ARKE2M1

2014 - 2015

Master [60] in History of Art and Archaeology : General

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french
Dissertation/Graduation Project : **YES** - Internship : **YES**
Activities in English: **optional** - Activities in other languages : **NO**
Activities on other sites : **NO**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme code: **arke2m1** - European Qualifications Framework (EQF): 7

Table of contents

ARKE2M1 - **Introduction**

Introduction

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ARKE2M1 - Teaching profile

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Learning outcomes

 The Master in the History of Art and Archeology : General (60 credits) aims to deepen the methodological and critical learning of archeology and history of art.

This master provides a second level training of a less specialised nature than the 120 course, but is just as complete as regards learning. It is proposed particularly with Bachelors in the History of Art and Archeology in mind who do not want to specialise in a particular focus.

The individual final project examines a subject with a critical eye and a rigour inline with university standards.

On successful completion of this programme, each student is able to :

1. Penser et agir en tant qu'acteur culturel critique

Poser un regard réflexif et critique sur la société au travers de ses productions artistiques et culturelles passées et présentes

1.1. Être un citoyen actif conscient des enjeux socio-culturels du monde présent en interrogeant les productions humaines du passé et du présent, en comprenant leur inscription dans un réseau socioculturel et historique complexe.

1.2. Inviter la société à la prise de conscience de l'importance de ses productions matérielles et sonores en sensibilisant à la sauvegarde et à la mise en valeur du patrimoine, tout en étant ouvert aux manifestations artistiques et culturelles contemporaines.

1.3. Faire preuve d'indépendance intellectuelle dans le raisonnement, porter un regard critique sur des productions tant matérielles qu'intellectuelles à travers une grande diversité de corpus (typologique, chronologique, géographique, etc.).

1.4. Penser et agir dans la multi- et l'interdisciplinarité en s'ouvrant à d'autres cadres conceptuels et méthodologiques en vue non seulement d'engranger des connaissances mais d'être capable de construire soi-même ce savoir.

2. Maîtriser des savoirs

Maîtriser de manière active et intégrée un corpus de savoirs disciplinaires et pluridisciplinaires (connaissances, terminologies, problématiques, méthodes, cadres conceptuels) indispensables pour agir avec expertise dans les différents domaines de l'archéologie et de l'histoire de l'art.

2.1. Maîtriser un socle de savoirs dans plusieurs domaines de l'archéologie et de l'histoire de l'art.

2.2. Maîtriser des savoirs spécialisés dans l'un ou l'autre domaine plus spécifique.

2.3. À partir des savoirs acquis, contribuer au développement de nouveaux savoirs dans les domaines de l'archéologie, de l'histoire de l'art, en lien avec les pratiques professionnelles de ces disciplines.

3. Appliquer les méthodologies disciplinaires

Étudier et analyser une Œuvre ou un objet, un corpus, un site, une problématique complexe en convoquant les méthodologies propres aux disciplines de l'archéologie et de l'histoire de l'art et en aiguisant son regard critique.

3.1. Étudier une Œuvre ou un objet, un site, un corpus particulier à travers une analyse formelle, technique, iconographique et iconologique en convoquant diverses approches disciplinaires.

3.2. Être capable de les resituer dans leur contexte historique et socio-culturel, d'en comprendre les interactions et les enjeux.

3.3. Réfléchir à l'apport de nouvelles méthodes et faire évoluer ces méthodes dans un souci d'adaptation aux situations concrètes et diverses.

4. Effectuer une recherche en appliquant une démarche scientifique

Mener à bien un travail de recherche original et personnel brassant une quantité importante et diversifiée d'informations selon une démarche systématique et rigoureuse.

4.1. Construire et traiter des problématiques spécifiques autour d'un sujet donné. Faire preuve d'un raisonnement clair et structuré en appliquant, et en adaptant, si nécessaire, des cadres conceptuels donnés.

4.2. Effectuer une recherche documentaire sur un sujet : collecter une grande quantité d'informations (sources secondaires et primaires) et en sélectionner les plus pertinentes.

4.3. Analyser une quantité importante d'informations : décrire, organiser et synthétiser les données de manière systématique et rigoureuse. Critiquer et confronter les documents.

4.4. Interroger le corpus d'informations de manière pertinente : y appliquer les méthodologies disciplinaires tout en y apportant son propre regard réflexif et critique, construisant un travail neuf et personnel sur la problématique.

4.5. Communiquer de manière scientifique et pédagogique, oralement et par écrit, les résultats de sa recherche.

5. Gérer de façon autonome son travail et son parcours de développement

Faire preuve d'une capacité d'autonomie dans la gestion d'une recherche, d'un projet personnel et plus largement dans la mise à jour de ses connaissances.

