

**ROGE1BA**

2016 - 2017

**Bachelor in Modern Languages and Letters : General****At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **roge1ba** - Francophone Certification Framework: 6**Table of contents**

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## ROGE1BA - Introduction

### Introduction

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#### Introduction

This programme offers the possibility of combining a Germanic language and a Romance language.

By the end of the first cycle, you will have developed, in both your chosen languages the following skills

- communicative: you will learn to understand, express yourself, read and write in these languages ;
- linguistic: you will study grammar and related elements, as well as the necessary linguistic theories to understand how languages work ;
- literary: you will review the history of the literature and learn how to analyse and interpret literary texts.

#### Your profile

You

- like foreign languages and discovering other cultures ;
- are interested in arts and letters ;
- are fascinated by how languages work and communication ;
- appreciate precision and rigorous assessment ;
- wish to have a solid cultural grounding ;
- are creative and wish to participate in the development of new ideas.

...if so, the diploma in Modern Languages and Literatures: General is for you!

#### Your future job

Graduates in Modern Languages and Literatures: General work in business (management, administration, etc.) ; some become teachers, editors, translators or interpreters, others journalists or proof-readers ; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs.

Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

#### Your programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages ;
- make an in-depth study of the culture, linguistics and the literature of the two languages ;
- get practically oriented training in your chosen languages : courses given in the languages, specific courses on communication skills, practical exercises, language labs, conversation courses, wide variety of multimedia tools, etc. ;
- have close supervision in small-scale auditoria ;
- make a study visit abroad as part of the Erasmus exchange programme

Having completed the Bachelor's degree, you may take the Master's degree in Modern Languages and Literatures (German, Dutch and English or General), depending on the subject of the first cycle programme.

#### Your path

Once you have your bachelors, you will follow the Masters course in Modern Languages and Literature: General.

Your bachelor's degree will also enable you to study other related fields (such as, for example, the Masters in multilingual communication, the Masters in linguistics, the Masters in translation or the Masters in European Studies).

## ROGE1BA - Teaching profile

### Learning outcomes

The student will have acquired the skills necessary to "become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society".

**On successful completion of this programme, each student is able to :**

**Specifically, graduates with a Bachelor in Modern Languages and Letters : General , will:**

**1. Develop a knowledge and understanding of the main course disciplines (linguistics and literary studies) and move easily between the two using the frameworks and markers they will have progressively acquired;**

- 1.1. Reply to questions designed to test their knowledge of literature or literary studies (concepts, genres, movements, authors, etc.)
- 1.2. Reply to questions designed to test their knowledge of language or linguistics (concepts, movements, reference theories, etc.)

**2. Make correct and appropriate use of the vocabulary, notions and concepts specific to each of the disciplines;**

- 2.1. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to literary studies
- 2.2. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to linguistics

**3. Use the knowledge acquired in the different disciplines to identify, situate and describe specific cases, and to apply the necessary analysis tables and approaches to them;**

- 3.1. Analyse a literary text using the knowledge acquired during the course
- 3.2. Analyse a linguistic corpus using the knowledge acquired during the course

**4. Achieve a written and spoken fluency in two foreign languages – one of which is a Germanic language (English, Dutch or German) and the other a Romance language (Spanish, Italian or French) – that allows them to produce a university-level discourse and analyse various literary texts and language speech samples; the levels expected are as follows (\*)**

\* See [http://www.coe.int/t/dg4/linguistic/Source/Framework\\_EN.pdf](http://www.coe.int/t/dg4/linguistic/Source/Framework_EN.pdf)

- 4.1. Produce an oral discourse at Level B2+ in German (Strong Vantage level)
- 4.2. Produce a written discourse at Level B2+ in German (Strong Vantage level)
- 4.3. Produce an oral discourse at Level B2+ in English (Strong Vantage level)
- 4.4. Produce a written discourse at Level B2+ in English (Strong Vantage level)
- 4.5. Produce an oral discourse at Level B2+ in Dutch (Strong Vantage level)
- 4.6. Produce a written discourse at Level B2+ in Dutch (Strong Vantage level)
- 4.7. Produce an oral discourse at Level B2+ in Spanish (Strong Vantage level)
- 4.8. Produce a written discourse at Level B2+ in Spanish (Strong Vantage level)
- 4.9. Produce an oral discourse at Level B2+ in Italian (Strong Vantage level)
- 4.10. Produce a written discourse at Level B2+ in Italian (Strong Vantage level)
- 4.11. Produce an oral discourse at Level B2+ in French (Strong Vantage level)
- 4.12. Produce a written discourse at Level B2+ in French (Strong Vantage level)

**5. Identify the issues of a research topic based on the observation of specific linguistic, literary or cultural data with a view to subsequently analysing this data;**

- 5.1. Formulate and analyse a research hypothesis
- 5.2. Identify the issues of a research topic

**6. Write an initial academic assignment on a linguistic or literary topic in accordance with the conventions of the field and respecting the main elements of academic discourse (bibliography, topic development, methodology, analytical practices);**

- 6.1. Write an academic assignment on a linguistic topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
- 6.2. Write an academic assignment on a literary topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
- 6.3. Produce a methodical, structured, well-argued discourse
- 6.4. Produce a summary of various methodically structured documents
- 6.5. Demonstrate a thorough understanding of a specialized academic discourse

**7. Draw connections between the different course disciplines to develop an overall perspective of the study of modern language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms;**

- 7.1. Draw connections between linguistics and literature
- 7.2. Draw connections between literature and humanities
- 7.3. Draw connections between linguistics and humanities

**8. Read scientific articles in the area of linguistics, literature or cultural studies identifying the principle ideas in order to write a preliminary scientific text in linguistics and/or literature which complies with the relevant conventions.**

As with all bachelors in the Faculty of Philosophy, Arts and Letters

**9. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.****10. Be able to understand and write competently on academic topics.****11. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.****12. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.****13. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.**

## Programme structure

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The bachelor programme in Modern Languages and Letters : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over blocks 2 and 3).

Three pivotal courses make up the 150 credits of the **major** of the bachelor syllabus:

- (1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, language science, philosophy, general linguistics, religious sciences) ;
- (2) methodological and disciplinary training in the **Germanic and Romance languages and letters** chosen by the student (literary history, critical analysis of texts, syntax, linguistic considerations based on the languages studied, study of civilisations [historical data and contemporary scene]) ;
- (3) practicals in **oral and written communication** in the Romance and Germanic languages chosen.

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of block 1. These will become their core courses in the second term of block 1.

