

5.00 credits







30.0 h + 90.0 h

Q1 and Q2

Teacher(s)	Degrave Pauline ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	Students have reached level B1 of the Common European Framework of Reference for Languages in Dutch.
Main themes	<ul style="list-style-type: none"> • Speaking and listening comprehension exercises aimed at improving oral skills (pronunciation, intonation, accentuation) as well as communicative skills. • Written expression exercises: production of clear, structured written texts of a personal or argumentative nature, paying particular attention to style, code and content. • Listening and reading comprehension exercises integrated with oral and written production exercises. • Exercices linked to the 4 skills and designed to broaden vocabulary and increase grammatical accuracy. • These exercises will focus on topics relating to Dutch-speaking society as a whole.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Understand an oral message - listening comprehension (B2 level) 2 Understand a written text - reading comprehension (B2 level) 3 Expressing oneself orally - oral expression (B2 level), both individually and in an interactive way 4 Express yourself in writing (B2 level) 5 Describe and explain facts, events and cultural elements related to Dutch-speaking society.

<p>Evaluation methods</p>	<p>The assessment of the Q1 component, which accounts for 50% of the final grade, is divided as follows:</p> <ul style="list-style-type: none"> • 30% oral • 70% written <p>The first semester of the course is subject to both continuous and final assessment.</p> <p>The evaluation will consist of four parts, in line with the intended learning objectives, and will cover the same topics as those addressed during the course (integrated use of acquired knowledge). The assessment of language code (vocabulary and grammar) will be embedded in the evaluation of skills (oral and written). Students who receive an insufficient grade in one of the four parts will automatically receive a failing grade for the entire course.</p> <p>The vocabulary component, the content of the texts, and written expression will be assessed during the January examination session, while listening comprehension and oral expression will be assessed at the end of the first semester. In addition, during the semester, a test covering all parts of the course is organized; this test accounts for 20% of the overall assessment.</p> <p>Distribution of marks between continuous assessment and final assessment in Q1:</p> <ul style="list-style-type: none"> • Continuous assessment: 60% • Examination: 40% <p>All tests are compulsory. In the event of an unjustified absence from one part of the assessment, the student will receive a grade of “absent” for the entire evaluation. Consequently, a student who has not presented one part of the assessment will not be allowed to register for the other parts.</p> <p>The oral test is based on the texts studied as well as on a vlog in Dutch that the student must produce during the semester. Without this video, the student will not be allowed to take the oral exam.</p> <p>Attendance in class is compulsory. If deemed appropriate, the teacher may propose to the jury that a student who has not regularly attended the learning activities be refused permission to take the exam (RGEE – art. 72).</p> <p>If the student obtains a grade below 10/20 in January, they will have to retake, in the second semester or in the September session, all the tests (except the presentation) in which they scored below 10/20. If they have not yet done so during the year, they will be required to make a video before the oral test. If the marks obtained for the presentation and the vlog in the first semester are in the student’s favour, those marks will be carried over to the resit in the second semester or the September session.</p> <p>Assessment of Q2, which accounts for 50% of the final grade, is distributed as follows:</p> <ul style="list-style-type: none"> • 40% oral exam • 60% written exam <p>Some parts of the assessment will take place during the semester and others during the exam session. No make-up sessions will be organized.</p> <p>Students who fail in the June session must retake, in August/September, the components for which they obtained a grade below 10/20 and those for which they were absent.</p> <p>Generative Artificial Intelligences (AI) must be used responsibly and in line with academic and scientific integrity practices. Since scientific integrity requires that sources be cited, any use of AI must always be acknowledged. The use of AI tools for tests and exams in LNE1136 is strictly forbidden and will be considered as cheating.</p>
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Teaching methods	<p>Q1 This teaching unit is given face-to-face and partially in e-learning. 60 hours of face-to-face lessons in small groups (4 hours per week).</p> <ul style="list-style-type: none"> • presentation of "basic texts" (articles and sound recordings) relating to the thematic areas mentioned above, on which oral and written expression and listening comprehension are based, oral production activities (role-plays, debates, conversations, etc.) (2 hours). • Listening comprehension and written expression exercises (2 hours). <p>Self-study:</p> <ul style="list-style-type: none"> • systematic study of vocabulary, integrated into listening and reading comprehension exercises; • preparation of reading, listening and speaking exercises; • updating of notes, revision; • revision of basic grammar (theory and individual exercises, to be carried out with the e-learning platform Moodle) <p>If the sanitasituation does not allow it (code yellow or orange), 30 hours of face-to-face lessons in small groups of max. 15 students (2 hours per week).</p> <ul style="list-style-type: none"> • Presentation of "basic texts" (articles and sound recordings) in the above-mentioned thematic areas, on which oral and written expression and listening comprehension are based, and oral production activities (role-plays, debates, conversations, etc.). <p>70 hours of autonomous study:</p> <ul style="list-style-type: none"> • Systematic study of vocabulary, integrated into listening and reading comprehension exercises; • preparation of reading, listening and speaking exercises; • listening comprehension and written expression exercises to be carried out with the e-learning platform Moodle. • updating notes, revision; • revision of basic grammar (theory and individual exercises, to be done with the e-learning platform Moodle) <p>Q2 Interactive lectures accompanied by practical exercises and independent work.</p>
Content	<ul style="list-style-type: none"> • Oral expression and listening comprehension exercises aimed at improving oral skills (pronunciation, intonation, accentuation) as well as communicative skills. • Written expression exercises: production of clear, structured written texts, paying particular attention to style, code and content. • Listening and reading comprehension exercises integrated with oral and written production exercises. • Exercises linked around the 4 skills, designed to broaden vocabulary and increase grammatical accuracy. • Exercises will focus on topics relating to Dutch-speaking society as a whole.
Inline resources	<p>Q1: https://moodle.uclouvain.be/course/view.php?id=2428</p> <p>Q2: Moodle groups</p>
Bibliography	<ul style="list-style-type: none"> • Comprendre et exploiter de textes d'actualité (M. Baelen, P. Degrave, K. De Rycke, Ph. Hiligsmann, De Boeck Supérieur, 2018). • Thematische woordenschat Nederlands voor anderstaligen (Loo, van e.a., Intertaal, 2013) (les 1000 mots les plus fréquents). • 100 fautes (Ph. Hiligsmann, P. Degrave, K. Van Goethem & L. Rasier, De Boeck Université, à paraître en octobre/novembre 2014).
Other infos	<ul style="list-style-type: none"> • The teacher is available during his office-hour(s) and can be contacted by e-mail.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Dutch language and culture (only available for reenrolment)	MINNEER	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Bachelor in Law	DROI1BA	5		
Minor in Dutch language and culture	MINNEERL	5		