

5.00 credits

30.0 h + 30.0 h

Q2

Teacher(s)	Mory Agnes ;Van Overstraeten Eric ;
Language :	French
Place of the course	Tournai
Main themes	<p>The aim of the 'transversality' courses is to bridge the approaches from the theoretical courses and from the design studios through operative concepts, reference analyses and investigation methods.</p> <p>The course explores the connections between modes of representation and the intentions behind the architectural project.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to : <u>Specific Learning Outcomes</u></p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Master the codes and language specific to the discipline, • Analyze and describe an architectural approach, • Select the appropriate means of representation to convey an intention, • Represent it accurately and meticulously. <p><u>General Learning Outcomes</u></p> <p>In line with the program's learning outcomes (LOs), this course contributes to the development and acquisition of the following LOs:</p> <ul style="list-style-type: none"> • LO1.1 Identify the parameters and issues of a given situation. • LO1.2 State the intentions and choices of an architectural project at different intervention scales. • LO2.2 Proficiently depict an architectural concept. • LO2.4 Proficiently illustrate construction logics. • LO2.5 Proficiently represent a creative process.
Bibliography	<p>Jungmann Jean-Paul, Ombres et lumières, un manuel de tracé et de rendu qui considère l'architecture comme une machine optique, collection Savoir-faire de l'architecture, Editions de la Vilette</p> <p>Delgado Yanès Magali et Redondo Dominguez Ernest, Dessin d'architecture à main levée, Editions Eyrolles</p> <p>Cantàfora Arduino et Duboux Charles, La pomme d'Adrien ou de l'énigme du regard, Presses Poytechniques et Universitaires romandes</p> <p>Lebahar Jean-Charles, le dessin d'architecte, simulation graphique et réduction d'incertitude, Editions Parenthèses</p> <p>Leibovici Franck, Quelle heure est-il ?, Histoire de la peinture, de l'ombre et du soleil, Editions JBE Books</p> <p>Donnadiou Brigitte, L'apprentissage du regard, Leçons d'architecture de Dominique Spinella, collection Savoir faire de l'architecture, Editions de la Vilette</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Tournai)	ARCT1BA	5		