






5.00 credits

45.0 h

Q2

Teacher(s)	Loos Roxanne ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of the course, students will have gained an understanding of the history of western art. More specifically, they will have gained a better grasp of, firstly, the relationship between themes and the formal characteristics of each style, and, secondly, they will understand the social, economic, political, philosophical, religious and cultural conditions which have made these styles possible. Students will also be able to identify as well as situate, both historically and geographically, the works studied during the course.</p>
Evaluation methods	<p>Summative assessment methods: firstly, open oral questions that require the student to demonstrate an ability to comparatively analyse and synthesise and, secondly, oral questions that test the students ability to identify the illustrations studied in class (or similar). These two strands of assessment are equally weighted.</p> <p>Formative assessment: students are given the opportunity to practice the different types of examination question during the course.</p>
Teaching methods	Lectures dealing with theoretical issues, supported by the use slides.
Content	The course aims to provide historical and stylistic background information, as well as any sociological, political, economic, philosophical, religious, scientific, literary insights that are useful for an understanding of the plastic arts (architecture, painting, sculpture, as well as, as far as possible, the graphic and "applied" arts that have emerged in succession and/or in opposition in the west from the middle ages to the modern day.
Bibliography	Une bibliographie est fournie aux étudiants au début du cours.
Other infos	Course syllabus, a booklet containing a collection of images, published by Art&fact, Liège.
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in Modern Languages and Letters: German, Dutch and English	GERB1BA	5		
Bachelor in History	HISB1BA	5		
Bachelor in History (French - English)	HIAB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		