5.1. Gérer en autonomie un travail de recherche en appliquant une démarche scientifique et en mobilisant les savoirs acquis dans l'établissement d'états des questions sur des problématiques ou des objets de recherche spécifiques, pluridisciplinaires le cas échéant.

5.2. Planifier et gérer son propre parcours, poser des choix personnels dans sa formation.

5.3. Développer sa curiosité intellectuelle : être intéressé et ouvert aux perspectives d'évolution et de changement tant dans le domaine des connaissances que dans celui des méthodes de médiation de ces savoirs.

5.4. Être acteur de sa formation : gérer de manière autonome l'acquisition et la mise à jour de ses connaissances et de ses savoir-faire.

5.5. Gérer son temps et planifier les étapes de la réalisation d'un projet.

6. Etre ouvert sur le monde culturel et socioprofessionnel

Comprendre le monde culturel et le monde socioprofessionnel de manière à pouvoir s'y intégrer avec facilité et efficacité.

6.1. Analyser mais aussi concevoir, organiser et adapter des dispositifs culturels variés et des médiations ciblées pour des publics diversifiés.

6.2. S'insérer souplement à un environnement socioprofessionnel.

6.3. Tisser des liens et interagir avec les opérateurs du monde culturel et patrimonial.

6.4. Collaborer efficacement au sein d'une équipe, s'adapter et négocier des manières de fonctionner.

Programme structure

 The programme is made up of :

core courses : 45 credits (21 credits for the end of study work);
and one option : 15 credits.

> Core courses   *[en-prog-2014-arke2m1-larke210t.html]*

Options courses

    > Option in Archaeology   *[en-prog-2014-arke2m1-larke911o.html]*
    > Option in Art History   *[en-prog-2014-arke2m1-larke912o.html]*
    > Option in Archaelogy and Art History   *[en-prog-2014-arke2m1-larke913o.html]*

ARKE2M1 Detailled programme

Programme by subject

CORE COURSES [45.0]

O Mandatory	⊠ Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⊬ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O *Individual final project (21 credits)*

O LARKE2898	Individual final project	N.		21 Credits	

O *Compulsory courses (24 credits)*

O LHAGI2540	Special Questions of Museology	Joël Roucloux	30h	5 Credits	1q

Iconology (3 credits)
Students must choose one of the two following courses :

�� LARKO2260	Iconology and Archeology	Marco Cavalieri, Jan Driessen	15h	3 Credits	1q
�� LHART2250	Iconology and History of Art	Ralph Dekoninck	15h	3 Credits	2q

Conservation (3 credits)
Students must choose one of the two following courses :

�� LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	1q
�� LHAGI2530	Conservation of Heritage	Anne Dubois	15h	3 Credits	1q

History of Art and Archaeology (3 credits)
Students must choose one of the four following courses :

�� LARKO2210	In-depth questions on Archeometry	Simon Jusseret	15h	3 Credits	1q ⊕
�� LARKO2220	Theories of Archaeology	Marco Cavalieri, Quentin Letesson	15h	3 Credits	2q ⊕
�� LHART2210	Scientific methods in Art History	N.	15h	3 Credits	2q ⊘
�� LHART2220	Art theory	Ralph Dekoninck, Anaël Lejeune (compensates Ralph Dekoninck)	15h	3 Credits	1q ⊕

Placements (5 credits)
Students must choose one of the two following placements :

�� LHART2720	Professional Practice in art history	N.	72h	5 Credits	
�� LARKO2710	Professional trainings and disciplinary practices (Archaeology)	N.	72h	5 Credits	

Seminars (5 credits)
Students must choose one of the four following seminars :

�� LARKO2672	Mediterranean Archaeology Seminar	Marco Cavalieri, Jan Driessen	15h	5 Credits	1q
�� LARKO2673	North-West european archaeology seminar.	Laurent Verslype	15h	5 Credits	2q
�� LHART2682	Seminar in the History of Art (Middle Ages and Modern Times)	Philippe Bragard, Ralph Dekoninck (coord.)	15h	5 Credits	1q
�� LHART2683	Seminar in the History of Art (Contemporary Art)	Anaël Lejeune (compensates Alexander Streitberger), Alexander Streitberger	15h	5 Credits	2q

OPTIONS [15.0]

Students must choose one of the three following options :

Students must choose 15 credits from one of the three following options :

> Option in Archaeology   *[en-prog-2014-arke2m1-larke911o]*
> Option in Art History   *[en-prog-2014-arke2m1-larke912o]*
> Option in Archaelogy and Art History   *[en-prog-2014-arke2m1-larke913o]*

