

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **CLAS2M** - Francophone Certification Framework: 7**Table of contents**

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## CLAS2M - Introduction

### Introduction

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#### Introduction

From 2025-26, the didactic finalization is no longer offered in this course. Students who were enrolled before 2025 may re-enroll and have two years in which to complete the course (2025-26 and 2026-27). They will follow [an adapted program drawn up by the jury on the basis of teaching units already completed and passed](#).

Students re-enrolling in 2026-27 who have not obtained their diploma by the end of 2026-27 will have the academic year 2027-28 to validate the missing teaching units. If the diploma is not obtained in 2027-28, they will continue their studies in a **Section 4 Master in Teaching**.

In the linguistic field, the emphasis is on the academic study of the working and the history of classical languages, as well as improving operational command of Greek and Latin (translation exercises, prose or scan reading).

The fields of literature, literary history and commentary on authors include all the tools of philological analysis (grammar, textual criticism and study of sources, etc.), but also modern methods of literary analysis (intertextuality, narratology, etc.).

#### Your profile

You

- have established your liking for literary or linguistic issues relating to classical civilisations;
- wish to develop your ability to carry out an original piece of research and defend the results;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

#### Your future job

Graduates in ancient languages and letters undertake their studies through a liking or even a passion for antiquity.

Studying classics leads new graduates into the private and public sectors as well as research. They have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

#### Your programme

The Master's degree offers you

- demanding methodological training which is applied to your subject of research;
- a wide interdisciplinary range: history, archaeology, philosophy, etc.
- the possibility of a study visit abroad or work experience in the field;
- the opportunity to focus your career development towards applied professional fields.

## CLAS2M - Teaching profile

### Learning outcomes

The [Master \[120\] in Ancient Languages and Literatures: Classics](#) trains students to become specialists in the study of texts written in Greek and Latin. By working on original sources, this degree develops the ability to interpret in context the thinking of a writer or an issue in society.

The challenge for graduates of this course, in a civilisation of the moment like ours, is to be able to promote rigorous analysis of facts on the basis of original sources and, within a long term perspective, to develop a critical faculty and intellectual autonomy and to acquire in-depth expertise in the linguistic, historical and cultural fields of the sources of European and Western civilisation.

On successful completion of this programme, each student is able to :

#### 1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
- 1.4. Understand the mechanisms for communicating Greek and Latin texts, from their originals written in Antiquity to the modern versions.

#### 2. Develop a scientific approach to Oriental societies and ancient cultures in connection with classical languages and literatures.

- 2.1. Achieve a good knowledge of the history of the Greco-Roman world (institutions, societies, philosophy, religions and cultures).
- 2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
- 2.3. Become expert in comparative approaches to linguistics, literature and culture.
- 2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
- 2.5. Thanks to the opportunity to choose an elective, gain a deeper knowledge of ancient cultures (Greek, Latin and Christian), medieval and modern Byzantine cultures expressed in Greek and Latin, or Oriental languages and civilizations.

#### 3. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
- 3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).
- 3.6. Communicate the results of individual research work orally and adapt that communication to the target audience.

#### 4. Acquire and develop general skills which can be used in a professional environment.

- 4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 4.5. Acquire the independence necessary to practise lifelong independent learning.

#### 5. If the Research Focus is chosen: develop a scientific approach in classical philology centred upon research.

- 5.1. Gain an understanding of the development of Greek and Latin language and literature up until recent times.
- 5.2. Study original documents (whether epigraphic or palaeographic) and produce a critical edition of the texts.

## CLAS2M Programme

### Detailed programme by subject

## CORE COURSES [90.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊙ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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## ○ Dissertation (30 credits)

○ LCLAS2899	Dissertation		[FR] [q1+q2] [] [30 Credits] ⊕		X
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## ○ Greek and Latin languages and literatures (40 credits)

Tous les cours sont bisannuels. Au terme du master 120, tous ces cours auront été suivis à raison d'un cours de grec et de latin durant chaque quadrimestre.