From block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## ROGE1BA Detailed programme

## Programme by subject

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Year

1 2 3

### o Major (150 credits)

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#### o General training (35 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

|           |  |  |     |           |    |   |  |  |  |
|-----------|--|--|-----|-----------|----|---|--|--|--|
| LFIAL1130 | Comparative Approach of European Literatures | Amaury.Dehoux<br>Paul.Deproost<br>Erica.Durante<br>Guido.Latre<br>Hubert.Roland (coord.) | 30h | 4 Credits | 1q | X |  |  |  |
|-----------|--|--|-----|-----------|----|---|--|--|--|

|             |   |   |          |           |    | Year |   |   |
|-------------|---|---|----------|-----------|----|------|---|---|
|             |   |   |          |           |    | 1    | 2 | 3 |
| ○ LFIAL1140 | Concepts of history of art, archaeology and musicology                                      | Marco.Cavaliere<br>Joel.Roucloux<br>Brigitte.Vanwymeersch | 30h      | 4 Credits | 1q | x    |   |   |
| ○ LFIAL1160 | Historical Foundations of Western Civilisation I : modern times and the contemporary period | Paul.Servais<br>Laurence.Vanpersele                       | 30h      | 3 Credits | 1q | x    |   |   |
| ○ LFIAL1530 | Introduction to Language Science  | Philippe.Hambye<br>Anne-Catherine.Simon                   | 30h      | 3 Credits | 2q | x    |   |   |
| ○ LFIAL1610 | Introduction to Philosophy  | Jean-Michel.Counet  | 37.5h    | 4 Credits | 2q | x    |   |   |
| ○ LFIAL1430 | Criticism   | Laurence.Vanpersele                                       | 30h+10h  | 4 Credits | 2q |      | x |   |
| ○ LFIAL1550 | Theory of Literature  | Jean-Louis.Dufays<br>Michel.Lisse                         | 30h+7.5h | 3 Credits | 1q |      | x |   |

○ One course from :

|             |  |               |     |           |    |  |  |   |
|-------------|--|---------------|-----|-----------|----|--|--|---|
| ⊗ LTECO1210 | Questions of Religious Sciences: Biblical Readings                 | Geert.Vanoyen | 15h | 2 Credits | 1q |  |  | x |
| ⊗ LTECO1220 | Questions of Religious Sciences: Reflections about Christian Faith | Jean.Leclercq | 15h | 2 Credits | 1q |  |  | x |
| ⊗ LTECO1230 | Questions of Religious Sciences: Questions about Ethics            | Serge.Maucq   | 15h | 2 Credits | 2q |  |  | x |

○ One course from :

|             |  |  |     |           |    |  |  |   |
|-------------|--|--|-----|-----------|----|--|--|---|
| ⊗ LFIAL1330 | General and Comparative Literature : Methods and Practices<br><i>Students who have chosen Italian or Spanish as their Romance language must take the course LFIAL1560 General linguistics.</i> | Sophie.Dufays (compensates Erica Durante)<br>Erica.Durante<br>Michel.Lisse (compensates Erica Durante) | 30h | 3 Credits | 2q |  |  | x |
| ⊗ LFIAL1560 | General linguistics : semantics and pragmatics 🟡   | Liesbeth.Degand  | 30h | 3 Credits | 1q |  |  | x |

○ Final assignment (5 credits)

|             |                  |  |      |           |        |  |  |   |
|-------------|------------------|--|------|-----------|--------|--|--|---|
| ○ LLMOD1399 | Final assignment |  | 7.5h | 5 Credits | 1 + 2q |  |  | x |
|-------------|------------------|--|------|-----------|--------|--|--|---|

○ Specific training (115 credits)

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

⊗ German (57 credits)

|             |   |  |          |           |        |   |   |   |
|-------------|---|--|----------|-----------|--------|---|---|---|
| ○ LALLE1710 | German language   | Jennifer.Dartevelle<br>Caroline.Klein (coord.) | 30h+30h  | 4 Credits | 1q     | x |   |   |
| ○ LGERM1111 | German language : listening and speaking skills   | Veronique.Scheirs                              | 15h+15h  | 3 Credits | 2q     | x |   |   |
| ○ LGERM1112 | German language : reading and writing   | Ferran.Sunermunoz                              | 15h+15h  | 4 Credits | 1 + 2q | x |   |   |
| ○ LGERM1113 | German language: elementary grammar   | Joachim.Sabel                                  | 30h+15h  | 5 Credits | 1 + 2q | x |   |   |
| ○ LGERM1114 | German Literature : Introduction to a Critical Approach of Literary Texts   | Antje.Buessgen                                 | 30h      | 5 Credits | 2q     | x |   |   |
| ○ LGERM1313 | Introduction to German linguistics : phonology and morphology 🟡   | Joachim.Sabel                                  | 22.5h+5h | 4 Credits | 2q     |   | x |   |
| ○ LGERM1314 | History of thoughts and literature in Germany I 🟡   | Antje.Buessgen<br>Hubert.Roland                | 30h      | 4 Credits | 1q     |   | x |   |
| ○ LGERM1317 | Advanced German language skills I 🟡   | Philippe.Beck<br>Ferran.Sunermunoz             | 45h+45h  | 7 Credits | 1 + 2q |   | x |   |
| ○ LGERM1315 | Civilisation of the German-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2017-2018, 2019-2020 etc.).</i>      | Hubert.Roland                                  | 30h      | 4 Credits | 1q ⊕   |   | x | x |
| ○ LGERM1515 | Civilisation of the German-speaking countries : The present<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019 etc.).</i> | Antje.Buessgen                                 | 30h      | 4 Credits | 1q ⊕   |   | x | x |
| ○ LGERM1501 | German: advanced productive skills II 🟡   | Ferran.Sunermunoz                              | 30h+30h  | 5 Credits | 1 + 2q |   |   | x |
| ○ LGERM1513 | Introduction to German linguistics: syntax, semantics and pragmatics 🟡  | Joachim.Sabel                                  | 22.5h+5h | 4 Credits | 1q     |   |   | x |
| ○ LGERM1514 | History of thoughts and literature in Germany II 🟡  | Antje.Buessgen                                 | 30h      | 4 Credits | 2q     |   |   | x |

## ⊗ English (57 credits)

|             |  |  |          |           |           |   |   |     |
|-------------|--|--|----------|-----------|-----------|---|---|-----|
| ○ LANGL1720 | English language   | Estelle.Dagneaux (coord.)<br>Philippe.J.denis<br>Celine.Gouverneur<br>Claudine.Grommersch<br>Brigitte.Loosen | 60h      | 4 Credits | 1q        | x |   |     |
| ○ LGERM1121 | English language : listening and speaking skills   | Ingrid.Bertrand<br>Sylvie.Decock   | 15h+15h  | 3 Credits | 2q        | x |   |     |
| ○ LGERM1122 | English language : reading and writing   | Fanny.Meunier<br>Arnaud.Vincent (compensates<br>Fanny Meunier)   | 15h+15h  | 4 Credits | 2q        | x |   |     |
| ○ LGERM1123 | English Grammar  | Fanny.Meunier  | 30h+15h  | 5 Credits | 1 +<br>2q | x |   |     |
| ○ LGERM1124 | English Literature : Critical Approaches   | Ingrid.Bertrand  | 30h      | 5 Credits | 2q        | x |   |     |
| ○ LGERM1324 | The History of English Literature I 🟡  | Ingrid.Bertrand (compensates<br>Guido Latre)<br>Guido.Latre  | 30h      | 4 Credits | 1q        |   | x |     |
| ○ LGERM1327 | Advanced English language skills I 🟡   | Sylvie.Decock<br>Fanny.Meunier   | 45h+45h  | 7 Credits | 1 +<br>2q |   | x |     |
| ○ LGERM1523 | Introduction to English linguistics : syntax and stylistics 🟡  | Gaetanelle.Gilquin   | 22.5h+5h | 4 Credits | 2q        |   | x |     |
| ○ LGERM1325 | Civilisation of the English-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2017-2018, 2019-2020, etc.).</i> | Paul.Arbalster   | 30h      | 4 Credits | 1q        | ⊙ |   | x x |
| ○ LGERM1525 | American Culture: Memory and Identity Politics<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i>          | Veronique.Bragard  | 30h      | 4 Credits | 1q        | ⊕ |   | x x |
| ○ LGERM1323 | Current issues and trends in English linguistics 🟡   | Gaetanelle.Gilquin   | 22.5h+5h | 4 Credits | 1q        |   |   | x   |
| ○ LGERM1502 | Advanced English language skills II 🟡  | Gaetanelle.Gilquin   | 30h+30h  | 5 Credits | 1 +<br>2q |   |   | x   |
| ○ LGERM1524 | The History of English Literature II 🟡   | Ingrid.Bertrand (compensates<br>Véronique Bragard)<br>Veronique.Bragard                                      | 30h      | 4 Credits | 1q        |   |   | x   |

