

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ARKE2M1** - Francophone Certification Framework: 7**Table of contents**

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## ARKE2M1 - Introduction

### Introduction

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#### Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

The aim of this course is to further methodological and critical learning in the fields of archaeology and the history of art. The final assignment requires the student to focus upon a question relating to a given subject and apply the critical point of view and precision characteristic of a university education to it.

#### Your profile

This master can be completed in a year and will be of most interest to students with bachelor's degrees in other disciplines and mature students. The course also targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

#### Your future job

Our graduates are employed in:

- professions in the fields of heritage and archaeology: in archaeological digs, buildings archaeology, the management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, speciality travel, exhibition organisation, etc.;
- the culture and communication sectors: in art galleries, trading in artworks, acting as experts, in restoration, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.;
- research.

#### Your programme

Students will have 45 credits of core courses and 15 credits of optional courses.

## ARKE2M1 - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology : General](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in various fields of archaeology and the history of art;
- 2.2. Attain specialist knowledge in either of the specific fields;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art, in connection with professional practice in these fields.

**3. Apply disciplinary methodologies:** Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate ;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

## Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

## ARKE2M1 Programme

## Detailed programme by subject

### CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊙ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Individual final project & placements (20 credits)

● LARKE2898	Individual final project		FR [q1+q2] [ ] [16 Credits] 🌐
● LARKE2720	Professional training and disciplinary practice (155 h)		FR [q1+q2] [ ] [4 Credits] 🌐

### o Discipline options (25 credits)

The student chooses 25 credits from the following teaching modules, including at least one seminar.

#### ⊗ North-West European archaeology

⊗ LARKO2678	Current issues in archaeology in northwestern Europe	Laurent Verslype	FR [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LARKO2290	Prehistoric archaeology		FR [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LARKO2385	Archeology of Roman Gaul	Erika Weinkauff	FR [q1] [45h] [5 Credits] ⊙ 🌐
⊗ LARKO2420	Archaeology from the Early Middle Ages to the Modern Period	Laurent Verslype	FR [q2] [30h] [5 Credits] ⊙ 🌐

#### ⊗ Archaeology in Italy and the Roman provinces

⊗ LARKO2680	Current Issues in Roman Archaeology	Marco Cavalieri	FR [q2] [30h] [5 Credits] ⊙ 🌐
⊗ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri Paolo Tomassini	FR [q1] [45h] [5 Credits] ⊕ 🌐
⊗ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	FR [q1] [30h] [5 Credits] ⊙ 🌐

#### ⊗ From Gothic to Baroque

⌘ LHART2682	Seminar on Renaissance and Baroque art history	Ralph Dekoninck	10 [q1] [15h] [5 Credits] ⊕ 🌐
⌘ LHART2230	The history of adornment	Caroline Heering	10 [q1] [30h] [5 Credits] ⊕ 🌐
⌘ LHART2300	The history of painting in the former Low Countries	Ingrid Falque	10 [q2] [30h] [5 Credits] ⊕ 🌐
⌘ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	10 [q1] [30h] [5 Credits] 🌐
⌘ LHART2320	The history of architecture in the former Low Countries	Emmanuel Joly Mathieu Piavaux	10 [q1] [30h] [5 Credits] ⊕ 🌐

### ⌘ The avant-garde to the present day

⌘ LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	10 [q2] [15h] [5 Credits] ⊕ 🌐
⌘ LHART2340	The history of the avant-garde	Joël Roucloux	10 [q2] [30h] [5 Credits] 🌐
⌘ LHART2350	Art since 1960	Alexander Streitberger	10 [q1] [15h] [5 Credits] ⊕ 🌐
⌘ LHART2360	Art and new media	Alexander Streitberger	10 [q1] [30h] [5 Credits] 🌐
⌘ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	10 [q1] [30h] [5 Credits] ⊕ 🌐

### ⌘ Archéologie égéenne et grecque

⌘ LARKO2679	Current Issues in Greek Archaeology	Jean Vanden Broeck-Parant	10 [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⌘ LARKO2350	Archeology of the Greek Worlds	Jean Vanden Broeck-Parant	10 [q1] [30h] [5 Credits] 🌐 > English-friendly
⌘ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	10 [q1] [45h] [5 Credits] ⊕ 🌐 > English-friendly