OPTION IN ARCHAEOLOGY [15.0]

O Mandatory	**⊠** Optional
△ Courses not taught during 2014-2015	**⊘** Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	**⊬** Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

⊠ LHAGI2500	Practical Museology	Joël Roucloux	15h	4 Credits	2q
⊠ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	3 Credits	2q ⊘
⊠ LARKO2240	Geoarchaeology and Paleoenvironment	N.	15h	5 Credits	2q ⊘
⊠ LARKO2250	Ceramology	Charlotte Langohr	15h	3 Credits	1q ⊘
⊠ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕
⊠ LARKO2290	Prehistory and Evolutionary Physical Anthropology	Nicolas Cauwe, Marie-Claire Van Dyck	30h	5 Credits	2q
⊠ LARKO2300	Special questions in protohistory	N.	30h	5 Credits	2q ⊘
⊠ LARKO2323	Art and Archaeology of Pharaonic Art I	Marie-Cécile Bruwier	30h	5 Credits	2q ⊘
⊠ LARKO2322	Art and Archaeology of Pharaonic Art II	Marie-Cécile Bruwier	30h	5 Credits	2q ⊕
⊠ LARKO2324	Archaeology of the Ancient Near East	Nicolas Cauwe	30h	5 Credits	2q
⊠ LARKO2340	Special Questions of the Archaeology of Aegean Civilisations	Jan Driessen	45h	5 Credits	1q ⊕
⊠ LARKO2350	Special Questions of Greek Archaeology	Jan Driessen	45h	5 Credits	2q ⊘
⊠ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ⊘
⊠ LARKO2370	Archaeology of Italy and the Roman Provinces	Marco Cavalieri	30h	5 Credits	1q
⊠ LARKO2380	Special Issues in Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊘
⊠ LARKO2390	Special Issues in Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊕
⊠ LARKO2400	Special questions in Early Medieval Archaeology	Laurent Verslype	30h	5 Credits	1q ⊕
⊠ LARKO2410	Special Issues in Medieval Archaeology	Laurent Verslype	30h	5 Credits	2q ⊘
⊠ LHART2270	Numismatics : Middle Ages and Modern Times	N.	30h	5 Credits	1q ⊘
⊠ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	1 + 2q ⊘

OPTION IN ART HISTORY [15.0]

15 credits chosen from :

⊗ LHART2230	History of the Decorative Arts	Ralph Dekoninck	15h	3 Credits	2q ⊘
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊘
⊗ LHART2300	Special Questions of History of painting: from 15th to 18th centuries	Ralph Dekoninck, Caroline Heering	30h	5 Credits	2q ⊕
⊗ LHART2310	Special Questions of History of Sculpture from the Middle Ages to the Neoclassicism	Ralph Dekoninck	30h	5 Credits	1q ⊘
⊗ LHART2320	History of Architecture of the Middle Ages and Modern Times	Philippe Bragard	15h	3 Credits	1q ⊘
⊗ LHART2340	Special problems of modern art	Joël Roucloux	30h	5 Credits	1q ⊘
⊗ LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q
⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊘
⊗ LHART2370	History of graphic arts	Ralph Dekoninck, Joël Roucloux	15h	3 Credits	1q ⊕
⊗ LHART2380	History of art criticism	Joël Roucloux	30h	5 Credits	2q ⊕
⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	1 + 2q ⊘
⊗ LHART2400	Special Questions of history of fortification and military arts	Philippe Bragard	15h	3 Credits	1q ⊕
⊗ LHART2410	Special Questions of Iconology	Ralph Dekoninck	30h	5 Credits	2q ⊘
⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q ⊘
⊗ LHAGI2500	Practical Museology	Joël Roucloux	15h	4 Credits	2q
⊗ LHAGI2510	Expertise and heritage	Anne Dubois	30h	5 Credits	2q ⊕
⊗ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	2q ⊘
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
⊗ LMUSI2852	Sacred Music	Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
⊗ LMUSI2861	Historical Musicology Research Seminar	John Philippe Van Tiggelen	15h	5 Credits	2q ⊘
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊘
⊗ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊘
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊕

OPTION IN ARCHAELOGY AND ART HISTORY [15.0]

Students must choose 15 credits in Archaeology (courses prefixed LARKO) and in History of Art (courses prefixed LHART/LHAGI or LMUSI), providing that at least 6 credits come from methodology courses, including at least three in LARKO and 3 in LHART/LHAGI.

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ARKE2M1 - Information

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Admission

> *General* and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

2° Provide proof of a sufficient level in French (B1 of the European Framework of Reference 📄)

3° Student must have training including the following 120 credits:

⇒ 30 credits in general training courses and seminars;

⇒ 23 credits in introductory courses to the discipline;

⇒ 20 credits in art and civilisation courses;

⇒ 5 credits in courses in introduction to the scientific practice;

⇒ 3 credits in technology courses;

⇒ 24 credits in methodology courses;

⇒ 15 credits in ancient, medieval and/or modern languages courses.