## ⊗ Dutch (57 credits)

|             |   |   |          |           |           |   |   |     |
|-------------|---|---|----------|-----------|-----------|---|---|-----|
| ○ LNEER1730 | Dutch language  | Hilde.Bosmans (coord.)<br>Katrien.Derycke   | 60h      | 4 Credits | 1q        | x |   |     |
| ○ LGERM1131 | Dutch language : listening and speaking skills  | Sara.Jonkers  | 15h+15h  | 3 Credits | 2q        | x |   |     |
| ○ LGERM1132 | Dutch language : reading and writing  | Jean-Pierre.Colson  | 15h+15h  | 4 Credits | 2q        | x |   |     |
| ○ LGERM1133 | Dutch grammar   | Philippe.Hiligsmann   | 30h+15h  | 5 Credits | 1 +<br>2q | x |   |     |
| ○ LGERM1134 | Dutch literature: introduction in literature  | Stephanie.Vanasten  | 30h      | 5 Credits | 2q        | x |   |     |
| ○ LGERM1333 | Introduction to Dutch linguistics : phonology and morphology 🟡  | Philippe.Hiligsmann<br>Marie-Catherine.Michaux (compensates<br>Philippe Hiligsmann)<br>Kristel.Vangoethem | 22.5h+5h | 4 Credits | 2q        |   | x |     |
| ○ LGERM1334 | Dutch Literature I: (early) modern period 🟡   | Stephanie.Vanasten  | 30h      | 4 Credits | 1q        |   | x |     |
| ○ LGERM1337 | Advanced dutch language skills I 🟡  | Liesbeth.Degand<br>Luk.Vanmensenel (compensates<br>Elisabeth Degand)                                      | 45h+45h  | 7 Credits | 1 +<br>2q |   | x |     |
| ○ LGERM1335 | Civilisation of the Dutch-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2015-2016, 2017-2018, etc.).</i>      |   | 30h      | 4 Credits | 2q        | ⊙ |   | x x |
| ○ LGERM1535 | Civilisation of the Dutch-speaking countries : The present<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i> | Matthieu.Sergier  | 30h      | 4 Credits | 2q        | ⊕ |   | x x |
| ○ LGERM1503 | Dutch: advanced productive skills II 🟡  | Philippe.Hiligsmann   | 30h+30h  | 5 Credits | 1 +<br>2q |   |   | x   |

|             |   |   |          |           |    | Year |   |   |
|-------------|---|---|----------|-----------|----|------|---|---|
|             |   |   |          |           |    | 1    | 2 | 3 |
| ○ LGERM1533 | Introduction to Dutch linguistics: syntax and contrastive linguistics 🟡 | Liesbeth.Degand   | 22.5h+5h | 4 Credits | 1q |      |   | x |
| ○ LGERM1534 | Dutch Literature II: 19th and 20th century 🟡                            | Matthieu.Sergier<br>(compensates<br>Stéphanie Vanasten)<br>Stephanie.Vanasten | 30h      | 4 Credits | 2q |      |   | x |

### ⌘ French (58 credits)

|            |  |   |                |           |           |   |   |   |
|------------|--|---|----------------|-----------|-----------|---|---|---|
| ○ LROM1100 | History of French Literature from the Middle Ages to the 17th century                                | Olivier.Delsaux<br>(compensates Tania<br>Van Hemelryck)<br>Agnes.Guideroni<br>Tania.Vanhemelryck          | 45h            | 5 Credits | 2q        | x |   |   |
| ○ LROM1111 | Analysis and Mastery of French Grammar   | Michel.Francard   | 7.5h<br>+22.5h | 5 Credits | 1 +<br>2q | x |   |   |
| ○ LROM1112 | Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods | Mattia.Cavagna<br>Jean-Louis.Dufays<br>Philippe.Hambye  | 30h+15h        | 5 Credits | 2q        | x |   |   |
| ○ LROM1160 | Critical Analysis of Texts: Poetry in French   | Damien.Zanone   | 30h<br>+22.5h  | 6 Credits | 2q        | x |   |   |
| ○ LROM1200 | History of French Literature from 1700 to 1850   | Damien.Zanone   | 45h            | 5 Credits | 2q        |   | x |   |
| ○ LROM1221 | French Linguistics I : Analysis of Contemporary French 🟡   | Anne-Catherine.Simon  | 30h+15h        | 5 Credits | 1q        |   | x |   |
| ○ LROM1222 | Linguistique française II : approche historique 🟡  | Philippe.Hambye   | 30h+7.5h       | 5 Credits | 2q        |   | x |   |
| ○ LROM1260 | Critical analysis of Texts : the French Language Novel   | Vincent.Engel   | 30h+7.5h       | 4 Credits | 1q        |   | x |   |
| ○ LROM1321 | Analysis and Practice of Argumentative Writing   | Damien.Zanone   | 15h+15h        | 4 Credits | 2q        |   |   | x |
| ○ LROM1331 | French Linguistics III : from words to discourse 🟡   | Louise-Amelie.Cougnon<br>(compensates Anne-<br>Catherine Simon)<br>Cedrick.Fairon<br>Anne-Catherine.Simon | 45h            | 6 Credits | 1 +<br>2q |   |   | x |
| ○ LROM1523 | Belgian Francophone Literature   | Pierre.Piret.rom  | 30h            | 4 Credits | 2q        |   |   | x |
| ○ LROM1300 | History of French Literature from 1850 to the contemporary period                                    | Vincent.Engel   | 30h            | 4 Credits | 2q        |   |   | x |

