


3.00 credits

30.0 h

Q1

Teacher(s)	Nottebaert Anne ;
Language :	French
Place of the course	Tournai
Main themes	Images of architecture and territory: the contributions of photographic and audiovisual techniques in the 20th and 21st centuries. What impact do these media have on architectural design and representation? From design to destruction, from documentary to fiction, from the scale of the room to that of the territory.
Learning outcomes	<p>At the end of this learning unit, the student is able to : <u>Specific Learning Outcomes</u></p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Cultivate an understanding of architectural imagery by critically analyzing photographic, cinematographic, and audiovisual representations of architecture and territory, focusing on design and mediation, • Create basic visual works (still and moving images) that effectively convey the material (physical construction) and immaterial (uses, atmospheres, temporality, and underlying project intentions) dimensions of the built environment and territory. <p><u>General Learning Outcomes</u></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> • LO1.1 Prioritize the parameters and issues of a given situation. • LO2.3 Inventively portray spatial experiences. • LO2.5 Inventively represent a creative process. • LO2.6 Proficiently depict environmental, social, and economic phenomena. • LO4.2 Understand and delve into the concepts and approaches of artistic disciplines. • LO4.3 Understand and integrate the content of other artistic or scientific disciplines to enrich the architectural project. • LO4.4 Understand and assess the environmental, social, and economic consequences of architectural choices. • LO5.3 Organize individual or collective work attentively, inclusively, and effectively.
Bibliography	<ul style="list-style-type: none"> • <i>Photographier l'architecture</i>. Karine Guilbert. Pyramid Editions, 2019 • <i>Petite philosophie pratique de la prise de vue photographique</i>. Jean-Christophe Béchet, Pauline Kasprzak. Creaphis Editions, 2014.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		
Bachelor in Architecture (Tournai)	ARCT1BA	3		