

4.00 credits

30.0 h

Q1

Teacher(s)	van der Mensbrugge François ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Learning outcomes	
Evaluation methods	<p>The evaluation is carried out by means of a written exam made up of five or six questions (the form of the exam remains unchanged from session to session). The exam criteria include an evaluation of the students' understanding of the subjects covered during the course, the structure of their reasoning, their analytical and summarizing skills as well as their ability to establish relations between various parts of the subject matter. The examination will also take account of students' level of English as well as the clarity of the presentation. The exam - given in English - usually lasts 90 minutes. No documents are allowed at the exam and the use of AI is strictly prohibited..</p>
Teaching methods	<p>The course is primarily based on theoretical face-to-face classes given to the entire group ("lectures") with possible discussions on texts, which students are invited to read and analyze in advance. Discussions should further students' understanding of the theoretical topics covered during the lectures. They will also serve to develop students' ability to take part in discussions in order to attain a certain level of fluency. In addition to the course outline, a summary of the course and a PowerPoint presentation accompany the lectures. Needless to say, course material (in-house or student-made) and PowerPoint presentations are not all-encompassing for the exam. Academic success largely depends on sound concentration during the lectures accompanied by a follow-up of study, insight and focus at home.</p> <p>The course is given at the Saint-Louis-Brussels site, during the first term, on Thursdays, from 10:45 to 12:45, in amphitheatre OM10 (30 hours). The first class will be given on Thursday, 18 September and the last class will be given on Thursday, 18 December.</p> <p>As mentioned above, the course is primarily given in the form of classes given to the entire group ("lectures"). This involves a fairly large setting and a degree of self-discipline. No mid-term exam is organized, nor do students take any quizzes. The lectures are given once a week, lasting two hours, with one short break. Please consult the bulletin boards for the venue and exact hours.</p>
Content	<p>The course focusses on seven main topics which, together, present a wide range of the English-speaking world's cultural aspects. Following a lengthy introduction, designed to define the very notion of "culture", the course is built upon the following topics:</p> <ol style="list-style-type: none"> 1. British History and Politics 2. Shakespeare 3. The Special Relationship Between Great Britain and the United States 4. U.S. History and Politics 5. Race Relations in the United States 6. Economics and Bigness in U.S. Culture 7. Imperialism <p>Combined, these different topics are meant to illustrate the values and diversity of the culture of the English-speaking world, the relevance and weight of the English-speaking world in today's multipolar environment, and the meaning behind "culture" itself. With an in-depth overview of these different topics over the semester, students are expected to acquire a comfortable grasp of substantive issues as well as a multilingual command of the subjects.</p>
Inline resources	A detailed powerpoint presentation is posted weekly on the course website (<i>Moodle</i>), before each class.

<p>Bibliography</p>	<p>Veillez trouver ci-joint une bibliographie sélective pour le cours (en anglais).</p> <p>Introduction: Edward Said, Culture and Imperialism (London: Vintage, 1993); Amartya Sen, The Argumentative Indian (London: Penguin, 2005); Norman Davies, The Isles. A History (London: Macmillan, 1999); Simon Schama, A History of Britain, 3 vol. (London: BBC Worldwide Ltd., 2002); David Crystal, The English Language (London: Penguin, 1988); Michael Edwards, Racine et Shakespeare (Paris: PUF, 2004); Steven Johnson, Everything Bad is Good for You (London: Allen Lane, 2005); James E.B. Breslin, Mark Rothko. A Biography (Chicago: University of Chicago Press, 1993); Robert Hughes, Culture of Complaint. The Fraying of America (Oxford: Oxford University Press, 1993).</p> <p>1) Political culture: J. Steven Watson, The Reign of George III, 1760-1815 (Oxford: Clarendon Press, 1960); Sir Llewellyn Woodward, The Age of Reform, 1815-1870 (Oxford: Clarendon Press, 1962); Sir Robert Ensor, England, 1870-1914 (Oxford: Clarendon Press, 1936); A.J.P. Taylor, English History, 1914-1943 (Oxford: Clarendon Press, 1965); Godfrey Hodgson, More Equal Than Others (Princeton: Princeton University Press, 2004) ; Seymour Martin Lipset, American Exceptionalism (New York: W.W. Norton and Company, 1996); Anthony Sampson, Who Runs This Place ? The Anatomy of Britain in the 21 Century (London: John Murray, 2004); Pascal Gauchon (Ed.), L'exception américaine (Paris: PUF, 2004); Paul Kennedy, Preparing for the Twenty-First Century (NewYork: Random House, 1993).</p> <p>2) Social culture: A.H. Halsey, Change in British Society (Oxford: Oxford University Press, 1991); Robert Hughes, Culture of Complaint. The Fraying of America (Oxford: Oxford University Press, 1993); Lawrence Lader, Power on the Left (New York: W.W. Norton and Company, 1979); Arundhati Roy, The God of Small Things (London: Flamingo, 1997).</p> <p>3) Economic culture: Bernard W. Wishy, Good-bye Machiavelli. Government and American Life (Baton Rouge, La: Louisiana State University Press, 1995); Louis Menand, The Metaphysical Club (New York : Farrar, Straus and Giroux, 2001); Robert D. Putnam, Bowling Alone (New York: Simon and Schuster, 2000); Joseph Dorfman, The Economic Mind in American Civilization (New York : The Viking Press, 1946).</p> <p>4) Legal culture: Richard A. Posner, Law and Economics, 2nd ed. (Boston: Little, Brown, and Company, 1977); Richard Posner, Law and Literature. A Misunderstood Relation (Cambridge, Ma: Harvard University Press, 1988); Antoine Garapon, Juger en Amérique et en France (Paris: Odile Jacob, 2003); Patrick Glenn, Legal Traditions of the World. Sustainable Diversity in Law (Oxford: Oxford University Press, 2000).</p> <p>Information complémentaire</p> <p>Les étudiants disposent d'un syllabus faisant office de résumé des thèmes principaux du cours (+ recueil de textes). Comme indiqué ci-dessus, la lecture au préalable des textes est vivement recommandée.</p>
<p>Other infos</p>	<p>Students have at their disposal a book serving both as a syllabus and as a compilation of texts. As mentioned above, prior reading of the texts is highly recommended in order to enhance students' understanding of the topics covered in class. The lecturer will answer students' questions by appointment or electronically at the following address: francois.vandermensbrugge@uclouvain.be</p>
<p>Faculty or entity in charge</p>	<p>DRTB</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Law (French-English)	DRAB1BA	4		