

## Table of contents

|  |   |
|--|---|
| Introduction .....                                   | 2 |
| Teaching profile .....                               | 3 |
| Learning outcomes .....                              | 3 |
| Programme .....                                      | 3 |
| Detailed programme by subject .....                  | 3 |
| The programme's courses and learning outcomes .....  | 5 |
| Information .....                                    | 6 |
| Teaching method .....                                | 6 |
| Evaluation .....                                     | 6 |
| Possible trainings at the end of the programme ..... | 6 |
| Contacts .....                                       | 6 |

## MINCUCREA - Introduction

### Introduction

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## MINCUCREA - Teaching profile

### Learning outcomes

The aim of the [Minor in Culture and Creation](#) is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.

### Programme

#### DETAILED PROGRAMME BY SUBJECT

The active presence of students in the different courses, campus and external activities of MINCUCREA is essential.

- Mandatory
- ⊗ Optional
- △ Not offered in 2026-2027
- ⊙ Not offered in 2026-2027 but offered the following year
- ⊕ Offered in 2026-2027 but not the following year
- △ ⊕ Not offered in 2026-2027 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year  
2 3

#### o Programme of the minor

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses taken in another UCLouvain programme cannot be credited within this minor.

#### o Compulsory teachings (20 credits)

##### o Theories and analysis of cultural practices (10 credits)

|            |  |                                      |                             |   |   |
|------------|--|--------------------------------------|-----------------------------|---|---|
| ○ LCCR1210 | Culture(s) : Theoretical perspectives and practical approaches | François Maheu                       | FR [q1] [30h] [5 Credits] 🌐 | X |   |
| ○ LCCR1211 | Analyse de pratiques culturelles                               | Véronique Bragard<br>Sarah Sepulchre | FR [q2] [30h] [5 Credits] 🌐 | X | X |

##### o Anthropology, philosophy and psychology of culture (5 credits)

One course from:

|             |  |                   |   |   |   |
|-------------|--|-------------------|---|---|---|
| ⊗ LFILO1170 | Philosophical anthropology                       | Nathalie Frogneux | FR [q2] [45h] [5 Credits] 🌐                       | X | X |
| ⊗ LPSP1332  | Cultural and social anthropology                 |                   | FR [q2] [22.5h] [5 Credits] △ 🌐                   | X | X |
| ⊗ LSOCA1225 | Social and cultural anthropology                 | Julie Hermesse    | FR [q1] [30h+10h] [5 Credits] 🌐                   | X | X |
| ⊗ LPSP1213  | Development, environment and culture             | Isabelle Roskam   | FR [q2] [30h] [5 Credits] 🌐                       | X | X |
| ⊗ LFILO1360 | Philosophy of Culture and Intercultural Dialogue | Marc Maesschalck  | FR [q2] [30h] [5 Credits] 🌐<br>> English-friendly | X | X |

|           |                          |                 |  | Year |   |
|-----------|--------------------------|-----------------|--|------|---|
|           |                          |                 |  | 2    | 3 |
| ✂ LPS1333 | Psychology of Creativity | Baptiste Barbot | FR [q2] [22.5h] [5 Credits] 🌐<br>> French-friendly | x    | x |

### o Campus (5 credits)

Since these courses are organized in small groups, students wishing to join must consult the lecturer in charge of the course before enrolling. Some campuses require a *numerus clausus* or a minimum number of students to open. Students are therefore advised to register on time. One course from:

|            |   |  |                                |   |   |
|------------|---|--|--------------------------------|---|---|
| ✂ LCCR1212 | Campus Artist in Residence                        |  | FR [q1] [30h] [5 Credits] 🌐    | x | x |
| ✂ LCCR1213 | Campus Artist in Residence                        | Sébastien Fevry (coord.)<br>Sarah Sepulchre (coord.) | FR [q2] [30h] [5 Credits] 🌐    | x | x |
| ✂ LMUS1509 | Campus opera                                      | Brigitte Van Wymeersch                               | FR [q1+q2] [15h] [5 Credits] 🌐 | x | x |
| ✂ LMUS1510 | Campus opera                                      |  | FR [q1+q2] [15h] [5 Credits] 🌐 | x | x |
| ✂ LCCR1214 | Campus literature                                 | Jacinthe Mazzocchetti                                | FR [q1+q2] [30h] [5 Credits] 🌐 | x | x |
| ✂ LMUS1130 | Campus Concert                                    | Brigitte Van Wymeersch                               | FR [q1] [7.5h] [5 Credits] 🌐   | x | x |
| ✂ LCCR1215 | Campus cinema                                     |  | FR [q2] [30h] [5 Credits] 🌐    | x | x |
| ✂ LCCR1216 | Campus théâtre                                    | Véronique Lemaire                                    | FR [q1+q2] [30h] [5 Credits] 🌐 | x | x |
| ✂ LCCR1217 | Scientific and technical Campus creativity        |  | FR [q2] [30h] [5 Credits] 🌐    | x | x |
| ✂ LCCR1310 | Campus individual project on culture and creation |  | FR [q1+q2] [] [5 Credits] 🌐    |   | x |

### o Optional courses (10 credits)

Students choose 10 credits from the list of optional courses. If students wish to propose another teaching unit with the cultural component, they must address their motivated request to the academic head of the minor. Students may also choose a second campus, instead of teaching units presented in the elective courses.

