


6.00 credits

60.0 h

Q1

This biannual learning is being organized in 2026-2027

Teacher(s)	Chanvillard Cécile ;Fontaine Christine ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>This course aims to help students assert their perspective as architects, using the tools of the discipline to address two key aspects: the contexts of their projects (landscapes and buildings) and their project approaches (compositional logic and prioritization of choices).</p> <p>The challenge lies in actively engaging students by deconstructing the studied contexts to uncover their fundamental qualities and leverage them as genuine project drivers. Simultaneously, the course emphasizes producing architectural work with clearly identifiable and shareable qualities.</p> <p>Given the iterative nature of the design process, students are encouraged to approach the context from the viewpoint of a project author, adopting and refining this perspective through an in-depth analysis of existing conditions.</p> <p>Offered every other year, this course is open to all Master's cycle students (Master 1 and Master 2). It integrates a recurring theme in architectural practice that critically engages with the history of architecture and architectural theories.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> • Enhance the acquisition of architectural culture by building a body of knowledge (architectural principles, contributions from history and theory) that enables students to orient themselves within architectural discourse, • Develop the ability to articulate personal thought processes and position one's actions in relation to a specific architectural subject, • Strengthen the capacity to articulate and establish disciplinary foundations, providing the basis for one or more unique responses within the field of architecture. <p><u>General Learning Outcomes</u></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> • LO1.1 Prioritize the parameters and issues of a given situation. • LO1.2 Justify the intentions and choices of an architectural project at different intervention scales. • LO2.2 Inventively depict an architectural concept. • LO2.3 Inventively portray spatial experiences. • LO2.4 Inventively illustrate construction logics. • LO5.3 Organize individual or collective work attentively, inclusively, and effectively. • LO6.1 Acquire and rigorously apply disciplinary, interdisciplinary, or transdisciplinary methods of scientific research. • LO6.3 Present the results of research within and about architecture while adhering to the conventions of scientific communication.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	6		
Master [120] in Architecture (Bruxelles)	ARCB2M	6		