

MUSI9CE

2016 - 2017

Certificat universitaire en musicologie (fondements)

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In french

Dissertation/Graduation Project : **NO** - Internship : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculté de philosophie, arts et lettres (FIAL)**

Programme code: **musi9ce**

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MUSI9CE - Introduction

Introduction

MUSI9CE - Teaching profile

Learning outcomes

The certificate in musicology is designed to give students studying any other subject training in musicology and, in so doing, to introduce them to the world of music, culture and contemporary music creation. The advanced training is designed to refine the tools and skills acquired during the basic training. The programme is as much focused on the history of music as more contemporary issues of musical language, sociology, analysis and aesthetics. It puts emphasis on access to and dialogue with the musical world of today, whilst at the same time requiring from students the academic rigour of classic musicological methodology.

This course is designed for adults who, in the context of lifelong learning, wish to develop their knowledge of music: people already engaged in professional life, whether in music or not, and who wish to follow a university training course; and students from musical institutions musicales (e.g. IMEP - Institut supérieur de musique et de pédagogie, Royal Conservatoires of Music IAD – Institut des Arts de Diffusion, etc.) who, immersed in the practice of music, wish to have a more theoretical and/or more critical training course.

MUSI9CE Detailed programme

Programme by subject

Programme worth 29 to 31 credits spread over one or two years, taking into account that some courses take place every two years.

o Formation générale

Students are required to choose three courses

⊗ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco.Cavaliere Joel.Roucloux Brigitte.Vanwymeersch	30h	4 Credits	1q
⊗ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul.Bertrand Francoise.Vanhaeperen	30h	3 Credits	1q
⊗ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul.Servais Laurence.Vanypersse	30h	3 Credits	1q
⊗ LFIAL1610	Introduction to Philosophy	Jean-Michel.Counet	37.5h	4 Credits	2q

o Musicology - tools and methods

o One of the two following courses :

⊗ LMUSI1501	Musicology: scientific methods and practice	Brigitte.Vanwymeersch	22.5h	4 Credits	1q
⊗ LMUSI1511	Arts and civilisations: music history	Brigitte.Vanwymeersch	37.5h	5 Credits	1q ⊕

⊗ Les années académiques impaires (2011-2012; 2013-2014; ...), l'étudiant suit les cours suivants :

○ LMUSI1503	20th and 21st century Music		22.5h	3 Credits	2q ⊗
○ LMUSI1509	Campus opera	Brigitte.Vanwymeersch	22.5h	3 Credits	1 + 2q ⊗
○ LMUSI1514	Musical Analysis (forms and genres)	Brigitte.Vanwymeersch	22.5h	3 Credits	2q ⊗
○ LMUSI1516	Technology of Music. Organology (methodological part)		22.5h	3 Credits	2q ⊗
○ LMUSI1517	World Music and Culture	John.Vantiggelen	22.5h	3 Credits	1q ⊗

⌘ Les années académiques paires (2012-2013; 2014-2015; ...), l'étudiant suit les cours suivants :

○ LMUSI1508	Aesthetics and Philosophy	Brigitte.Vanwymeersch	22.5h	3 Credits	2q △ ⊕
○ LMUSI1510	Campus opera	Brigitte.Vanwymeersch	22.5h	3 Credits	1 + 2q ⊕
○ LMUSI1524	Musical Analysis (languages and theory)	Anne- Emmanuelle.Ceulemans (compensates Brigitte Van Wymeersch) Brigitte.Vanwymeersch	22.5h	3 Credits	2q ⊕
○ LMUSI1526	Technology of Music. Organology (historical part)	Anne- Emmanuelle.Ceulemans	22.5h	3 Credits	2q ⊕
○ LMUSI1527	Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology	John.Vantiggelen Brigitte.Vanwymeersch	22.5h	3 Credits	1q ⊕

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

MUSI9CE - Information

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Attention, you are currently reading a page of an old programme study. To get up to date contact information, please go to the [current program study](#) site.

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53
Site web	http://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen Béregère Bonduelle Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Brigitte Van Wymeersch

Jury

President : Philippe Bragard

Secretary : Brigitte Van Wymeersch
3rd member of the small panel : Charlotte Langohr

Usefull Contacts

Study Adviser : Fiorella Flamini

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