## ○ Années impaires

○ LGLOR2221	Greek dialectology	Audrey Mathys	[FR] [q1] [45h+22.5h] [5 Credits] ⊕	X	X
○ LGLOR2541	Greek Literature Seminar	Charles Doyen	[FR] [q2] [45h] [5 Credits] ⊕ > English-friendly	X	X
○ LGLOR2431	Latin Authors Seminar	Aaron Kachuck	[FR] [q1] [45h] [5 Credits] ⊕ > English-friendly	X	X
○ LGLOR2231	Latin metrics and imperial, vernacular and late Latin	Nicolas Meunier	[FR] [q2] [45h+22.5h] [5 Credits] ⊕	X	X

## ○ Années paires

○ LGLOR2232	Pre-classical Latin and introduction to Sabellian languages	Nicolas Meunier	[FR] [q1] [45h+22.5h] [5 Credits] ⊕	X	X
○ LGLOR2532	Latin Literature Seminar	Aaron Kachuck	[FR] [q2] [45h] [5 Credits] ⊕	X	X
○ LGLOR2422	Greek Authors Seminar	Charles Doyen	[FR] [q1] [45h] [5 Credits] ⊕	X	X
○ LGLOR2222	Historical Linguistics of Greek	Sarah Béthume Audrey Mathys	[FR] [q2] [45h+22.5h] [5 Credits] ⊕	X	X

## ○ Sciences auxiliaires (au moins 10 crédits)

Tous les cours sont bisannuels. Au moins deux cours en premier et/ou en second bloc annuel devront être suivis.

⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	[FR] [q2] [22.5h] [5 Credits] ⊕ > English-friendly	X	X
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	[FR] [q1] [22.5h] [5 Credits] ⊕	X	X
⊗ LGLOR2172	Seminar in Greek palaeography and scholarly editing	Véronique Somers Emmanuel Van Elverdinghe	[FR] [q1] [30h] [5 Credits] ⊕ > English-friendly	X	X
⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	[FR] [q2] [30h] [5 Credits] ⊕	X	X
⊗ LFIAL2272	Ancient numismatics	Charles Doyen	[FR] [q2] [30h] [5 Credits] ⊕ > English-friendly	X	X

## ○ Comparatisme (au moins 5 crédits)

Tous les cours sont bisannuels. Au moins un cours en premier ou en second bloc annuel devra être suivi.

⊗ LGLOR2802	Indo-European Comparative Linguistics	Audrey Mathys	[FR] [q1] [30h] [5 Credits] ⊕	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Charles Doyen	[FR] [q1] [30h] [5 Credits] ⊕	X	X
⊗ LGLOR2204	Seminar on Literary Translation from Ancient Languages into French : History, Theory and Practice	Aline Smeesters	[FR] [q1] [30h] [5 Credits] ⊕	X	X

⌘ **Autres cours (le solde éventuel des crédits, pour un maximum de 5 crédits)**

*Students may take one other course:*

*- a course from the research focus.*

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**RESEARCH FOCUS [30.0]**

Research training in classical philology. Students who opt for this specialization will further their knowledge and understanding of the evolution of classical languages and civilizations.

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- Activity with requisites
- 🌐 Open to incoming exchange students
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:****o Recherche et communication scientifique (10 crédits)**

Ces deux séminaires sont bisannuels. Un séminaire sera suivi en premier bloc annuel et l'autre en second bloc annuel.

