

Agents of Change, UCLouvain, 12-13 March 2026

Participants

Dr. **Vanja Bajović** is a Professor of Criminal Procedure at the University of Belgrade. Her research focuses on criminal procedure, digital evidence, anti-corruption law and animal-welfare law. She has published extensively on investigative powers, mass surveillance and institutional accountability, with particular attention to the protection of fundamental rights. Beyond academia, she is actively engaged in public advocacy, promoting transparency, legal responsibility, and ethical governance. She is also a committed animal-rights advocate, working to strengthen legal frameworks and accountability mechanisms for the protection of animals.

Gordan Bosanac is a Croatian Member of the European Parliament from Možemo! and a member of the Greens/EFA group. Physicist by vocation, he is a long-time human rights advocate focusing on combating discrimination and strengthening the rule of law. He is committed to social justice, equality, and transparent governance, with particular attention to housing policies and European funds. From the very beginning, he has been a vocal supporter of the student protests in Serbia, standing in solidarity with movements demanding democracy, accountability, and fundamental rights.

Jonathan Châtel is a Professor at the Centre for Theatre Studies at UCLouvain and a stage director. His research focuses on the critique of discursive practices in modern and contemporary dramaturgies, as well as on the ethical and aesthetic issues in today's performing arts. As an artist, he explores the limits and aporias of language, as well as the spectrality of ideologies in our lives, sensitively examining the paradoxes inherent in commitment in politics, in art, and in love.

Marijana Cvetković, a producer, curator, and lecturer from Belgrade. She is a co-founder of Station Service for Contemporary Dance and Nomad Dance Academy, self-organized platforms dedicated to the development of contemporary dance and performing arts in post-Yugoslavia. Additionally, she serves as a cultural activist within the independent cultural scene of Serbia, where she co-founded platforms such as *druga scena*, Cultural Centre Magacin, Association of Independent Culture of Serbia, and Platform for the Commons "Zajedničko". Her main interests are self-organisation, self-management, Yugoslav cultural policies, political aspects of cultural work, institutional transformation, and working conditions in arts and culture.

Marko Delić is a third-year student in a bachelor's Architecture program at the Faculty of Architecture - University of Belgrade. His interests are primarily focused on architectural and construction technologies, as well as advancements in design and building methodologies. He advocates for strengthening student representation and promoting transparent and effective student participation in academic processes.

Stevan Filipović is a Serbian film director, screenwriter, editor, and professor. A graduate of the Faculty of Dramatic Arts in Belgrade, he gained prominence with *Shaitan's Warrior* (2006) and *Skinning* (2010), both major box-office and festival successes. His award-winning films include *Next to Me* (2015), *Next to You* (2023), and *Next to Us* (2024). Filipović has also directed TV series, musicals, and short films, and edited acclaimed features. An Associate Professor and European Film Academy member, he is active in social and political discourse.

Stefan Janković, PhD, holds BA, MA and PhD degrees in Sociology from the Faculty of Philosophy – University of Belgrade, where he is currently an assistant professor. He also lectures at the Faculty of Architecture at the same university. His work moves fluidly across the intersections of the digital, the urban, and the planetary, navigating the entangled terrains of the Anthropocene, infrastructural transformations, and the ontological reconfigurations of cities under conditions of climate emergency, technological acceleration, and epistemic uncertainty.

Miloš Lolić is a freelance theater director, who studied at the Faculty of Dramatic Arts in Belgrade. After winning the Grand Prix at the 43rd Bitef Festival in 2009 for the performance 'Dreamers' based on Robert Musil's text, he received offers to direct outside of Serbia. Based on texts by Elfriede Jelinek, Bernard Marie Koltes, Sibylle Berg, Heiner Müller, he has created works throughout the theaters of Central Europe, such as Burgtheater Vienna, Residenztheater Munich, Maxim Gorki Theater Berlin, SNG Ljubljana, Theater Basel, Schauspielhaus Frankfurt, Volkstheater Vienna, Zagreb Youth Theater... He lives in Berlin.

Goran Petrović Lotina, PhD, teaches performance studies and the sociology of theatre at UCLouvain and Sciences Po Paris. Grounded in discourse theory, his research explores how everyday, civic, and artistic performances contest dominant politics and invigorate democracy. He held two MSCA-funded research fellowships, at the University of Warwick and at Ca' Foscari University of Venice. He is the author of [*Choreographing Agonism*](#) (Palgrave Macmillan, 2021) and co-editor of [*Performing Left Populism*](#) (Bloomsbury, 2023) and "Identification as Embodied Practice" (*Aisthesis*, 2026). He is a member of the International Association of Art Critics (AICA) and serves on several European Commission expert panels.

Geoffrey Pleyers is an FNRS Research Director and Professor of Sociology and director of the Centre on Democracy, Institutions and Subjectivity (CriDIS) at UCLouvain. He is the current President of the International Sociological Association. His research focuses on social movements, youth activism, global studies and Latin America. He is the author of four books including "[*Alter-Globalization. Becoming Actors in the Global Age*](#)" (Polity, 2011). Recent articles in English include "[For a global sociology of social movements](#)", "[Social Movements as Triggers of Transgenerational Transmission of Trauma](#)" and "What sociology can do in wartime. The resilience of Ukrainian sociologists" (2026, International Sociology).

Emina Spahić is a first-year Chemistry student at the State University in Novi Pazar. She was born and lives in Novi Pazar, Serbia. Alongside her academic pursuits, she is an active member of her community, advocating for human and minority rights. She has taken part in all major protests across Serbia and regularly participates in protest marches, demonstrating her strong commitment to social justice and civic engagement.

Tijana Tepavac is a master's student of biology at the Faculty of Sciences, University of Novi Sad. She conducts research on population and landscape genetics of hoverfly species as part of the Laboratory for Evolutionary Biology. She is also a member of the Scientific Research Society of Biology and Ecology Students "Josif Pančić".

Filip Ubović is a senior student of Business and Information Systems. He is passionate about debate, language learning, culture... His major contributions to the movement are: media strategy, coordination, and narrative development, as well as strengthening movement's sustainability and resilience through coaching, workshops, and implementing innovative techniques from scientific literature.

Dr. Radina Vučetić is a Full Professor of Contemporary History and Head of the Center for American Studies at the Faculty of Philosophy, University of Belgrade. Her research explores contemporary history, the Cold War, soft power, and the intersection of art and politics. She has published six books, co-edited three monographs, and numerous journal articles. Beyond academia, she has co-authored three international exhibitions. Dr. Vučetić has served as an ERC panel member and UNDP consultant. Her work is supported by prestigious fellowships from the U.S. Department of State (New York University), DAAD, Robert Bosch Stiftung, and Imre Kertész Kolleg Jena.

Stefan Zotti, currently Deputy Head of Unit “Higher education” in the European Commission (DG EAC), holds a PhD in Catholic Theology as well as a master in European Studies and has a longstanding professional experience in the national and European public administration, inter alia as adviser to the Austrian Minister for Science and Research, and cabinet member of Commissioner Johannes Hahn (Regional Policy, 2010-2013). Before rejoining the Commission 2020 as team leader in DG EAC, he was Director of the Austrian Agency for International Cooperation in Education and Research (OeAD-GmbH) and Vice-President of the Academic Cooperation Association (ACA) from 2016-2018.