The 30 credits of the Minor in History of Art and Archeology [30.0] satisfy these requriements.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an additional year, the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

- University Bachelors
- Non university Bachelors
- Holders of a 2nd cycle University degree
- Holders of a non-University 2nd cycle degree
- Adults taking up their university training
- Personalized access

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University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
Bachelor in History of Art and Archaeology : General		Direct access	
Bachelor in History	S'il a suivi la Minor in History of Art and Archeology	Direct access	Accès direct moyennant 15 crédits de prérequis
Bachelor in Arts and Letters	If student has taken the Minor in History of Art and Archeology	Access with additional training	Preparatory year for Master in History of Art and Archaeology: General
Other Bachelor	If student has taken the Minor in History of Art and Archeology	Access with additional training	Additional training to be determined depending on the programme followed
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology : General		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium			

Bachelor in de archeologie Bachelor in de kunstwetenschappen		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Bachelor in History of Art and Archaeology		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed

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Non university Bachelors

Diploma	Access	Remarks

> Find out more about links to the university

Not relevant for this Master.

> BA en arts plastiques, visuels et de l'espace - type long	Après vérification de l'acquisition des matières prérequises, soit accès moyennant la réussite d'une année préparatoire de 60 crédits max, soit accès immédiat moyennant ajout éventuel de 15 crédits max	Type long

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Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
All Holder of a "Licence"		Access with additional training	Additional training to be determined depending on the programme followed
Masters			
Master [120] in History Master [60] in History Master [120] in History of Art and Archaeology: Musicology Master [60] in History of Art and Archaeology: Musicology	If student has taken the Minor in History of Art and Archeology	Direct access	With prerequisites integrated into the masters programme (max. 15 credits)
Master [120] in History of Art and Archaeology: Musicology Master [60] in History of Art and Archaeology: Musicology		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

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Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about links to the university		
> MA en arts plastiques, visuels et de l'espace	Accès direct au master moyennant ajout éventuel de 15 crédits max	Type long

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Adults taking up their university training

> See the website Valorisation des acquis de l'expérience

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

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Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

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Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be   , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve,   conseiller.etudes-fial@uclouvain.be   , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at :   https:// uclouvain.be/fr/etudier/inscriptions

Teaching method

The departmental image service procures the necessary documents and makes available to students a data bank of images closely linked over the two levels.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, internships, trips or exercises).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

No Erasmus exchange planned for the master 60.

Possible trainings at the end of the programme

Accessible master :

- Master [120] in History of Art and Archaeology : General Direct access to the second year of the master ; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits);

- Master [120] in History of Art and Archaeology: Musicology or Master [60] in History of Art and Archaeology: Musicology, if student has taken the Minor in Musicology [30.0];

- Master [120] in History or Master [60] in History, if student has taken the Minor in History [30.0].

Links to the Teacher Training Certificate (upper secondary education) :

- at the end of the Master in History of Art and Archaeology : General [60.0], the student has access to the Teacher Training Certificate (upper secondary education) - History of Art, Archaeology and Musicology [30.0].

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**		
Dénomination	Faculté de philosophie, arts et lettres		
Adresse	Place Blaise Pascal, 1 bte L3.03.11		
	1348 Louvain-la-Neuve		
	Tél 010 47 48 50 - Fax 010 47 20 53		
Site web	https://www.uclouvain.be/fial		
Secteur	Secteur des sciences humaines (SSH)		
Faculté	Faculté de philosophie, arts et lettres (FIAL)		
Mandats	Philippe Hiligsmann	Doyen	
	Bérengère Bonduelle	Directeur administratif de faculté	
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)		
	Ecole de philosophie (EFIL)		
	Commission de programme en langues et lettres anciennes (GLOR)		
	Commission de programme en histoire (HIST)		
	Commission de programme en langues et lettres anciennes et modernes (LAFR)		
	Commission de programme en linguistique (LING)		
	Commission de programme en langues et lettres modernes (LMOD)		
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)		
	Commission de programme en communication multilingue (MULT)		

Commission de programme en langues et lettres françaises et romanes (ROM)

Commission de programme en sciences et technologies de l'information et de la communication (STIC)

Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Ralph Dekoninck

Jury

President : **Jan Driessen**

Secretary : **Alexander Streitberger**

3e membre du jury restreint : **Philippe Bragard**

Usefull Contacts

Study Adviser : **Fiorella Flamini**