### ⌘ Spanish (58 credits)

|             |   |  |                 |           |           |   |   |   |
|-------------|---|--|-----------------|-----------|-----------|---|---|---|
| ○ LFIAL1740 | Basic Modern Spanish I  | Barbara.Decock   | 22.5h<br>+22.5h | 5 Credits | 1q        | x |   |   |
| ○ LFIAL1745 | Spanish Literature: Introduction to a Critical Approach of Literary Texts         | Genevieve.Fabry  | 15h             | 4 Credits | 2q        | x |   |   |
| ○ LROM1741  | Basic Modern Spanish II   | Genevieve.Fabry  | 30h+15h         | 5 Credits | 2q        | x |   |   |
| ○ LESP1600  | Spanish (A2-B1.1)   | Begona.Garcia<br>(compensates Paula<br>Lorente Fernandez)<br>Paula.Lorente (coord.)                                | 45h             | 4 Credits | 2q        | x |   |   |
| ○ LHISP1000 | Cultural Aspects of Contemporary Spain  |  | 15h             | 3 Credits | 2q        | x |   |   |
| ○ LFIAL1330 | General and Comparative Literature : Methods and Practices                        | Sophie.Dufays<br>(compensates<br>Erica Durante)<br>Erica.Durante<br>Michel.Lisse<br>(compensates<br>Erica Durante) | 30h             | 3 Credits | 2q        |   | x |   |
| ○ LROM1534  | Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age 🟡    | Barbara.Decock   | 15h             | 3 Credits | 1q        |   | x |   |
| ○ LROM1537  | Twentieth Century Latin-American short story : a historical and thematic survey 🟡 | Sophie.Dufays<br>Genevieve.Fabry   | 30h+15h         | 4 Credits | 2q        |   | x |   |
| ○ LROM1743  | Introduction to Linguistic Analysis of Spanish Texts 🟡                            | Barbara.Decock   | 30h+15h         | 5 Credits | 1q        |   | x |   |
| ○ LESP1803  | Spanish (B1.2 - B2.1) 🟡   | Paula.Lorente (coord.)<br>Cristina.MontasellJordana  | 60h             | 4 Credits | 1 +<br>2q |   | x |   |
| ○ LROM1531  | The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age 🟡 | Francois.Degrande<br>Genevieve.Fabry   | 30h             | 5 Credits | 1q        |   |   | x |
| ○ LROM1533  | Synchronic approaches to Spanish 🟡  | Barbara.Decock   | 30h             | 6 Credits | 2q        |   |   | x |

|            |  |  |     |           |         | Year |   |   |
|------------|--|--|-----|-----------|---------|------|---|---|
|            |  |  |     |           |         | 1    | 2 | 3 |
| ○ LROM1535 | Hispanic World Civilization : from the 19th century to the Present 🟡 | Genevieve.Fabry  | 15h | 4 Credits | 2q      |      |   | x |
| ○ LESP2412 | Spanish Interactive Communication (B2.1 - B2.2) 🟡                    | Begona.Garcia<br>Helena.LegazTorregrosa<br>(compensates Paula Lorente Fernandez)<br>Helena.LegazTorregrosa<br>(compensates Begona Garcia Migura)<br>Paula.Lorente (coord.) | 30h | 3 Credits | 1 ou 2q |      |   | x |

✂ Italian (58 credits)

|             |  |  |         |           |        |   |   |   |
|-------------|--|--|---------|-----------|--------|---|---|---|
| ○ LFIAL1750 | Basic Modern Italian I   | Carmela.Giusto<br>Costantino.Maeder  | 15h+30h | 5 Credits | 1q     | x |   |   |
| ○ LROM1751  | Basic Modern Italian II  | Costantino.Maeder  | 15h+30h | 5 Credits | 2q     | x |   |   |
| ○ LITA1000  | Contemporary Italian Society   | Costantino.Maeder  | 45h     | 5 Credits | 1 + 2q | x |   |   |
| ○ LITAL1001 | Aspects and languages of the Italian society: advanced   |  | 30h     | 6 Credits | 2q     | x |   |   |
| ○ LFIAL1330 | General and Comparative Literature : Methods and Practices                                     | Sophie.Dufays<br>(compensates Erica Durante)<br>Erica.Durante<br>Michel.Lisse<br>(compensates Erica Durante) | 30h     | 3 Credits | 2q     |   | x |   |
| ○ LROM1541  | The Golden Age of Italian Literature : from Dante to Tasso and Metastasio 🟡                    | Costantino.Maeder  | 30h+15h | 4 Credits | 1 + 2q |   | x |   |
| ○ LROM1544  | Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque 🟡               | Mattia.Cavagna   | 15h     | 3 Credits | 1q     |   | x |   |
| ○ LROM1753  | Linguistic and Literary Analysis of Italian Modern Texts 🟡                                     | Christophe.Georis<br>Costantino.Maeder   | 30h+30h | 5 Credits | 1 + 2q |   | x |   |
| ○ LITAL1800 | Italian - Advanced knowledge and practice of modern Italian 🟡                                  | Carmela.Giusto<br>(compensates Laura Scarpa)<br>Laura.Scarpa (coord.)  | 60h     | 4 Credits | 1 + 2q |   | x |   |
| ○ LROM1542  | Thematic Surveys of Italian Literature : from the 19th century to the Present 🟡                | Costantino.Maeder  | 15h+15h | 6 Credits | 1 + 2q |   |   | x |
| ○ LROM1543  | Pluridisciplinary Workshop 🟡   | Carmela.Giusto   | 15h     | 3 Credits | 2q     |   |   | x |
| ○ LROM1545  | History of Ideas, of Culture and of Italian Literature: from the 19th century to the Present 🟡 | Erica.Durante<br>Amandine.Melan<br>(compensates Erica Durante)   | 15h     | 6 Credits | 1q     |   |   | x |
| ○ LITAL2412 | ITALIAN - Interactive Communication 🟡  | Laura.Scarpa (coord.)  | 30h     | 3 Credits | 2q     |   |   | x |

○ Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

|   |                          |  |            |  |  |  |   |   |
|---|--------------------------|--|------------|--|--|--|---|---|
| ○ | First part of the minor  |  | 15 Credits |  |  |  | x |   |
| ○ | Second part of the minor |  | 15 Credits |  |  |  |   | x |



## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > [Minor in Antiquity : Egypt, East, Greece, Rome](https://www.uclouvain.be/en-prog-2016-min-lanti100i) [ <https://www.uclouvain.be/en-prog-2016-min-lanti100i> ]
- > [Minor in Arabic language and Islamic civilization](https://www.uclouvain.be/en-prog-2016-min-lisla100i) [ <https://www.uclouvain.be/en-prog-2016-min-lisla100i> ]
- > [Minor in Chinese studies](https://www.uclouvain.be/en-prog-2016-min-lchin100i) [ <https://www.uclouvain.be/en-prog-2016-min-lchin100i> ]
- > [Minor in Culture and Creation](https://www.uclouvain.be/en-prog-2016-min-lcucr100i) [ <https://www.uclouvain.be/en-prog-2016-min-lcucr100i> ]
- > [Minor in Development and Environment](https://www.uclouvain.be/en-prog-2016-min-ldevn100i) [ <https://www.uclouvain.be/en-prog-2016-min-ldevn100i> ]
- > [Minor in Dutch Studies \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-lneer100i) [ <https://www.uclouvain.be/en-prog-2016-min-lneer100i> ]
- > [Minor in Economics \(open\)](https://www.uclouvain.be/en-prog-2016-min-loeco100i) [ <https://www.uclouvain.be/en-prog-2016-min-loeco100i> ]
- > [Minor in English Studies \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-langl100i) [ <https://www.uclouvain.be/en-prog-2016-min-langl100i> ]
- > [Minor in European Studies](https://www.uclouvain.be/en-prog-2016-min-leuro100i) [ <https://www.uclouvain.be/en-prog-2016-min-leuro100i> ]
- > [Minor in French Studies \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-lfran100i) [ <https://www.uclouvain.be/en-prog-2016-min-lfran100i> ]
- > [Minor in Gender Studies](https://www.uclouvain.be/en-prog-2016-min-lgenr100i) [ <https://www.uclouvain.be/en-prog-2016-min-lgenr100i> ]
- > [Minor in German Studies \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-lalle100i) [ <https://www.uclouvain.be/en-prog-2016-min-lalle100i> ]
- > [Minor in History](https://www.uclouvain.be/en-prog-2016-min-lhist100i) [ <https://www.uclouvain.be/en-prog-2016-min-lhist100i> ]
- > [Minor in History of Art and Archeology](https://www.uclouvain.be/en-prog-2016-min-larke100i) [ <https://www.uclouvain.be/en-prog-2016-min-larke100i> ]
- > [Minor in Human and Social Sciences](https://www.uclouvain.be/en-prog-2016-min-lhuso100i) [ <https://www.uclouvain.be/en-prog-2016-min-lhuso100i> ]
- > [Minor in Information and Communication \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-lcomu100i) [ <https://www.uclouvain.be/en-prog-2016-min-lcomu100i> ]
- > [Minor in Italian Studies \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-lita100i) [ <https://www.uclouvain.be/en-prog-2016-min-lita100i> ]
- > [Minor in Law \(access\)](https://www.uclouvain.be/en-prog-2016-min-ladrt100i) [ <https://www.uclouvain.be/en-prog-2016-min-ladrt100i> ]
- > [Minor in Law \(open\)](https://www.uclouvain.be/en-prog-2016-min-lodrt100i) [ <https://www.uclouvain.be/en-prog-2016-min-lodrt100i> ]
- > [Minor in Linguistics](https://www.uclouvain.be/en-prog-2016-min-lling100i) [ <https://www.uclouvain.be/en-prog-2016-min-lling100i> ]
- > [Minor in Literary Studies](https://www.uclouvain.be/en-prog-2016-min-llitt100i) [ <https://www.uclouvain.be/en-prog-2016-min-llitt100i> ]
- > [Minor in Management \(basic knowledge\)](https://www.uclouvain.be/en-prog-2016-min-lgesa100i) [ <https://www.uclouvain.be/en-prog-2016-min-lgesa100i> ]
- > [Minor in Medieval Studies](https://www.uclouvain.be/en-prog-2016-min-lmedi100i) [ <https://www.uclouvain.be/en-prog-2016-min-lmedi100i> ]
- > [Minor in Musicology](https://www.uclouvain.be/en-prog-2016-min-lmusi100i) [ <https://www.uclouvain.be/en-prog-2016-min-lmusi100i> ]
- > [Minor in Oriental Studies](https://www.uclouvain.be/en-prog-2016-min-lori100i) [ <https://www.uclouvain.be/en-prog-2016-min-lori100i> ]
- > [Minor in Philosophy](https://www.uclouvain.be/en-prog-2016-min-lisp100i) [ <https://www.uclouvain.be/en-prog-2016-min-lisp100i> ]
- > [Minor in Political Sciences](https://www.uclouvain.be/en-prog-2016-min-lspol100i) [ <https://www.uclouvain.be/en-prog-2016-min-lspol100i> ]
- > [Minor in Population and Development Studies](https://www.uclouvain.be/en-prog-2016-min-lsped100i) [ <https://www.uclouvain.be/en-prog-2016-min-lsped100i> ]
- > [Minor in Scientific Culture](https://www.uclouvain.be/en-prog-2016-min-lcusc100i) [ <https://www.uclouvain.be/en-prog-2016-min-lcusc100i> ]
- > [Minor in Sociology and Anthropology](https://www.uclouvain.be/en-prog-2016-min-lsoca100i) [ <https://www.uclouvain.be/en-prog-2016-min-lsoca100i> ]
- > [Minor in Spanish Studies \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-lhisp100i) [ <https://www.uclouvain.be/en-prog-2016-min-lhisp100i> ]
- > [Minor in Sustainable Development \(\\*\)](https://www.uclouvain.be/en-prog-2016-min-ldvld100i) [ <https://www.uclouvain.be/en-prog-2016-min-ldvld100i> ]
- > [Minor in Theology](https://www.uclouvain.be/en-prog-2016-min-ltheo100i) [ <https://www.uclouvain.be/en-prog-2016-min-ltheo100i> ]
- > [Minor in entrepreneurship](https://www.uclouvain.be/en-prog-2016-min-lmpme100i) [ <https://www.uclouvain.be/en-prog-2016-min-lmpme100i> ]

(\*) *This program is the subject of access criteria*

## Course prerequisites

A document entitled [en-prerequis-2016-roge1ba.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

## The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

## Programme type

### ROGE1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Major

#### ○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

|             |   |  |       |           |    |
|-------------|---|--|-------|-----------|----|
| ○ LFIAL1130 | <a href="#">Comparative Approach of European Literatures</a>  | Amaury.Dehoux<br>Paul.Deproost<br>Erica.Durante<br>Guido.Latre<br>Hubert.Roland (coord.) | 30h   | 4 Credits | 1q |
| ○ LFIAL1140 | <a href="#">Concepts of history of art, archaeology and musicology</a>                                      | Marco.Cavalieri<br>Joel.Roucloux<br>Brigitte.Vanwymeersch                                | 30h   | 4 Credits | 1q |
| ○ LFIAL1160 | <a href="#">Historical Foundations of Western Civilisation I : modern times and the contemporary period</a> | Paul.Servais<br>Laurence.Vanpersele  | 30h   | 3 Credits | 1q |
| ○ LFIAL1530 | <a href="#">Introduction to Language Science</a>  | Philippe.Hambye<br>Anne-Catherine.Simon  | 30h   | 3 Credits | 2q |
| ○ LFIAL1610 | <a href="#">Introduction to Philosophy</a>  | Jean-Michel.Counet   | 37.5h | 4 Credits | 2q |

#### ○ Specific training

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

⊗ German

|             |   |  |         |           |           |
|-------------|---|--|---------|-----------|-----------|
| ○ LALLE1710 | German language   | Jennifer.Dartevelle<br>Caroline.Klein (coord.) | 30h+30h | 4 Credits | 1q        |
| ○ LGERM1111 | German language : listening and speaking skills                           | Veronique.Scheirs                              | 15h+15h | 3 Credits | 2q        |
| ○ LGERM1112 | German language : reading and writing                                     | Ferran.Sunermunoz                              | 15h+15h | 4 Credits | 1 +<br>2q |
| ○ LGERM1113 | German language: elementary grammar                                       | Joachim.Sabel                                  | 30h+15h | 5 Credits | 1 +<br>2q |
| ○ LGERM1114 | German Literature : Introduction to a Critical Approach of Literary Texts | Antje.Buessgen                                 | 30h     | 5 Credits | 2q        |

### ✂ English

|             |  |  |         |           |           |
|-------------|--|--|---------|-----------|-----------|
| ○ LANGL1720 | English language                                 | Estelle.Dagneaux (coord.)<br>Philippe.J.denis<br>Celine.Gouverneur<br>Claudine.Grommersch<br>Brigitte.Loosen | 60h     | 4 Credits | 1q        |
| ○ LGERM1121 | English language : listening and speaking skills | Ingrid.Bertrand<br>Sylvie.Decock   | 15h+15h | 3 Credits | 2q        |
| ○ LGERM1122 | English language : reading and writing           | Fanny.Meunier<br>Arnaud.Vincent (compensates<br>Fanny Meunier)   | 15h+15h | 4 Credits | 2q        |
| ○ LGERM1123 | English Grammar                                  | Fanny.Meunier  | 30h+15h | 5 Credits | 1 +<br>2q |
| ○ LGERM1124 | English Literature : Critical Approaches         | Ingrid.Bertrand  | 30h     | 5 Credits | 2q        |