● LGLOR2001	Research and science communication seminar A		[FR] [q1+q2] [] [5 Credits] ⊖ 🌐	X	X
● LGLOR2002	Research and science communication seminar B		[FR] [q1+q2] [] [5 Credits] ⊕ 🌐	X	X

**o Approfondissement (20 crédits)**

Quatre cours à choisir librement en premier et/ou en second bloc annuel parmi la liste suivante :

**✘ Grec biblique et byzantin**

✘ LGLOR2781	Biblical Greek (New Testament)		[FR] [q2] [30h+15h] [5 Credits] ⊖ 🌐	X	X
✘ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	[FR] [q2] [30h+15h] [5 Credits] ⊕ 🌐	X	X
✘ LGLOR2791	Byzantine Greek: language and texts A		[FR] [q1] [30h] [5 Credits] ⊖ 🌐 > English-friendly	X	X
✘ LGLOR2792	Byzantine Greek: language and texts B	Véronique Somers	[FR] [q1] [30h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
✘ LGLOR2526	Topics of Byzantine History	Véronique Somers	[FR] [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
✘ LGLOR2521	Seminar in the History of Byzantium and the Christian East	Emmanuel Van Elverdinghe	[FR] [q2] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly	X	X

**✘ Latin médiéval et néolatin**

✘ LGLOR2502	History of Medieval Latin Literature		[FR] [q2] [30h] [5 Credits] ⊕ 🌐	X	X
✘ LHIST2210	Codicology	Paul Bertrand	[FR] [q2] [15h] [5 Credits] ⊕ 🌐	X	X
✘ LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times	Aline Smeesters	[FR] [q2] [30h] [5 Credits] ⊖ 🌐	X	X
✘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	[FR] [q1] [22.5h] [5 Credits] 🌐	X	X
✘ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	[FR] [q1] [22.5h] [5 Credits] ⊖ 🌐	X	X
✘ EGLOR2507	Neo-Latin: Language and Literature (KU Leuven)		[NL] [q2] [39h] [5 Credits] 🌐	X	X

**✘ Histoire antique**

✘ LHIST2361	Governance and societies: Greek world	Jean-Sébastien Balzat	[FR] [q1] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly	X	X
✘ LHIST2371	Governance and societies: Roman world	Françoise Van Haeperen	[FR] [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
✘ LHIST2711	In-depth questions on ancient economic history	Jean-Sébastien Balzat	[FR] [q2] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly	X	X
✘ LHIST2731	Religions of Rome and the Roman world	Françoise Van Haeperen	[FR] [q2] [22.5h] [5 Credits] ⊖ 🌐	X	X

**✘ Archéologie antique**

✘ LARKO2350	Archeology of the Greek Worlds	Jean Vanden Broeck-Parant	[FR] [q1] [30h] [5 Credits] ⊖ 🌐 > English-friendly	X	X
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				Year	
				1	2
✂ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	FR [q1] [45h] [5 Credits] ⊕ 🌐 > English-friendly	X	X
✂ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri Paolo Tomassini	FR [q1] [45h] [5 Credits] ⊕ 🌐	X	X
✂ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	FR [q1] [30h] [5 Credits] 🌐	X	X

### ✂ Histoire des sciences et de la pensée

✂ LFIAL2552	History of Ancient Sciences Seminar		FR [q2] [22.5h] [5 Credits] ⊕ 🌐	X	X
✂ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid de Callatay Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] 🌐	X	X
✂ LFILO2142	Ancient Philosophy (Advanced Studies)	Pierre Destrée	FR [q1] [30h] [5 Credits] 🌐	X	X
✂ LFILO2143	Medieval and Renaissance Philosophy (Advanced Studies)	Jacob Schmutz	FR [q2] [30h] [5 Credits] 🌐	X	X

### ✂ Histoire du christianisme

✂ LTHEO2321	Questions of Patristics I	Marie Pauliat	FR [q1] [30h] [5 Credits] 🌐	X	X
✂ LTHEO2322	Questions of Patristics II	Marie Pauliat	FR [q1] [30h] [5 Credits] ⊕ 🌐	X	X
✂ LTHEO2341	Questions of history of christianity: Antiquity		FR [q2] [30h] [5 Credits] 🌐	X	X
✂ LTHEO2342	Questions of history of christianity: Middel Ages		FR [q2] [30h] [5 Credits] ⊕ 🌐	X	X
✂ LTHEO2971	Research Seminar in history of christianity (Antiquity or patristics)	Marie Pauliat	FR [q2] [30h] [5 Credits] 🌐	X	X

### ✂ Langues orientales

Cours de langues et civilisations orientales (e.a. égyptien, akkadien, ougaritique, hittite, langues asiatiques, hébreu, araméen, vieux perse, vieux slave, sanskrit, langues bouddhiques, védique, arménien, géorgien, syriaque, arabe) à choisir parmi les cours du [Master \[120\] en langues et littératures anciennes, orientation orientales](#).

