


5.00 credits

22.5 h + 15.0 h

Q1 and Q2

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> • Reflective and critical perspective on teaching experiences in school settings. • Obstacles to perceiving and understanding the specificities of works of art and the objectification of aesthetic appreciation. • The understanding of works of art fluctuates across time and space, often shaped by the beliefs and sociocultural conditions of each era, as well as by the cultural specificities of learners.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1. To use reference conceptual frameworks and analytical grids to develop a critical reflection on one's teaching practices and enhance their effectiveness. 2. To adapt to different audiences and adjust teaching practices to promote learners' cultural autonomy. 3. To analyze various conceptions of art history and its teaching to raise awareness of the epistemological issues related to the objectives of art history courses. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] of Education, Section 4 : History of Art and Archaeology	ARKE2M4	5		
Master [60] of Education, Section 5 : History of Art and Archaeology	ARKE2M5	5		