### ✂ Dutch

|             |  |   |         |           |           |
|-------------|--|---|---------|-----------|-----------|
| ○ LNEER1730 | Dutch language                                 | Hilde.Bosmans (coord.)<br>Katrien.Derycke | 60h     | 4 Credits | 1q        |
| ○ LGERM1131 | Dutch language : listening and speaking skills | Sara.Jonkers                              | 15h+15h | 3 Credits | 2q        |
| ○ LGERM1132 | Dutch language : reading and writing           | Jean-Pierre.Colson                        | 15h+15h | 4 Credits | 2q        |
| ○ LGERM1133 | Dutch grammar                                  | Philippe.Hilgsmann                        | 30h+15h | 5 Credits | 1 +<br>2q |
| ○ LGERM1134 | Dutch literature: introduction in literature   | Stephanie.Vanasten                        | 30h     | 5 Credits | 2q        |

### ✂ French

|            |  |   |                |           |           |
|------------|--|---|----------------|-----------|-----------|
| ○ LROM1100 | History of French Literature from the Middle Ages to the 17th century                                | Olivier.Delsaux (compensates Tania<br>Van Hemelryck)<br>Agnes.Guideroni<br>Tania.Vanhemelryck | 45h            | 5 Credits | 2q        |
| ○ LROM1111 | Analysis and Mastery of French Grammar   | Michel.Francard   | 7.5h<br>+22.5h | 5 Credits | 1 +<br>2q |
| ○ LROM1112 | Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods | Mattia.Cavagna<br>Jean-Louis.Dufays<br>Philippe.Hambye  | 30h+15h        | 5 Credits | 2q        |
| ○ LROM1160 | Critical Analysis of Texts: Poetry in French   | Damien.Zanone   | 30h<br>+22.5h  | 6 Credits | 2q        |

### ✂ Spanish

|             |   |  |                 |           |    |
|-------------|---|--|-----------------|-----------|----|
| ○ LFIAL1740 | Basic Modern Spanish I  | Barbara.Decock   | 22.5h<br>+22.5h | 5 Credits | 1q |
| ○ LFIAL1745 | Spanish Literature: Introduction to a Critical Approach of Literary Texts | Genevieve.Fabry  | 15h             | 4 Credits | 2q |
| ○ LROM1741  | Basic Modern Spanish II   | Genevieve.Fabry  | 30h+15h         | 5 Credits | 2q |
| ○ LESPA1600 | Spanish (A2-B1.1)   | Begona.Garcia (compensates Paula<br>Lorente Fernandez)<br>Paula.Lorente (coord.) | 45h             | 4 Credits | 2q |
| ○ LHISP1000 | Cultural Aspects of Contemporay Spain                                     |  | 15h             | 3 Credits | 2q |

### ✂ Italian

|             |                         |                                     |         |           |    |
|-------------|-------------------------|-------------------------------------|---------|-----------|----|
| ○ LFIAL1750 | Basic Modern Italian I  | Carmela.Giusto<br>Costantino.Maeder | 15h+30h | 5 Credits | 1q |
| ○ LROM1751  | Basic Modern Italian II | Costantino.Maeder                   | 15h+30h | 5 Credits | 2q |

|             |  |                   |     |           |           |
|-------------|--|-------------------|-----|-----------|-----------|
| ○ LITA1000  | Contemporary Italian Society                           | Costantino.Maeder | 45h | 5 Credits | 1 +<br>2q |
| ○ LITAL1001 | Aspects and languages of the Italian society: advanced |                   | 30h | 6 Credits | 2q        |

**ROGE1BA - 2ND ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊙ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Major****General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

|             |                      |                                   |          |           |    |
|-------------|----------------------|-----------------------------------|----------|-----------|----|
| ● LFIAL1430 | Criticism            | Laurence.Vanpersele               | 30h+10h  | 4 Credits | 2q |
| ● LFIAL1550 | Theory of Literature | Jean-Louis.Dufays<br>Michel.Lisse | 30h+7.5h | 3 Credits | 1q |

**Specific training**

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

**German**

|             |   |                                    |          |           |           |
|-------------|---|------------------------------------|----------|-----------|-----------|
| ● LGERM1313 | Introduction to German linguistics : phonology and morphology ■   | Joachim.Sabel                      | 22.5h+5h | 4 Credits | 2q        |
| ● LGERM1314 | History of thoughts and literature in Germany I ■   | Antje.Buessgen<br>Hubert.Roland    | 30h      | 4 Credits | 1q        |
| ● LGERM1317 | Advanced German language skills I ■   | Philippe.Beck<br>Ferran.Sunermunoz | 45h+45h  | 7 Credits | 1 +<br>2q |
| ● LGERM1315 | Civilisation of the German-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2017-2018, 2019-2020 etc.).</i>      | Hubert.Roland                      | 30h      | 4 Credits | 1q ⊙      |
| ● LGERM1515 | Civilisation of the German-speaking countries : The present<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019 etc.).</i> | Antje.Buessgen                     | 30h      | 4 Credits | 1q ⊕      |

**English**

|             |  |  |          |           |           |
|-------------|--|--|----------|-----------|-----------|
| ● LGERM1324 | The History of English Literature I ■  | Ingrid.Bertrand<br>(compensates<br>Guido.Latre)<br>Guido.Latre | 30h      | 4 Credits | 1q        |
| ● LGERM1327 | Advanced English language skills I ■   | Sylvie.Decock<br>Fanny.Meunier                                 | 45h+45h  | 7 Credits | 1 +<br>2q |
| ● LGERM1523 | Introduction to English linguistics : syntax and stylistics ■  | Gaetanelle.Gilquin   | 22.5h+5h | 4 Credits | 2q        |
| ● LGERM1325 | Civilisation of the English-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2017-2018, 2019-2020, etc.).</i> | Paul.Arblaster   | 30h      | 4 Credits | 1q ⊙      |
| ● LGERM1525 | American Culture: Memory and Identity Politics<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i>          | Veronique.Bragard  | 30h      | 4 Credits | 1q ⊕      |

**Dutch**

|             |   |  |          |           |           |
|-------------|---|--|----------|-----------|-----------|
| ● LGERM1333 | Introduction to Dutch linguistics : phonology and morphology ■  | Philippe.Hiligsmann<br>Marie-<br>Catherine.Michaux<br>(compensates<br>Philippe Hiligsmann)<br>Kristol.Vangoethem | 22.5h+5h | 4 Credits | 2q        |
| ● LGERM1334 | Dutch Literature I: (early) modern period ■   | Stephanie.Vanasten   | 30h      | 4 Credits | 1q        |
| ● LGERM1337 | Advanced dutch language skills I ■  | Liesbeth.Degand<br>Luk.Vanmensenel<br>(compensates<br>Elisabeth Degand)  | 45h+45h  | 7 Credits | 1 +<br>2q |
| ● LGERM1335 | Civilisation of the Dutch-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2015-2016, 2017-2018, etc.).</i>      |  | 30h      | 4 Credits | 2q ⊙      |
| ● LGERM1535 | Civilisation of the Dutch-speaking countries : The present<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i> | Matthieu.Sergier   | 30h      | 4 Credits | 2q ⊕      |

