). On the other hand, if the oral exam is not passed, the mark awarded for the theory part (oral exam) is not carried forward.</p> <p>As both parts of the EU are compulsory, it is not possible to pass without having taken both parts of the exam. On the other hand, it is not necessary to pass both parts, the final mark being obtained by adding the assessments attributed to each part, counting for half the points.</p>
<p>Teaching methods</p>	<p>The UE is made up of a 30h theoretical course (3 credits) and an involving activity (2 credits) consisting of a personal application and reflection exercise based on a prior appropriation of a precise, documented object or theme.</p> <p>As part of the theoretical course, the teacher presents the material in a way that is pedagogically effective and interesting. Students are encouraged to ask questions and engage in debate, as the size of the audience allows for interactive teaching.</p> <p>Good note-taking is recommended, firstly because the syllabus does not claim to be exhaustive, secondly because there may be a discrepancy between the teacher's oral presentation and the course notes, and thirdly because good note-taking greatly enhances understanding and appropriation of the material.</p> <p>Details of the application exercise as part of the involving activity :</p> <p>Objective: students will demonstrate their ability to use the tools seen in the course (theories and concepts, modes of reasoning and analytical models, debates and controversies, etc.) to deal with an object from an exploratory perspective, with compulsory recourse to the comparative method. The comparison will have to be made between, on the one hand, elements seen in the course and belonging to the history of art, mainly European, and on the other hand, an object that is either contemporary (which may be European, non-European, global, hybrid or transcultural...), or refers to the past of a non-European culture.</p> <p>This application exercise will take the form of individual work in two parts:</p> <ul style="list-style-type: none"> - A preparatory phase during the four-month term, consisting in choosing an object and elaborating or investigating it, taking into account the instructions and the purpose of the work (i.e., the appropriation of resources and tools seen in the course with a view to a comparative exercise). During this phase, students will : <ol style="list-style-type: none"> 1) Prospect to identify an object. At this stage, we're talking about an object rather than a question or an issue, as both will come into play later. Initially, you'll have to choose a type of artistic or cultural expression, a practice, a trend, a style, etc., making sure that the object is fairly specific and can be situated in a particular context, either present or past. 2) Submit - via Moodle - this object to the assistant for validation. Two criteria will be taken into account: on the one hand, the object must be sufficiently precise and "situated", which presupposes that the historical and social "coordinates" of the object to be analyzed have already been indicated; on the other hand, the same object may not be chosen by several students; in the event of "duplicates", priority will be given to the object submitted first. 3) Carry out a personal documentation project, focusing on scientific texts, articles or book chapters (of course, non-scientific texts can also be used, but they will not be included in the bibliography submitted for evaluation), in order to familiarize themselves with the subject matter, while taking into account the main issues and themes of the theoretical course. Optionally, students can send their bibliographic selection to the assistant, who can issue a one-time opinion on the texts' admissibility as scientific texts, rather than on their relevance in terms of content. <p>As part of this first preparatory phase, an introductory session will be held, and the assistant will be on hand at specified times.</p> <ul style="list-style-type: none"> - Secondly, there will be an assessment phase, which will take the form of a written assignment to be carried out individually by the students, and which will constitute one of the two parts of the exam. This individual assignment will take the form of a written presentation or dissertation, based on a set of questions addressed to students at the start of this part of the exam, and which must be dealt with in reference to the subject chosen by each student, and based on the documentation collected and the "toolbox" presented during the course. <p>During the assessment, students will be allowed to have at their disposal During the assessment, students will be allowed to have at their disposal: five photocopied scientific articles, underlined and annotated if necessary, as well as personal handwritten notes of no more than 20 pages (these may be notes on the chosen subject, as well as notes relating to the course - please note that only personal handwritten notes will be accepted, and it will be checked that the handwriting corresponds to that of the student taking the exam).</p> <p>The scientific texts making up the bibliography must be correctly referenced on a separate sheet, which will be handed in at the same time as the written essay. The relevance of this bibliography will be taken into account in the assessment of the written work.</p> <p>It goes without saying that all electronic media and external connections are forbidden during this assessment phase. This written part of the exam will last 2 hours. Please note that more precise instructions and advice will be given during the term.</p> <p>A student who does not take part in the activity during Q1 and who does not take the written part of the exam</p>

Faculty or entity in charge	ESPB
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	COMB1BA	5	BESPO1160	
Bachelor in Information and Communication (French-English)	COAB1BA	5	BESPO1160	
Bachelor in Information and Communication (French-Dutch-English)	COTB1BA	5	BESPO1161	
Bachelor in Sociology and Anthropology	SOCB1BA	5	BESPO1160	
Bachelor in Sociology and Anthropology (French-English)	SOAB1BA	5	BESPO1160	
Bachelor in Sociology and Anthropology (French-Dutch-English)	SOTB1BA	5	BESPO1161	
Bachelor in Political Sciences	SPOB1BA	5	BESPO1160	
Bachelor in Political Sciences (French-English)	SPAB1BA	5	BESPO1160	