### ⌘ Archéologie de l'Égypte et du Proche-Orient

⌘ LGLOR2628	The image in ancient Egypt: characteristics and analysis	Gaëlle Chantrain	10 [q2] [30h] [5 Credits] ⊕ 🌐
⌘ LARKO2681	Archeology and Art History of Ancient Egypt		10 [q2] [30h] [5 Credits] 🌐
⌘ LARKO2682	Archeology of the Ancient Near East	Elynn Gorris	10 [q1] [30h] [5 Credits] ⊕ 🌐

### ⌘ Épigraphie et numismatique

⌘ LFIAL2272	Ancient numismatics	Charles Doyen	10 [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly
⌘ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	10 [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⌘ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	10 [q1] [22.5h] [5 Credits] ⊕ 🌐
⌘ LFIAL2271	Medieval and modern numismatics	Serge Boffa	10 [q1] [30h] [5 Credits] 🌐

**OPTIONS [15.0]**

Students must choose one of the five following options :

- > [Option in archaeological theories, management and science](#) [ en-prog-2026-arke2m1-larke914o ]
- > [Option in study of visual cultures and their iconography](#) [ en-prog-2026-arke2m1-larke915o ]
- > [Option in heritage conservation and the history of architecture](#) [ en-prog-2026-arke2m1-larke916o ]
- > [Option in museum education and studies](#) [ en-prog-2026-arke2m1-larke917o ]
- > [Digital Culture and Ethics](#) [ en-prog-2026-arke2m1-lfial800o ]

**OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]**

- Mandatory
- Optional
- Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- Offered in 2026-2027 but not the following year
- Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o 15 credits to be chosen from:**

<input checked="" type="checkbox"/> LARKO2233	<a href="#">Seminar on material culture: techniques and societies</a>	Charlotte Langohr	FR [q1] [22.5h] [5 Credits] <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> > English-friendly
<input checked="" type="checkbox"/> LARKO2230	<a href="#">Management of the archaeological patrimony.</a>	Laurent Verslype	FR [q1] [30h] [5 Credits] <input type="checkbox"/> <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> LARKO2232	<a href="#">Public and landscape archaeology</a>	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] <input type="checkbox"/> <input checked="" type="checkbox"/> > English-friendly
<input checked="" type="checkbox"/> LARKO2241	<a href="#">Environment and societies: Archaeozoology, archaeobotany, biological anthropology, geoarchaeology</a>	Quentin Goffette Charlotte Langohr Sidonie Preiss	FR [q2] [30h] [5 Credits] <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> > English-friendly
<input checked="" type="checkbox"/> LARKO2234	<a href="#">Archeometry</a>	Paolo Tomassini	FR [q2] [22.5h] [5 Credits] <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> LARKO2243	<a href="#">Digital archaeology</a>		FR [q2] [22.5h] [5 Credits] <input type="checkbox"/> <input checked="" type="checkbox"/>

**OPTION IN STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [15.0]**

- Mandatory
- Optional
- Not offered in 2026-2027
- Not offered in 2026-2027 but offered the following year
- Offered in 2026-2027 but not the following year
- Not offered in 2026-2027 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o 15 credits to be chosen from:**

<input checked="" type="checkbox"/> LHART2220	<a href="#">The iconology and sociology of art</a>	Ralph Dekoninck	FR [q1] [15h] [5 Credits] <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> LHART2410	<a href="#">The iconography and anthropology of the image</a>	Ralph Dekoninck	FR [q2] [30h] [5 Credits] <input type="checkbox"/> <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> LHART2240	<a href="#">Visual Culture Studies and Art History</a>	Alexander Streitberger	EN [q1] [30h] [5 Credits] <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> LHART2370	<a href="#">The history of engraving and printed images</a>	Ralph Dekoninck Joël Roucloux	FR [q1] [15h] [5 Credits] <input type="checkbox"/> <input checked="" type="checkbox"/>

⊗ LHART2420	Art and Photography	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕ 🌐
⊗ LHART2681	Seminar on Visual Culture Studies and Iconology	Alexander Streitberger	FR [q2] [15h] [5 Credits] 🌐

## OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o 15 credits to be chosen from:

⊗ LHAGI2520	Architecture and Urban heritage : Conservation	Emmanuel Joly	FR [q1] [15h] [5 Credits] ⊕ 🌐
⊗ LHART2430	History of Urbanism		FR [q2] [15h] [5 Credits] ⊖ 🌐
⊗ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	FR [q2] [15h] [5 Credits] 🌐
⊗ LHAGI2510	Expertise	Anne Dubois	FR [q2] [15h] [5 Credits] ⊕ 🌐
⊗ LHAGI2530	Conservation of Heritage	Caroline Heering	FR [q2] [15h] [5 Credits] 🌐

## OPTION IN MUSEUM EDUCATION AND STUDIES [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊖ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o 15 credits to be chosen from:

⊗ LHAGI2540	Museum studies: current challenges	Joël Roucloux	FR [q1] [30h] [5 Credits] 🌐
⊗ LHAGI2550	Museum and Heritage Education	François Maheu	FR [q2] [15h] [5 Credits] ⊖ 🌐
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	François Maheu	FR [q2] [15h] [5 Credits] ⊕ 🌐
⊗ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	FR [q2] [15h] [5 Credits] 🌐

## DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another,

always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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- △ Not offered in 2026-2027
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- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### Content:

○ LFIAL2010	<a href="#">The Digital Turn in Culture &amp; Ethics</a>	Samuel Dishaw	FR [q1] [22.5h] [5 Credits] 🌐
○ LFIAL2020	<a href="#">Code et Culture: Python for digital humanities</a>	Isabelle Gribomont	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly

### One course from the list below : (5 credits)

⊗ LFIAL2630	<a href="#">Artificial intelligence for text data processing</a>	Cédric Fairon Thomas François	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2640	<a href="#">Introduction to Python programming for the humanities</a>	Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits] 🌐
⊗ LFIAL2650	<a href="#">Critical analysis of artificial intelligence</a>	Cédric Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LHIST2600	<a href="#">Digital Practices in History Professions</a> <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i>	Aurore François	FR [q2] [15h] [5 Credits] ⊙ 🌐
⊗ LEPL2210	<a href="#">Ethics and ICT</a>	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits] 🌐 > French-friendly
⊗ LANTR2115	<a href="#">How can you be an anthropologist in today's world?</a>		FR [q2] [15h] [5 Credits] 🌐
⊗ LCOMU2640	<a href="#">Media education and media literacy</a>	Jerry Jacques	FR [q1] [30h] [5 Credits] 🌐
⊗ LDEMO2640	<a href="#">"Big data" : capture et analyse de données massives</a>	Christine Schnor	FR [q2] [20h] [5 Credits] 🌐
⊗ LEUSL2113	<a href="#">Digital Europe</a>	Charles-Albert Helleputte Enguerrand Marique Patricia Nouveau	EN [q2] [30h] [5 Credits] 🌐
⊗ LSOC2002	<a href="#">Digital sociology</a>	Eric Mangez	FR [q2] [30h] [5 Credits] 🌐

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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### ○ General training (15 credits)

○ LFIAL1140	<a href="#">History of Art and Music</a>	Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
○ LFIAL1145	<a href="#">Historical Criticism</a>	Laurence Van Ypersele	FR [q2] [30h+10h] [5 Credits] 🌐

### ○ The student chooses one history course: (5 credits)

⊗ LFIAL1421	<a href="#">Antiquity History</a>	Elynn Gorris Françoise Van Haepere	FR [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1422	<a href="#">Middle Ages History</a>	Paul Bertrand Godefroid de Callatay Gilles Lecuppre Emmanuel Van Elverdinghe	FR [q2] [45h] [5 Credits] 🌐
⊗ LFIAL1423	<a href="#">Modern Times History</a>	Silvia Mostaccio	FR [q2] [37.5h] [5 Credits] 🌐
⊗ LFIAL1424	<a href="#">Contemporary Period and Anthropocene History</a>	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [45h] [5 Credits] 🌐



