





5.00 credits

30.0 h

Q1


This biannual learning unit is not being organized in 2026-2027 !

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Through workshops and seminars, this course explores all stages of artistic creation (conception, realization, interpretation, presentation to the public...) in the company of an artist in residence at UCLouvain.</p> <p>In 2025-2026, this campus will be led by Belgian singer-songwriter Saule.</p> <p>No prerequisites are required to follow this teaching unit.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The aim is to introduce students to an artistic practice (in this case, singing and composition) and to understand the various aspects of artistic creation, from conception to public presentation.</p>
Evaluation methods	<p>The aim of the evaluation is to measure the achievement of the targeted learning outcomes.</p> <p>Regular, active student participation in all sessions with the artist is essential. The student's active and reflective engagement will be the overriding evaluation criterion.</p>
Teaching methods	<p>The course is based on an interactive approach combining practical workshops and reflection on the creative process. Guided by the artist-in-residence, students will experiment with writing and composing, individually and collectively, according to their affinities. The emphasis will be on exploration, listening and exchange, fostering a gradual immersion in the artistic process.</p>
Content	<p>Through several workshops and a writing and composition weekend, students will work in small groups to create songs. Sessions will alternate between writing and melodic research. The campus will close with a collective presentation at the Ferme du Biéreau.</p> <p>-</p> <p>Saule, real name Baptiste Lalieu, is a Belgian singer-songwriter who navigates between chanson, pop and folk. He first came to public attention with Dusty Men, his duet with Charlie Winston, and since then has been involved in a wide range of projects: albums, musicals, collaborations with other artists and a variety of stage experiences.</p>
Other infos	<p>Registration by application</p> <p>For organizational reasons, the number of participants in this course is limited. If you would like to register, please send an application e-mail to info-culture@uclouvain.be, briefly explaining your motivation. The aim is not to assess your singing skills, but rather your motivation for taking the course. The application can take any form you wish (written, video, etc.). Applications must be submitted by 24 September 2025.</p> <p>Provisional course schedule</p> <ul style="list-style-type: none"> - Friday 3/10/25, 10am-1.30pm (Ferme du Biéreau) - Friday 17/10/25, 10am-1.30pm (Ferme du Biéreau) - Friday 7/11/25, 10am-1.30pm (Ferme du Biéreau) - Friday 14/11/25, 10am-1.30pm (Ferme du Biéreau) - Weekend of 29 and 30/11 (location to be determined) - Final concert on Tuesday 2/12/25 (Ferme du Biéreau) <p>Further information</p> <ul style="list-style-type: none"> - Find out more about the 'Artist in residence at UCLouvain' course: uclouvain.be/en/etudier/culture/campus-artist-in-residence.html
Faculty or entity in charge	CCR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		