**French**

|            |  |                      |          |           |    |
|------------|--|----------------------|----------|-----------|----|
| ○ LROM1200 | History of French Literature from 1700 to 1850         | Damien.Zanone        | 45h      | 5 Credits | 2q |
| ○ LROM1221 | French Linguistics I : Analysis of Contemporary French | Anne-Catherine.Simon | 30h+15h  | 5 Credits | 1q |
| ○ LROM1222 | Linguistique française II : approche historique        | Philippe.Hambye      | 30h+7.5h | 5 Credits | 2q |
| ○ LROM1260 | Critical analysis of Texts : the French Language Novel | Vincent.Engel        | 30h+7.5h | 4 Credits | 1q |

### ✂ Spanish

|             |   |  |         |           |        |
|-------------|---|--|---------|-----------|--------|
| ○ LFIAL1330 | General and Comparative Literature : Methods and Practices                      | Sophie.Dufays (compensates Erica Durante)<br>Erica.Durante<br>Michel.Lisse (compensates Erica Durante) | 30h     | 3 Credits | 2q     |
| ○ LROM1534  | Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age    | Barbara.Decock   | 15h     | 3 Credits | 1q     |
| ○ LROM1537  | Twentieth Century Latin-American short story : a historical and thematic survey | Sophie.Dufays<br>Genevieve.Fabry   | 30h+15h | 4 Credits | 2q     |
| ○ LROM1743  | Introduction to Linguistic Analysis of Spanish Texts                            | Barbara.Decock   | 30h+15h | 5 Credits | 1q     |
| ○ LESP1803  | Spanish (B1.2 - B2.1)   | Paula.Lorente (coord.)<br>Cristina.MontasellJordana  | 60h     | 4 Credits | 1 + 2q |

### ✂ Italian

|             |  |  |         |           |        |
|-------------|--|--|---------|-----------|--------|
| ○ LFIAL1330 | General and Comparative Literature : Methods and Practices                     | Sophie.Dufays (compensates Erica Durante)<br>Erica.Durante<br>Michel.Lisse (compensates Erica Durante) | 30h     | 3 Credits | 2q     |
| ○ LROM1541  | The Golden Age of Italian Literature : from Dante to Tasso and Metastasio      | Costantino.Maeder  | 30h+15h | 4 Credits | 1 + 2q |
| ○ LROM1544  | Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque | Mattia.Cavagna   | 15h     | 3 Credits | 1q     |
| ○ LROM1753  | Linguistic and Literary Analysis of Italian Modern Texts                       | Christophe.Georis<br>Costantino.Maeder   | 30h+30h | 5 Credits | 1 + 2q |
| ○ LITAL1800 | Italian - Advanced knowledge and practice of modern Italian                    | Carmela.Giusto (compensates Laura Scarpa)<br>Laura.Scarpa (coord.)                                     | 60h     | 4 Credits | 1 + 2q |

### ○ Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

|   |                         |  |  |            |  |
|---|-------------------------|--|--|------------|--|
| ○ | First part of the minor |  |  | 15 Credits |  |
|---|-------------------------|--|--|------------|--|

**ROGE1BA - 3RD ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2016-2017

⊕ Periodic courses taught during 2016-2017

⊗ Optional

⊖ Periodic courses not taught during 2016-2017

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Major****General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

**One course from :**

|             |  |               |     |           |    |
|-------------|--|---------------|-----|-----------|----|
| ⊗ LTECO1210 | Questions of Religious Sciences: Biblical Readings                 | Geert.Vanoyen | 15h | 2 Credits | 1q |
| ⊗ LTECO1220 | Questions of Religious Sciences: Reflections about Christian Faith | Jean.Leclercq | 15h | 2 Credits | 1q |
| ⊗ LTECO1230 | Questions of Religious Sciences: Questions about Ethics            | Serge.Maucq   | 15h | 2 Credits | 2q |

**One course from :**

|             |  |  |     |           |    |
|-------------|--|--|-----|-----------|----|
| ⊗ LFIAL1330 | General and Comparative Literature : Methods and Practices<br><i>Students who have chosen Italian or Spanish as their Romance language must take the course LFIAL1560 General linguistics.</i> | Sophie.Dufays<br>(compensates Erica Durante)<br>Erica.Durante<br>Michel.Lisse<br>(compensates Erica Durante) | 30h | 3 Credits | 2q |
| ⊗ LFIAL1560 | General linguistics : semantics and pragmatics ■   | Liesbeth.Degand  | 30h | 3 Credits | 1q |

**Final assignment**

|             |                  |  |      |           |        |
|-------------|------------------|--|------|-----------|--------|
| ○ LLMOD1399 | Final assignment |  | 7.5h | 5 Credits | 1 + 2q |
|-------------|------------------|--|------|-----------|--------|

**Specific training**

Students must study a Germanic language (English, Dutch or German) and a Romance language (French, Spanish or Italian). Combining German and Italian or Dutch and Italian is not possible.

**German**

|             |   |                   |          |           |        |
|-------------|---|-------------------|----------|-----------|--------|
| ○ LGERM1315 | Civilisation of the German-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2017-2018, 2019-2020 etc.).</i>      | Hubert.Roland     | 30h      | 4 Credits | 1q ⊖   |
| ○ LGERM1515 | Civilisation of the German-speaking countries : The present<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019 etc.).</i> | Antje.Buessgen    | 30h      | 4 Credits | 1q ⊕   |
| ○ LGERM1501 | German: advanced productive skills II ■   | Ferran.Sunermunoz | 30h+30h  | 5 Credits | 1 + 2q |
| ○ LGERM1513 | Introduction to German linguistics: syntax, semantics and pragmatics ■  | Joachim.Sabel     | 22.5h+5h | 4 Credits | 1q     |
| ○ LGERM1514 | History of thoughts and literature in Germany II ■  | Antje.Buessgen    | 30h      | 4 Credits | 2q     |

**English**

|             |  |   |          |           |        |
|-------------|--|---|----------|-----------|--------|
| ○ LGERM1325 | Civilisation of the English-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2017-2018, 2019-2020, etc.).</i> | Paul.Arblaster  | 30h      | 4 Credits | 1q ⊖   |
| ○ LGERM1525 | American Culture: Memory and Identity Politics<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i>          | Veronique.Bragard   | 30h      | 4 Credits | 1q ⊕   |
| ○ LGERM1323 | Current issues and trends in English linguistics ■   | Gaetanelle.Gilquin  | 22.5h+5h | 4 Credits | 1q     |
| ○ LGERM1502 | Advanced English language skills II ■  | Gaetanelle.Gilquin  | 30h+30h  | 5 Credits | 1 + 2q |
| ○ LGERM1524 | The History of English Literature II ■   | Ingrid.Bertrand<br>(compensates Véronique Bragard)<br>Veronique.Bragard | 30h      | 4 Credits | 1q     |