### ✂ Autres cours (maximum 5 crédits)

Students may choose another course from the Faculty of Philosophy, Arts, and Letters or the Faculty of Theology and Religious Studies, or one of the courses listed below, subject to the approval of the course instructors and the secretary of the jury:

✂ LHIST2721	Rome, Italy and the provinces. In-depth questions	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] 🌐	X	X
✂ LLAFR2100	Emblems, Mottos and Literary Genres with Figures in Modern Europe	Agnès Guiderdoni	FR [q1] [22.5h+0h] [5 Credits] ⊕ 🌐	X	X

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Greek and Latin Languages : (40 credits)

○ LFIAL1770	<a href="#">Greek I - Initiation (beginner level)</a>		FR [q1] [30h+30h] [5 Credits] 🌐
○ LGLOR1270	<a href="#">Greek II - Language, texts and culture (intermediate level)</a>	<a href="#">Sarah Béthume</a>	FR [q2] [45h+30h] [5 Credits] 🌐
○ LGLOR1321	<a href="#">Greek IIIA - Language structures: reflective approach and translation (advanced level)</a>	<a href="#">Audrey Mathys</a>	FR [q1+q2] [45h+52.5h] [5 Credits] 🌐 🌐
○ LGLOR1322	<a href="#">Greek IIIB- Language structures: reflective approach and translation (advanced level)</a>	<a href="#">Audrey Mathys</a>	FR [q1+q2] [45h+52.5h] [5 Credits] ⊕ 🌐
○ LFIAL1181	<a href="#">Latin Authors</a>	<a href="#">Aaron Kachuck</a> <a href="#">Nicolas Meunier</a>	FR [q1+q2] [60h+15h] [10 Credits] 🌐 > English-friendly
○ LGLOR1331	<a href="#">Latin IIIA - Language structures: reflective approach and translation (advanced level)</a>	<a href="#">Nicolas Meunier</a>	FR [q1+q2] [45h+52.5h] [5 Credits] 🌐 🌐
○ LGLOR1332	<a href="#">Latin IIIB - Language structures; reflective approach and translation (advanced level)</a>	<a href="#">Nicolas Meunier</a>	FR [q1+q2] [45h+52.5h] [5 Credits] ⊕ 🌐

### o Greek and Latin Authors (10 credits)

⊗ LGLOR1721	<a href="#">Advanced Greek Authors A</a>	<a href="#">Charles Doyen</a>	FR [q1+q2] [45h] [5 Credits] 🌐 🌐
⊗ LGLOR1722	<a href="#">Advanced Greek Authors B</a>	<a href="#">Charles Doyen</a>	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR1731	<a href="#">Advanced Latin Authors A</a>	<a href="#">Aaron Kachuck</a>	FR [q1+q2] [45h] [5 Credits] 🌐 🌐
⊗ LGLOR1732	<a href="#">Advanced Latin Authors B</a>	<a href="#">Aaron Kachuck</a>	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐

### o Greek and Latin Literature (5 credits)

⊗ LGLOR1422	<a href="#">Ancient Greek Literature</a>	<a href="#">Charles Doyen</a>	FR [q1+q2] [45h+22.5h] [5 Credits] ⊕ 🌐
⊗ LGLOR1431	<a href="#">Latin Literature</a>	<a href="#">Aaron Kachuck</a>	FR [q1+q2] [45h+22.5h] [5 Credits] 🌐 🌐

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## CLAS2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELF](#) or [TCF](#).