### ○ Archaeology and History of Art - different periods (20 credits)

*Arts and Civilisations - 4 courses chosen from :*

⊗ LARKE1150	<a href="#">Arts and civilisations: North-West european archaeology</a>	Laurent Verslype	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	<a href="#">Arts and civilisations: Middle Ages and Renaissance</a>	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1552	<a href="#">Arts and Civilisations : Greek and Roman Antiquity</a>	Marco Cavalieri Jean Vanden Brock-Parant	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKE1553	<a href="#">Arts and civilisations: Ancient Egypt and the Ancient Near East</a>	Gaëlle Chantrain Jan Tavernier	FR [q1+q2] [45h] [5 Credits] ⊖ 🌐
⊗ LARKE1554	<a href="#">Arts and civilisations: architecture from the Renaissance to today</a>	Caroline Heering	FR [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LARKE1555	<a href="#">Arts and civilisations: Prehistory and Protohistory</a>	Jean Vanden Brock-Parant	FR [q1] [30h] [5 Credits] ⊕ 🌐 > English-friendly

✂ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits]  
✂ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits]  
✂ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits]  

### o Archaeology and History of Art - tools and methods (25 credits)

o LARKE1110	Museums and heritage	Joël Roucloux	FR [q2] [30h] [5 Credits] 
o LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits] 



### o Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

✂ LARKE1140	Archaeology: scientific methods and practice I	Erika Weinkauff	FR [q1+q2] [30h+15h] [5 Credits] 
✂ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	FR [q1+q2] [30h+15h] [5 Credits] 



### o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

✂ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	FR [q1+q2] [22.5h+15h] [5 Credits] 
✂ LARKE1225	Art history: scientific methods and practice II	Ralph Dekoninck	FR [q1+q2] [22.5h+15h] [5 Credits] 

### o Technology (5 credits)

Students must choose one of the two following courses :

✂ LARKE1230	Materials and techniques of antiquity, architectural archaeology	Florence Liard Laurent Verslype	FR [q1] [30h] [5 Credits]  > English-friendly
✂ LARKE1235	Artistic and Architectural Materials and Techniques from the Middle Ages to the Present Day	Caroline Heering	FR [q1] [30h] [5 Credits] 

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## ARKE2M1 - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History of Art and Archaeology : General</a> <a href="#">Bachelor in Biology, Anthropology and Archaeology</a>		Direct access	
<a href="#">Bachelor in History of Art and Archaeology : Musicology</a> <a href="#">Bachelor in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the

Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	application to the faculty for a decision.  Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other Bachelor of the Faculty of Philosophy, Arts and Letters or in the field of Human Sciences		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor in the field of Human Sciences		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Any other bachelor in the field of Human Sciences		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Foreign Bachelors</b>			
Bachelor in History of Art and Archaeology		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> ). All applicants must check that they meet the specific access requirements.
Any other Bachelor in the field of Human Sciences		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> ). All applicants must check that they meet the specific access requirements.

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
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BA - styliste-modéliste - crédits supplémentaires entre 30 et 60  
 BA en arts graphiques - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60  
 BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

Les enseignements supplémentaires éventuels peuvent être consultés dans le [module complémentaire](#).

Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Any other master of the Human Sciences Sector		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )

Foreign Masters in the field of Human Sciences

[Access based on application](#)

All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree; obtained in a maximum of 5 years.
- For holders of **a diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of **a diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).
- **A detailed resume** outlining your educational background and potential professional experience.
- A personal and **original cover letter**. An original cover letter is expected, explaining your personal training goals.

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Arguments** expressed in the cover letter, particularly the consistency between the candidate's personal and professional goals and the program in question. The letter should explain why the candidate wishes to enroll in this program and specify how the master's degree fits into the candidate's personal and professional goals.
- **Grades** obtained in the program's major disciplines (courses for the access diploma deemed equivalent by the jury to the compulsory courses of the UCLouvain bachelor's program giving direct access to the targeted master's degree) (see specific entry requirements);
- **Experience gained**. If the qualifying diploma was obtained more than 5 years prior to the submission of the application for admission, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

## Admission and Enrolment Procedures for general registration

## Teaching method

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The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

## Evaluation

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**The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, trips or exercises).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in History of Art and Archaeology : General](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology : General](#), students directly access the [Master \[120\] in History of Art and Archaeology : General](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 3. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: December 2024

## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Joël Roucloux](#)

Jury

- President: [Joël Roucloux](#)
- Secretary: [Ingrid Falque](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