#### ✂ Literature

|             |  |               |                             |   |   |
|-------------|--|---------------|-----------------------------|---|---|
| ✂ LFRA1202  | French literature from Belgium: literature, language, nation | Pierre Piret  | FR [q1] [30h] [5 Credits] 🌐 | x | x |
| ✂ LEURO1202 | Political ideas and values in Europe                         | Nicolas Arens | FR [q2] [30h] [5 Credits] 🌐 | x | x |

#### ✂ Arts

|             |  |                                  |                             |   |   |
|-------------|--|----------------------------------|-----------------------------|---|---|
| ✂ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance                | Ralph Dekoninck<br>Ingrid Falque | FR [q2] [30h] [5 Credits] 🌐 | x | x |
| ✂ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today | Caroline Heering                 | FR [q2] [30h] [5 Credits] 🌐 | x | x |
| ✂ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism            | Alexander Streitberger           | FR [q1] [30h] [5 Credits] 🌐 | x | x |
| ✂ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art     | Alexander Streitberger           | FR [q2] [30h] [5 Credits] 🌐 | x | x |
| ✂ LRELI1368 | Art and Religion   | Ralph Dekoninck                  | FR [q2] [30h] [5 Credits] 🌐 | x | x |

#### ✂ Music

|            |   |                        |                               |   |   |
|------------|---|------------------------|-------------------------------|---|---|
| ✂ LMUS1511 | Arts and civilisations: music history               | Brigitte Van Wymeersch | FR [q1] [30h] [5 Credits] 🌐   | x | x |
| ✂ LMUS1551 | Socio-anthropology of music and exercises           | Christophe Pirene      | FR [q1] [15h] [5 Credits] 🌐   | x | x |
| ✂ LMUS1552 | Philosophy of music                                 | Brigitte Van Wymeersch | FR [q1] [22.5h] [5 Credits] 🌐 | x | x |
| ✂ LMUS1553 | Ethnomusicology and traditional music and exercises |                        | FR [q1] [15h] [5 Credits] 🌐   | x | x |
| ✂ LMUS1554 | History of pop-rock music                           |                        | FR [q1] [22.5h] [5 Credits] 🌐 | x | x |

#### ✂ History

|             |  |               |                             |   |   |
|-------------|--|---------------|-----------------------------|---|---|
| ✂ LSC2004   | Evolution et hominisation                |               | FR [q2] [15h] [3 Credits] 🌐 | x | x |
| ✂ LRELI1320 | Introduction to the History of Religions | Frédéric Pain | FR [q2] [30h] [5 Credits] 🌐 | x | x |



#### ✂ Medias

|             |                     |                                     |                             |   |   |
|-------------|---------------------|-------------------------------------|-----------------------------|---|---|
| ✂ LCOMU1203 | Media and Culture I | Andrea Catellani<br>Sarah Sepulchre | FR [q1] [30h] [4 Credits] 🌐 | x | x |
| ✂ LRELI1264 | Religions and Media | Justine Manuel                      | FR [q2] [30h] [5 Credits] 🌐 | x | x |

#### ✂ Body expression

As these courses are organised in small groups, interested students should seek the agreement of the course holder(s) before enrolling.

Year

|             |                                       |               |   | 2 | 3 |
|-------------|---------------------------------------|---------------|---|---|---|
| ☒ LEPHY1103 | Fundamentals of expression activities | Marc Francaux | FB [q1+q2] [0h+30h] [2 Credits]  | x | x |
| ☒ LEPHY1221 | Expression                            | Marc Francaux | FB [q2] [0h+30h] [2 Credits]     | x | x |

## ☒ History of sciences

|             |                                |                                  |  |   |   |
|-------------|--------------------------------|----------------------------------|--|---|---|
| ☒ LBIO1110  | Life : diversity and evolution | Patrick Dumont<br>François Renoz | FB [q1] [30h+10h] [4 Credits]                 | x | x |
| ☒ LGEO1251A | Earth's history                |                                  | FB [q2] [] [5 Credits] <br>> English-friendly | x | x |

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MINCUCREA - Information

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

**The evaluation methods comply with the [Academic regulations and procedures](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Possible trainings at the end of the programme

The [Minor in Culture and Creation](#) offers a transversal training to the different cultural professions and approaches without giving any direct access to a particular master's programme.

However, the manor can facilitate the access to the [Master \[120\] in Performing Arts](#).

### Contacts

#### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de philosophie ([EFIL](#))
- Ecole d'histoire, arts et cultures ([EHAC](#))
- Ecole de langues et lettres ([ELAL](#))
- Commission de programme en études de genre ([GENR](#))
- Louvain School of Translation and Interpreting ([LSTI](#))

Academic supervisor: [Brigitte Van Wymeersch](#)

Useful Contact(s)

- For all administrative matters: [secretariat-bac-elal@uclouvain.be](mailto:secretariat-bac-elal@uclouvain.be)
- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