**Dutch**

|             |  |  |     |           |      |
|-------------|--|--|-----|-----------|------|
| ○ LGERM1335 | Civilisation of the Dutch-speaking countries : cultural aspects<br><i>Students must take this course during odd academic years (2015-2016, 2017-2018, etc.).</i> |  | 30h | 4 Credits | 2q ⊖ |
|-------------|--|--|-----|-----------|------|

|             |   |   |          |           |        |
|-------------|---|---|----------|-----------|--------|
| ○ LGERM1535 | Civilisation of the Dutch-speaking countries : The present<br><i>Students must take this course during even-numbered academic years (2016-2017, 2018-2019, etc.).</i> | Matthieu.Sergier  | 30h      | 4 Credits | 2q ⊕   |
| ○ LGERM1503 | Dutch: advanced productive skills II 🟡  | Philippe.Hilgsmann  | 30h+30h  | 5 Credits | 1 + 2q |
| ○ LGERM1533 | Introduction to Dutch linguistics: syntax and contrastive linguistics 🟡   | Liesbeth.Degand   | 22.5h+5h | 4 Credits | 1q     |
| ○ LGERM1534 | Dutch Literature II: 19th and 20th century 🟡  | Matthieu.Sergier<br>(compensates<br>Stéphanie Vanasten)<br>Stephanie.Vanasten | 30h      | 4 Credits | 2q     |

### ⊗ French

|            |   |   |         |           |        |
|------------|---|---|---------|-----------|--------|
| ○ LROM1321 | Analysis and Practice of Argumentative Writing                    | Damien.Zanone   | 15h+15h | 4 Credits | 2q     |
| ○ LROM1331 | French Linguistics III : from words to discourse 🟡                | Louise-Amelie.Cougnon<br>(compensates Anne-<br>Catherine Simon)<br>Cedrick.Fairon<br>Anne-Catherine.Simon | 45h     | 6 Credits | 1 + 2q |
| ○ LROM1523 | Belgian Francophone Literature                                    | Pierre.Piret.rom  | 30h     | 4 Credits | 2q     |
| ○ LROM1300 | History of French Literature from 1850 to the contemporary period | Vincent.Engel   | 30h     | 4 Credits | 2q     |

### ⊗ Spanish

|            |   |  |     |           |         |
|------------|---|--|-----|-----------|---------|
| ○ LROM1531 | The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age 🟡 | Francois.Degrande<br>Genevieve.Fabry   | 30h | 5 Credits | 1q      |
| ○ LROM1533 | Synchronic approaches to Spanish 🟡  | Barbara.Decock   | 30h | 6 Credits | 2q      |
| ○ LROM1535 | Hispanic World Civilization : from the 19th century to the Present 🟡              | Genevieve.Fabry  | 15h | 4 Credits | 2q      |
| ○ LESP2412 | Spanish Interactive Communication (B2.1 - B2.2) 🟡                                 | Begona.Garcia<br>Helena.LegazTorregrosa<br>(compensates Paula<br>Lorente Fernandez)<br>Helena.LegazTorregrosa<br>(compensates Begona<br>Garcia Migura)<br>Paula.Lorente (coord.) | 30h | 3 Credits | 1 ou 2q |

### ⊗ Italian

|             |  |   |         |           |        |
|-------------|--|---|---------|-----------|--------|
| ○ LROM1542  | Thematic Surveys of Italian Literature : from the 19th century to the Present 🟡                | Costantino.Maeder   | 15h+15h | 6 Credits | 1 + 2q |
| ○ LROM1543  | Pluridisciplinary Workshop 🟡   | Carmela.Giusto  | 15h     | 3 Credits | 2q     |
| ○ LROM1545  | History of Ideas, of Culture and of Italian Literature: from the 19th century to the Present 🟡 | Erica.Durante<br>Amandine.Melan<br>(compensates<br>Erica Durante) | 15h     | 6 Credits | 1q     |
| ○ LITAL2412 | ITALIAN - Interactive Communication 🟡  | Laura.Scarpa (coord.)   | 30h     | 3 Credits | 2q     |

### ○ Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

|   |                          |  |  |            |  |
|---|--------------------------|--|--|------------|--|
| ○ | Second part of the minor |  |  | 15 Credits |  |
|---|--------------------------|--|--|------------|--|



## ROGE1BA - Information

### Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.  
The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail**

- [> General requirements](#)
- [> Specific requirements](#)
- [> Knowledge of the French language exam](#)
- [> Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2016 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific requirements

#### **Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)**

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of

an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

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### Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

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## Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

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## Teaching method

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The bachelors programme in Bachelor in Modern Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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*The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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The Bachelor's programme of Bachelor in Modern Languages and Letters : General allows students to do a part of their studies abroad ([Erasmus](#), [Mercator](#)).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <http://www.uclouvain.be/280052>

**Practical information for arriving FIAL students :** <http://www.uclouvain.be/en-280048.html>

For more information : [erasmus-in-fial@uclouvain.be](mailto:erasmus-in-fial@uclouvain.be)

**Practical information for departing FIAL students :** <http://www.uclouvain.be/17371.html>

For more information : [erasmus-out-fial@uclouvain.be](mailto:erasmus-out-fial@uclouvain.be)

## Possible trainings at the end of the programme

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### Positioning of the programme within the University cursus

The bachelor's degree in Modern Languages and Letters entitles direct access to three different masters : the [master's of Modern Languages and Letters](#), the [master's of Multilingual Communication](#) and the [master's of Linguistics](#).

### Other studies accessible upon completion of the programme

The bachelor's degree in Modern Languages and Letters entitles access to the masters organised by other departments or faculties of UCL, subject to the conditions and prerequisites determined by the bodies responsible for organising the programmes in question...

## Contacts

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## Curriculum Management

## Entite de la structure FIAL

|                          |  |                                    |
|--------------------------|--|------------------------------------|
| Sigle                    | <b>FIAL</b>  |                                    |
| Dénomination             | Faculté de philosophie, arts et lettres  |                                    |
| Adresse                  | Place Blaise Pascal, 1 bte L3.03.11<br>1348 Louvain-la-Neuve<br>Tél 010 47 48 50 - Fax 010 47 20 53  |                                    |
| Site web                 | <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>  |                                    |
| Secteur                  | Secteur des sciences humaines (SSH)  |                                    |
| Faculté                  | Faculté de philosophie, arts et lettres (FIAL)   |                                    |
| Mandats                  | Philippe Hiligsmann  | Doyen                              |
|                          | Bérengère Bonduelle  | Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie (ARKE)<br>Ecole de philosophie (EFIL)<br>Commission de programme en langues et lettres anciennes (GLOR)<br>Commission de programme en histoire (HIST)<br>Commission de programme en langues et lettres anciennes et modernes (LAFR)<br>Commission de programme en linguistique (LING)<br>Commission de programme en langues et lettres modernes (LMOD)<br>Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)<br>Commission de programme en communication multilingue (MULT)<br>Commission de programme en langues et lettres françaises et romanes (ROM)<br>Commission de programme en sciences et technologies de l'information et de la communication (STIC)<br>Commission de programme en arts du spectacle (THEA) |                                    |

**Academic Supervisor :** Costantino Maeder

## Jury

President : Paul Deproost

Secretary : Philippe Hambye

3rd member of the small panel : Véronique Bragard

## Usefull Contacts

Study Adviser : Fiorella Flamini

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