3° To have developed the following skills in the context of their previous academic training:

- Introduction to classical studies;
- Civilisations of antiquity (philosophy, history and archaeology);
- Greek language and literature;
- Latin language and literature;
- Philosophy;
- History and Historical Criticism ;
- Linguistic and literary theory;
- Modern languages and literatures.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Ancient Languages and Literatures : Classics</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a>	If students have chosen the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a> and provided that they have followed the Greek language and literature courses in their major and the following courses in the minor: LGLOR1230,	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the

	LGLOR1331 ou LGLOR1332, LGLOR1431 and a course of Latin Authors (LGLOR1731 or LGLOR1732)		application to the faculty for a decision.
<a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>	If students have chosen the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a> and provided that they have followed the following courses in their minor: LGLOR1270, LGLOR1321 or LGLOR1322, LGLOR1422 and a Greek Authors course Option in Ancient Greek	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient Languages and Literatures: Classics		Direct access	
Bachelor in Ancient and Modern Languages and Literatures (Latin and French)		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor of Linguistics and Literature (Latin and French)	Proficiency in French at level B1 (CEFR)	<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Bachelor of Linguistics and Literature (Latin/...) Bachelor of Linguistics and Literature (Greek/...)	Proficiency in French at level B1 (CEFR)	<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Foreign Bachelors</b>			
Bachelor in Ancient Languages and Literatures (including the study of Latin and/or Greek)		<a href="#">Access based on application</a>	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> ). All applicants must check that they meet the specific access requirements.

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en langues et littératures classiques		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and</a>

[Enrolment Procedures for general registration](#))

Masters		
<a href="#">Master [60] in Ancient Languages and Literatures : Classics</a>	Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> ) Taking into account the student's educational background will allow 45 to 60 credits to be exempted.
<a href="#">Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">Master [60] in Ancient and Modern Languages and Literatures</a>	Access with additional training	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<a href="#">Master [120] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">Master [60] in Ancient Languages and Literatures : Oriental Studies</a>	Access with additional training	Maximum 60 credits of supplementary classes integrated into the Master's programme.
Foreign Masters	<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 ECTS credits), leading to an undergraduate degree; obtained in a maximum of 5 years.
- For holders of a **diploma obtained outside Belgium, an overall average of at least 60%** (12/20) for the course of study completed in the home institution and giving access to this program;
- For holders of a **diploma obtained outside the French-speaking Community of Belgium, official attestation of proficiency in the language(s)** at the required level (see specific admission conditions), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).
- A **detailed resume** outlining your educational background and potential professional experience.
- A personal and **original cover letter**. An original cover letter is expected, explaining your personal training goals.

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

**Eligibility criteria**

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close. Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Arguments** expressed in the cover letter, particularly the consistency between the candidate's personal and professional goals and the program in question. The letter should explain why the candidate wishes to enroll in this program and specify how the master's degree fits into the candidate's personal and professional goals.
- **Grades** obtained in the program's major disciplines (courses for the access diploma deemed equivalent by the jury to the compulsory courses of the UCLouvain bachelor's program giving direct access to the targeted master's degree) (see specific entry requirements);
- **Experience gained.** If the qualifying diploma was obtained more than 5 years prior to the submission of the application for admission, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

**Admission and Enrolment Procedures for general registration**

## Teaching method

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Most courses on the programme implement interactive pedagogy, inspired by the project "gérer sa formation" or "manage your training" (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student with new resources and methods.

## Evaluation

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**The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Written and oral exams measure knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards the development of research skills and personal criticism, are the subject of presentations and discussions spread across the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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Students pursuing a [Master \[120\] in Ancient Languages and Literatures: Classics](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more :

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Sébastien Moureau](#)

Jury

- President: [Sébastien Moureau](#)
- Secretary: [Aaron Kachuck](#)
- 3rd member of the small panel: [Jan Tavernier](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

